

# SIGNED BY ASHES

## SOLO INSTRUMENT

\* **A** (♩ = ca. 80)  
*mp*

**B**  
*(rit.)*

**C**  
*(rit.)*

**Final**  
*(rit.)*

\*Any of the variations A, B or C may be used with any refrain. Combine any two variations for a verse, or tacet for the first eight measures of a verse and then play one of the variations; or tacet for the entire verse.

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SIGNED BY ASHES (TRUMPET in B♭/CELLO/SYNTHESIZER)

TRUMPET in B♭

Musical score for Trumpet in B♭, 3/4 time signature. The score consists of three staves. The first staff begins with a box labeled 'A' and a tempo marking '(♩ = ca. 80)'. The first measure is marked *mp*. The second staff contains a box labeled 'B' and a *mf* dynamic marking. A *(rit.)* marking is placed below the first measure of the second staff. The third staff concludes with a *(rit.)* marking and a box labeled 'Final'.

\*Either variation A or B may be used with any refrain. Combine the two variations for a verse, or tacet for the first eight measures of a verse and then play one of the variations; or tacet for the entire verse.

\*\*Section B is not harmonically compatible with Verse 3 ("Cleanse me of my sin...").

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CELLO/SYNTHESIZER

Musical score for Cello/Synthesizer, 3/4 time signature. The score consists of two staves. The first staff is titled 'OSTINATO REFRAIN/VERSES' and includes a tempo marking '(♩ = ca. 80)'. The first measure is marked *mp*. The second staff includes a *(rit.)* marking and a box labeled 'Final'. A dashed line with the text 'repeat as needed' spans across the end of the second staff.

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