

SING OF THE LORD'S GOODNESS

VERSES (♩ = ca. 152)

Melody

Em Bm7 Em Bm7 Em

1. Sing of the Lord's good-ness, Fa-ther of all wis-dom, come to him
 2. Pow-er he has wield-ed, hon-or is his gar-ment, ris-en from
 3. Cour-age in our dark-ness, com-fort in our sor-row, Spir-it of
 4. Praise him with your sing-ing, praise him with the trump-et, praise God with

Keyboard

D G Bm7 Em Bm7 Em Bm7

1. and bless his name. _____ Mer-cy he has shown us, his love is for-ev-er,
 2. the snares of death. _____ His word he has spo-ken, one bread he has bro-ken,
 3. our God most high; _____ so-lace for the wea-ry, par-don for the sin-ner,
 4. the lute and harp; _____ praise him with the cym-bals, praise him with your danc-ing,

Am7 Bm7 Em

1. faith-ful to the end of days. _____ Come, then, all you na-tions,
 2. new life he now gives to all. _____
 3. splen-dor of the liv-ing God. _____
 4. praise God till the end of days. _____

REFRAIN
 Am7 D

Text: Ernest Sands, b. 1949.

Music: Ernest Sands; keyboard acc. by Paul Inwood.

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SING OF THE LORD'S GOODNESS, cont. (2)

Gmaj7 Am7 G/B Am B7 Em E7

sing of your Lord's good - ness, mel - o - dies of praise and thanks to God.

Am7 D Gmaj7 Am7 G/B Am Bm7

Ring out the Lord's glo - ry, praise him with your mu - sic, wor - ship him and bless his

Em Bm7

name.

1-3 Em Bm7 D.C. Final Em Bm7 Em

1-3 D.C. Final

SING OF THE LORD'S GOODNESS

VERSES (♩ = ca. 152)

Em Bm7 Em Bm7

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,

Em D G Bm7 Em Bm7

1. come to him and bless his name. _____ Mer - cy he has shown us,
2. ris - en from the snares of death. _____ His word he has spo - ken,
3. Spir - it of our God most high; _____ so - lace for the wea - ry,
4. praise God with the lute and harp; _____ praise him with the cym - bals,

Em Bm7 Am7 Bm7

1. his love is for - ev - er, faith - ful to the end of
2. one bread he has bro - ken, new life he now gives to
3. par - don for the sin - ner, splen - dor of the liv - ing
4. praise him with your danc - ing, praise God till the end of

REFRAIN

Descant

You peo - ple come _____ sing _____

Em Melody Am7 D Gmaj7 Am7 G/B

1. days. _____ Come, then, all you na - tions, sing of your Lord's good - ness,
2. all. _____
3. God. _____
4. days. _____

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Music: Ernest Sands; descant by Christopher Walker, b. 1947.

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praise, sing praise to God. Come and ring out the
 mel - o - dies of praise and thanks to God. Ring out the

Am B7 Em E7 Am7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his
 Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

D Gmaj7 Am7 G/B Am Bm7

name. _____

name. _____

1-3 D.C. Final

Em Bm7 1-3 Em Bm7 D.C. Final Em Bm7 Em

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VERSES (♩ = ca. 152)

Em Bm7 Em Bm7

1. Sing of the Lord's good - ness, Fa - ther of all wis - dom,
2. Pow - er he has wield - ed, hon - or is his gar - ment,
3. Cour - age in our dark - ness, com - fort in our sor - row,
4. Praise him with your sing - ing, praise him with the trum - pet,

Em D G Bm7 Em Bm7

1. come to him and bless his name. _____ Mer - cy he has shown us,
2. ris - en from the snares of death. _____ His word he has spo - ken,
3. Spir - it of our God most high; _____ so - lace for the wea - ry,
4. praise God with the lute and harp; _____ praise him with the cym - bals,

Em Bm7 Am7 Bm7

1. his love is for - ev - er, faith - ful to the end of
2. one bread he has bro - ken, new life he now gives to
3. par - don for the sin - ner, splen - dor of the liv - ing
4. praise him with your danc - ing, praise God till the end of

REFRAIN

Descant

You peo - ple come _____ sing _____

Em Melody Am7 D Gmaj7 Am7 G/B

1. days. _____ Come, then, all you na - tions, sing of your Lord's good - ness,
2. all. _____
3. God. _____
4. days. _____

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praise, sing praise to God. Come and ring out the
 mel - o - dies of praise and thanks to God. Ring out the

Am B7 Em E7 Am7

Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his
 Lord's glo - ry, praise him with your mu - sic, wor-ship him and bless his

D Gmaj7 Am7 G/B Am Bm7

name. _____

name. _____

1-3 D.C. Final

Em Bm7 1-3 Em Bm7 D.C. Final Em Bm7 Em

SING OF THE LORD'S GOODNESS

TRUMPET in B \flat

VERSES 1-4 ($\text{♩} = \text{ca. } 152$)

The musical score is written for a trumpet in B-flat. It consists of four staves of music. The first staff is labeled 'VERSES 1-4' with a tempo marking of quarter note = ca. 152. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The second staff is labeled 'REFRAIN'. The third and fourth staves contain musical notation with various dynamics and articulations. The fourth staff includes performance instructions: '1-3', 'D.C.', and 'Final'. A large, diagonal watermark reading 'Preview' is overlaid across the entire score.

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