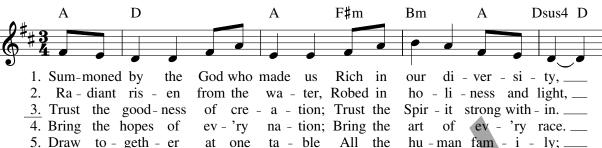


Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: NETTLETON; J. Wyeth's *Repository of Sacred Music*, *Pt. II*, 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

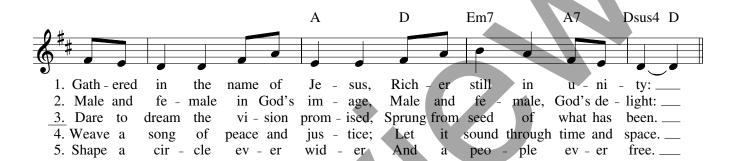
VERSES Marcato (= ca. 92)



ta - ble

All the

hu - man fam - i - ly; ____



one



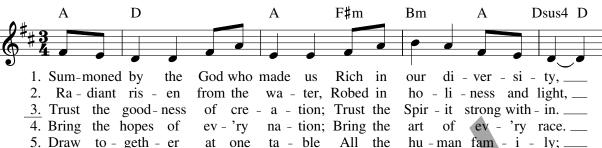




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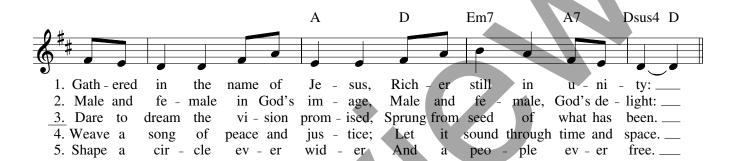
VERSES Marcato (= ca. 92)



ta - ble

All the

hu - man fam - i - ly; ____



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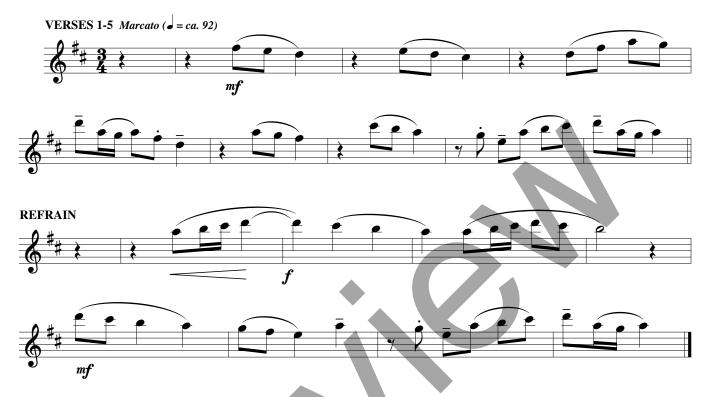




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FLUTE



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