

SING, MY TONGUE, THE SAVIOR'S GLORY

Melody

B \flat Ebmaj7 B \flat Cm Gm Cm7 B \flat

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
 2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
 3. Eat - ing of the tree for - bid - den, Hu - mans sank in
 4. Such the or - der God ap - point - ed When for sin he
 5. So when now at length the full - ness Of the sa - cred
 6. Thus did Christ to per - fect man - hood In our mor - tal
 7. Lof - ty tree, bend down your branch - es, To em - brace your
 8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

Keyboard

E \flat Fsus4 F B \flat Cm7 Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
 2. and di - vine, Not a grove on earth can show us
 3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
 4. would a - tone; To the ser - pent thus op - pos - ing
 5. time drew nigh, Then the Son, the world's Cre - a - tor,
 6. flesh at - tain: Then of his free choice he goes on
 7. sa - cred load; Oh, re - lax the na - tive ten - sion
 8. De - i - ty; To the Fa - ther, Son, and Spir - it,

Text: 87 87 87; Venantius Honorius Fortunatus, 530-609; tr. by John M. Neale, 1818-1866.

Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Of his bod - y cru - ci - fied; _____ How u - pon the
 2. Such a flow'r and leaf as thine. _____ Sweet the nails, and
 3. Did this sec - ond tree pre - pare; _____ Des - tined, man - y
 4. Schemes yet deep - er than his own; _____ Thence the rem - e -
 5. Left his Fa - ther's throne on high; _____ From a vir - gin's
 6. To a death of bit - ter pain; _____ And as lamb up -
 7. Of that all too ri - gid wood; _____ Gent - ly, gent - ly
 8. E - qual prais - es ev - er be; _____ Glo - ry through the

Cm Dm Gm Cm7 Gm Cm6 G(no3)
 (D.C.) (last verse only)

1. cross a vic - tim, Van - quish - ing in death, he died.
 2. sweet the wood, Lad - en with so sweet a load!
 3. ag - es la - ter, That first e - vil to re - pair.
 4. dy pro - cur - ing, When the fa - tal wound had come.
 5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
 6. on the al - tar Of the cross, for us is slain.
 7. bear the mem - bers Of your dy - ing King and God.
 8. earth and heav - en, Trin - i - ty in U - ni - ty. A - men.

(D.C.) (last verse only)

SING, MY TONGUE, THE SAVIOR'S GLORY

Capo 3: (G) Eb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
3. Eat - ing of the tree for - bid - den, Hu - mans sank in
4. Such the or - der God ap - point - ed When for sin he
5. So when now at length the full - ness Of the sa - cred
6. Thus did Christ to per - fect man - hood In our mor - tal
7. Lof - ty tree, bend down your branch - es, To em - brace your
8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
2. and di - vine, Not a grove on earth can show us
3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
4. would a - tone; To the ser - pent thus op - pos - ing
5. time drew nigh, Then the Son, the world's Cre - a - tor,
6. flesh at - tain: Then of his free choice he goes on
7. sa - cred load; Oh, re - lax the na - tive ten - sion
8. De - i - ty; To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fied; How u - pon the
2. Such a flow'r and leaf as thine. Sweet the nails, and
3. Did this sec - ond tree pre - pare; Des - tined, man - y
4. Schemes yet deep - er than his own; Thence the rem - e -
5. Left his Fa - ther's throne on high; From a vir - gin's
6. To a death of bit - ter pain; And as lamb up -
7. Of that all too ri - gid wood; Gent - ly, gent - ly
8. E - qual prais - es ev - er be; Glo - ry through the

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(Am) (Bm) (Em) (Am7) (Em) (Am6) (E(no 3))
 Cm Dm Gm Cm7 Gm Cm6 G(no 3)

1. cross a vic - tim, Van - quish - ing in ___ death, ___ he died.
2. sweet the wood, ___ Lad - en with so ___ sweet ___ a load!
3. ag - es la - ter, That first e - vil ___ to ___ re - pair.
4. dy pro - cur - ing, When the fa - tal ___ wound ___ had come.
5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
6. on the al - tar Of the cross, for ___ us ___ is slain.
7. bear the mem - bers Of your dy - ing ___ King ___ and God.
8. earth and heav - en, Trin - i - ty in ___ U - ni - ty. A - men. ___

Preview

SING, MY TONGUE, THE SAVIOR'S GLORY

Capo 3: (G) Eb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
3. Eat - ing of the tree for - bid - den, Hu - mans sank in
4. Such the or - der God ap - point - ed When for sin he
5. So when now at length the full - ness Of the sa - cred
6. Thus did Christ to per - fect man - hood In our mor - tal
7. Lof - ty tree, bend down your branch - es, To em - brace your
8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
2. and di - vine, Not a grove on earth can show us
3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
4. would a - tone; To the ser - pent thus op - pos - ing
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6. flesh at - tain: Then of his free choice he goes on
7. sa - cred load; Oh, re - lax the na - tive ten - sion
8. De - i - ty; To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fied; How u - pon the
2. Such a flow'r and leaf as thine. Sweet the nails, and
3. Did this sec - ond tree pre - pare; Des - tined, man - y
4. Schemes yet deep - er than his own; Thence the rem - e -
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(Am) (Bm) (Em) (Am7) (Em) (Am6) (E(no 3))
 Cm Dm Gm Cm7 Gm Cm6 G(no 3)

1. cross a vic - tim, Van - quish - ing in ___ death, _ he died.
2. sweet the wood, ___ Lad - en with so ___ sweet ___ a load!
3. ag - es la - ter, That first e - vil ___ to ___ re - pair.
4. dy pro - cur - ing, When the fa - tal ___ wound _ had come.
5. womb ap - pear - ing, Clothed in our mor - tal - i - ty.
6. on the al - tar Of the cross, for ___ us ___ is slain.
7. bear the mem - bers Of your dy - ing ___ King ___ and God.
8. earth and heav - en, Trin - i - ty in ___ U - ni - ty. A - men. ___

Preview

SING, MY TONGUE, THE SAVIOR'S GLORY

SOLO INSTRUMENT

The musical score is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of eighth and quarter notes, often beamed together, with many notes tied across bar lines. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a double bar line and a repeat sign, and includes the instruction *(D.C.)* and *(last verse only)* above the final notes.

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Preview