

SIGNED BY ASHES

OSTINATO REFRAIN: (♩ = ca. 80) All

Melody

Keyboard

Gm D/F# Gm7/F C/E

Signed by wa - ter; signed by ash - es; se -

Cm9 Eb7 D Gm Ab (to Verses) D7(b9)

cure in your love, O God.

(to Verses)

(rit.)

Final Gm Fine

Final Fine

Text: Verses based on Psalm 51. Refrain and verses, Maryanne Quinlivan, OSU, © 1996, The Ursuline Academy of Cleveland. Published by OCP. All rights reserved.
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VERSES: Cantor

D7(b9) Gm D/F# Gm7/F C/E

1. Have mer - cy on us, God, in your com - pas - sion.
2. My sin - ful - ness is vis - i - ble, ev - er be - fore you. A -
3. Cleanse me of my sin and I'll be pure, O Lord.
4. Cre - ate for me a clean heart, God of mer - cy. Re -
5. O God, my heart and voice are raised to praise you.

Cm9 Eb7 D Gm Ab D7(b9)

1. Wipe out our of - fens - es by your might.
2. gainst you a - lone I've trans - gressed. But
3. Wash me so I'm clean - er than the snow.
4. new a stead - fast spir - it in me.
5. You are not pleased with sac - ri - fice a - lone. My

Gm D/F# Gm7/F C/E

1. Wash a - way our guilt; make us worth - y to
 2. in you is the might - y pow - er of mer - cy;
 3. Let me hear the sounds of joy and glad - ness that
 4. Cast me not out from your lov - ing pres - ence, that
 5. sac - ri - fice: a con - trite, hum - ble spir - it; I've

The first system of the musical score features five vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 5, each with lyrics. The piano accompaniment is written in G minor and includes a large 'DRAFT' watermark. The chords Gm, D/F#, Gm7/F, and C/E are indicated above the vocal staves.

Cm9 Eb7 D Gm Ab (to another Verse) D7(b9) D.C.

1. walk your path in jus - tice. (to another Verse) D.C.
 2. when I for - give, I am blest. (to another Verse) D.C.
 3. on - ly those for - giv - en ev - er know. (to another Verse) D.C.
 4. I may wor - ship, sac - ri - fice and sing. D.C. al fine
 5. heard your in - vi - ta - tion: "Child, come home!" (to another Verse) D.C.

The second system of the musical score continues with five vocal staves and piano accompaniment. The vocal staves are numbered 1 through 5, with lyrics and repeat signs. The piano accompaniment includes a large 'DRAFT' watermark. The chords Cm9, Eb7, D, Gm, Ab, and D7(b9) are indicated above the vocal staves. The system concludes with 'D.C. al fine' and 'D.C.'.