

SING OF MARY

F Bb F Bbmaj7 C F Bb F/C C F

1. Sing of Ma - ry, pure and low - ly, Vir - gin - moth - er, un - de - filed.
 2. Sing of Je - sus, son of Ma - ry, In the home at Naz - a - reth.
 3. Glo - ry be to God the Fa - ther; Glo - ry be to God the Son;

Bb F Bbmaj7 C F Bb F/C C F

1. Sing of God's own Son most ho - ly, Who be - came her lit - tle child.
 2. Toil and la - bor can - not wea - ry, Love en - dur - ing un - to death.
 3. Glo - ry be to God the Spir - it; Glo - ry to the Three in One.

Bb F C F Bb F C

1. Fair - est child of fair - est moth - er, God the Lord who came to earth,
 2. Con - stant was the love he gave her, Though he went forth from her side,
 3. From the heart of bless - ed Ma - ry, From all saints the song as - cends,

F Bb F Bbmaj7 C F Bb F/C C F

1. Word made flesh, our ver - y broth - er, Takes our na - ture by his birth.
 2. Forth to preach and heal and suf - fer, Till on Cal - va - ry he died.
 3. And the Church the strain re - ech - oes Un - to earth's re - mot - est ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: PLEADING SAVIOR; *Christian Lyre*, 1830; keyboard acc. by Ralph Vaughan Williams, 1872-1958, in *English Hymnal*, 1906.

SING OF MARY

Capo 3: (D) (G) (D) (Gmaj7)(A) (D) (G) (D/A) (A) (D)
 F B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — Ma - ry, — pure and low - ly, Vir - gin - moth - er, — un - de - filed.
2. Sing of — Je - sus, — son of Ma - ry, In the — home at — Naz - a - reth.
3. Glo - ry — be to — God the Fa - ther; Glo - ry — be to — God the Son;

(G) (D) (Gmaj7) (A) (D) (G) (D/A) (A) (D)
 B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — God's own — Son most ho - ly, Who be - came her — lit - tle child.
2. Toil and — la - bor — can - not wea - ry Love en - dur - ing — un - to death.
3. Glo - ry — be to — God the Spir - it, Glo - ry — to the — Three in One.

(G) (D) (A) (D) (G) (D) (A)
 B♭ F C F B♭ F C

1. Fair - est — child of fair - est — moth - er, God the — Lord who came to — earth,
2. Con - stant — was the love he — gave her, Though he — went forth from her — side,
3. From the — heart of bless - ed — Ma - ry, From all — saints the song as - cends,

(D) (G) (D) (Gmaj7)(A) (D) (G) (D/A) (A) (D)
 F B♭ F B♭maj7 C F B♭ F/C C F

1. Word made — flesh, our — ver - y broth - er, Takes our — na - ture — by his birth.
2. Forth to — preach and — heal and suf - fer, Till on — Cal - va - ry he died.
3. And the — Church the — strain re - ech - oes Un - to — earth's re - mot - est ends.

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 F B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — Ma - ry, — pure and low - ly, Vir - gin - moth - er, — un - de - filed.
2. Sing of — Je - sus, — son of Ma - ry, In the — home at — Naz - a - reth.
3. Glo - ry — be to — God the Fa - ther; Glo - ry — be to — God the Son;

(G) (D) (Gmaj7) (A) (D) (G) (D/A) (A) (D)
 B♭ F B♭maj7 C F B♭ F/C C F

1. Sing of — God's own — Son most ho - ly, Who be - came her — lit - tle child.
2. Toil and — la - bor — can - not wea - ry Love en - dur - ing — un - to death.
3. Glo - ry — be to — God the Spir - it, Glo - ry — to the — Three in One.

(G) (D) (A) (D) (G) (D) (A)
 B♭ F C F B♭ F C

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SING OF MARY

SOLO INSTRUMENT: Use with keyboard edition only.

Musical score for keyboard solo instrument, featuring four staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings: *mp*, *mf*, and *mp*. The music consists of a single melodic line with various phrasing slurs and accents.

Music: PLEADING SAVIOR; *Christian Lyre*, 1830; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SOLO INSTRUMENT: Use with guitar edition only.

Musical score for guitar solo instrument, featuring four staves of music in 4/4 time. The key signature has one flat (B-flat). The score includes dynamic markings: *mp*, *mf*, and *mp*. The music consists of a single melodic line with various phrasing slurs and accents.

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