

SEEK YE FIRST

* ① D F#m G D G

1. Seek ye first the king - dom of God and his
 2. Ask and it shall be giv - en un - to you; seek, and
 3. You do not live by bread a - lone, but by

D Em A7 D F#m

1. righ - teous - ness, And all these things shall be
 2. ye shall find; Knock, and it shall be
 3. ev - 'ry word That pro - ceeds from the

G D G D Em A D

1. add - ed un - to you.
 2. o - pened un - to you. } Al - le - lu, al - le - lu - ia.
 3. mouth of God.

② D F#m G D G

Al - le - lu - ia, al -

*May be sung as a two-voice canon.

Text: Based on Matthew 6:33; Karen Lafferty, b. 1948.

Music: Karen Lafferty.

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D Em A7 D F#m

le - lu - ia, al - le -

G D G D Em A D

lu - ia, al - le - lu, al - le - lu - ia.

SEEK YE FIRST

* ① D F#m G D G

1. Seek ye ___ first the ___ king - dom of God and his ___
 2. Ask and it shall be ___ giv - en un - to you; seek, and ___
 3. You do not live by ___ bread ___ a - lone, but by ___

D Em A7 D F#m

1. righ - teous - ness, ___ And all these things shall be
 2. ye shall ___ find; ___ Knock, and it shall be ___
 3. ev - 'ry ___ word ___ That pro - ceeds from the

G D [G D Em A D]

1. add - ed un - to you. } Al - le - lu, al - le - lu - ia.
 2. o - pened un - to you. }
 3. mouth ___ of ___ God. }

② D F#m G D G D Em A7 D

Al - le - lu - ia, al - le - lu - ia, al -

F#m G D G D Em A D

le - lu - ia, al - le - lu, al - le - lu - ia.

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* ① D F#m G D G

1. Seek ye ___ first the ___ king - dom of God and his ___
 2. Ask and it shall be ___ giv - en un - to you; seek, and ___
 3. You do not live by ___ bread ___ a - lone, but by ___

D Em A7 D F#m

1. righ - teous - ness, ___ And all these things shall be
 2. ye shall ___ find; ___ Knock, and it shall be ___
 3. ev - 'ry ___ word ___ That pro - ceeds from the

G D [G D Em A D]

1. add - ed un - to you. } Al - le - lu, al - le - lu - ia.
 2. o - pened un - to you. }
 3. mouth ___ of ___ God. }

② D F#m G D G D Em A7 D

Al - le - lu - ia, al - le - lu - ia, al -

F#m G D G D Em A D

le - lu - ia, al - le - lu, al - le - lu - ia.

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SOLO INSTRUMENT

The musical score is written on three staves in treble clef, 2/2 time signature, and D major key. The first staff begins with a mezzo-piano (*mp*) dynamic marking. The music consists of a single melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Music: Karen Lafferty, b. 1948; arr. by Dennis Richardson, b. 1947, © 1972, Universal Music Group/Brentwood-Benson Music Publishing (ASCAP)/Calvary Chapel Costa Mesa, Inc., dba CCCM Music (ASCAP). All rights reserved. All rights for the world on behalf of CCCM Music and Universal Music Group/Brentwood-Benson Music Publishing administered at CapitolCMGPublishing.com. Used with permission.

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