

# SEND US YOUR SPIRIT

*Calmly* (♩ = ca. 88)

Melody

Keyboard

(a tempo)

G Gsus4 G Gsus2,4 G Gsus4 G

1. Send us your spir - it, O Lord.  
 2. Hold us with mer - cy, O Lord.  
 3. Teach us your wis - dom, O Lord.  
 4. Send us good sum - mer, O Lord.

D Dsus2 D/F# G Gsus4 Am7 G/B C

1. \_\_\_ Eve - ning en - folds us and holds us \_\_\_  
 2. \_\_\_ Sor - row has spo - ken, has bro - ken \_\_\_  
 3. \_\_\_ Shad - ows have cloud - ed, have crowd - ed \_\_\_  
 4. \_\_\_ Win - ters have chilled us, and stilled us \_\_\_

A9/C# D Dsus4 D B7 Em Em/D

1. \_\_\_ too near. Wake the morn - ing light.  
 2. \_\_\_ our hearts. Clothe us in your care.  
 3. \_\_\_ our sight. Give us hearts that see.  
 4. \_\_\_ too long. Give us love's own fire.

Text: Inspired by *Veni, Sancte Spiritus*; Dan Schutte, b. 1947.  
 Music: Dan Schutte.  
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SEND US YOUR SPIRIT (Schutte), cont. (2)

C Cadd9 Bm C Am7 Dsus4 D

1. Make our liv - ing bright. Shine on our dark - ness, O  
 2. Be the life we bear. Feed us and fill us, O  
 3. Set our lov - ing free. Hear us and help us, O  
 4. Be our true de - sire. Send us your Spir - it, O

*poco rit.*

1-3 G Gsus4 G D/G C/G G Am7/D D D.C.

1. Lord. \_\_\_\_\_  
 2. Lord. \_\_\_\_\_  
 3. Lord. \_\_\_\_\_

1-3 *a tempo* *rit.* D.C.

Final G Am7/G C/G G

4. Lord. \_\_\_\_\_

Final *a tempo* *molto rit.* *a tempo* *molto rit.* *cresc.*

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G Gsus4 G Gsus2,4 G Gsus4 G D Dsus2 D/F#

(a tempo)

1. Send us \_\_\_ your spir - it, \_\_\_ O Lord. \_\_\_\_\_
2. Hold us \_\_\_ with mer - cy, \_\_\_ O Lord. \_\_\_\_\_
3. Teach us \_\_\_ your wis - dom, \_\_\_ O Lord. \_\_\_\_\_
4. Send us \_\_\_ good sum - mer, \_\_\_ O Lord. \_\_\_\_\_

G Gsus4 Am7 G/B C A9/C# D Dsus4 D

1. Eve - ning \_\_\_ en - folds us \_\_\_ and holds us \_\_\_ too near. \_\_\_\_\_
2. Sor - row \_\_\_ has spo - ken, \_\_\_ has bro - ken \_\_\_ our hearts. \_\_\_\_\_
3. Shad - ows \_\_\_ have cloud - ed, \_\_\_ have crowd - ed \_\_\_ our sight. \_\_\_\_\_
4. Win - ters \_\_\_ have chilled us, \_\_\_ and stilled us \_\_\_ too long. \_\_\_\_\_

B7 Em Em/D C Cadd9 Bm

1. Wake the morn - ing light. Make our liv - ing bright.
2. Clothe us in your care. Be the life we bear.
3. Give us hearts that see. Set our lov - ing free.
4. Give us love's own fire. Be our true de - sire.

C Am7 Dsus4 D 1-3 G Gsus4 G D/G

*poco rit.* *a tempo*

1. Shine on our dark - ness, \_\_\_ O Lord. \_\_\_\_\_
2. Feed us and fill us, \_\_\_ O Lord. \_\_\_\_\_
3. Hear us and help us, \_\_\_ O Lord. \_\_\_\_\_
4. Send us your Spir - it, \_\_\_ O Lord. \_\_\_\_\_

C/G G Am7/D D Final G Am7/G C/G G

*rit.* *D.C.* *a tempo* *molto rit.* *a tempo* *molto rit.*

4. Lord. \_\_\_\_\_

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*Calmly* (♩ = ca. 88)

G Gsus4 G Gsus2,4 G Gsus4 G D Dsus2 D/F#

(a tempo)

1. Send us \_\_\_ your spir - it, \_\_\_ O Lord. \_\_\_\_\_
2. Hold us \_\_\_ with mer - cy, \_\_\_ O Lord. \_\_\_\_\_
3. Teach us \_\_\_ your wis - dom, \_\_\_ O Lord. \_\_\_\_\_
4. Send us \_\_\_ good sum - mer, \_\_\_ O Lord. \_\_\_\_\_

G Gsus4 Am7 G/B C A9/C# D Dsus4 D

1. Eve - ning \_\_\_ en - folds us \_\_\_ and holds us \_\_\_ too near. \_\_\_\_\_
2. Sor - row \_\_\_ has spo - ken, \_\_\_ has bro - ken \_\_\_ our hearts. \_\_\_\_\_
3. Shad - ows \_\_\_ have cloud - ed, \_\_\_ have crowd - ed \_\_\_ our sight. \_\_\_\_\_
4. Win - ters \_\_\_ have chilled us, \_\_\_ and stilled us \_\_\_ too long. \_\_\_\_\_

B7 Em Em/D C Cadd9 Bm

1. Wake the morn - ing light. Make our liv - ing bright.
2. Clothe us in your care. Be the life we bear.
3. Give us hearts that see. Set our lov - ing free.
4. Give us love's own fire. Be our true de - sire.

C Am7 Dsus4 D 1-3 G Gsus4 G D/G

*poco rit.* *a tempo*

1. Shine on our dark - ness, \_\_\_ O Lord. \_\_\_\_\_
2. Feed us and fill us, \_\_\_ O Lord. \_\_\_\_\_
3. Hear us and help us, \_\_\_ O Lord. \_\_\_\_\_
4. Send us your Spir - it, \_\_\_ O Lord. \_\_\_\_\_

C/G G Am7/D D Final G Am7/G C/G G

*rit.* *D.C.* *a tempo* *molto rit.* *a tempo* *molto rit.*

4. Lord. \_\_\_\_\_

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# SEND US YOUR SPIRIT

SOLO INSTRUMENT I & II

VERSES 1, 2: *Tacet*

VERSES 3, 4 *Calmly* (♩ = ca. 88)

The musical score is written for two staves, I and II, in a 4/4 time signature with a key signature of one sharp (F#). The first two staves are for Verses 1 and 2, which are marked *Tacet*. The third staff is for Verses 3 and 4, marked *Calmly* with a tempo of approximately 88 beats per minute. The music begins with a mezzo-forte (*mf*) dynamic. The third staff includes tempo markings: *poco rit.* and *a tempo*.

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Preview