

# SEEK THE LORD

REFRAIN *Vigorously* (♩ = 104-114)

E (a tempo) A A/G# F#m E

\*a. Seek the Lord \_\_\_\_\_ whose mer-cy a-bounds; \_\_\_\_\_ call a-loud \_\_\_\_\_  
 \*\*b. Seek the Lord \_\_\_\_\_ while he may be found; \_\_\_\_\_ call to him \_\_\_\_\_

D E 1-4 Final E rit. D E Fine

a. \_\_\_\_\_ to God who is near. \_\_\_\_\_ near. \_\_\_\_\_  
 b. \_\_\_\_\_ while he is still near. \_\_\_\_\_ near. \_\_\_\_\_

## VERSES 1-3

G D

1a. To-day is the day \_\_\_\_\_ and now the prop - er hour \_\_\_\_\_ to for -  
 2a. As high as the sky \_\_\_\_\_ is a - bove the earth, \_\_\_\_\_ ♪ so  
 3a. ♪ O - pen your heart \_\_\_\_\_ to hear the voice of God, \_\_\_\_\_ ♪ whose  
 1b. To-day is the day \_\_\_\_\_ and now the prop - er hour \_\_\_\_\_ to for -  
 2b. As high as the sky \_\_\_\_\_ is a - bove the earth, \_\_\_\_\_ ♪ so  
 3b. ♪ Find-ing the Lord, \_\_\_\_\_ let us cling to him. \_\_\_\_\_ ♪ His

Keyboard

\*Composer's revised text  
 \*\*Original text

Text: Based on Isaiah 55:6-9; Roc O'Connor, SJ, b. 1949.  
 Music: Roc O'Connor, SJ; keyboard acc. by Peter Filice.  
 Text and music © 1975, 1996, Robert F. O'Connor, SJ, and OCP. All rights reserved.

A B D.C.

1a. sake our sin - ful lives \_\_\_\_\_ and turn to the Lord. \_\_\_\_\_  
 2a. high a - bove \_\_\_\_\_ our ways, \_\_\_\_\_ the ways of the Lord. \_\_\_\_\_  
 3a. words, whose ways \_\_\_\_\_ ¶ lead us to life. \_\_\_\_\_  
 1b. *sake our sin - ful lives \_\_\_\_\_ and turn to the Lord. \_\_\_\_\_*  
 2b. *high a - bove \_\_\_\_\_ our ways, \_\_\_\_\_ the ways of the Lord. \_\_\_\_\_*  
 3b. *words, his ways \_\_\_\_\_ ¶ lead us to life. \_\_\_\_\_*

VERSE 4

G D

4a. Some-day we'll live \_\_\_\_\_ in the house of God; \_\_\_\_\_  
 4b. *Some-day we'll live \_\_\_\_\_ in the house of God; \_\_\_\_\_*

A B D.C. al fine

4a. hearts full of praise \_\_\_\_\_ for God's gra - cious love. \_\_\_\_\_  
 4b. gaze on his face \_\_\_\_\_ and praise \_\_\_\_\_ his name. \_\_\_\_\_

# SEEK THE LORD

**REFRAIN** *Vigorously* (♩ = 104-114)

Capo 2: (D) E (a tempo)

(G) A (G/F#) (Em) (D) A/G# F#m E

\*a. Seek the Lord \_\_\_\_\_ whose mer-cy a-bounds; \_\_\_\_\_ call a-loud \_\_\_\_\_  
 \*\*b. Seek the Lord \_\_\_\_\_ while he may be found; \_\_\_\_\_ call to him \_\_\_\_\_

1-4 (C) (D) (D) (D) to Verses Final (D) (C) (D) Fine  
 E E E E E D E

a. \_\_\_\_\_ to God who is near. \_\_\_\_\_ near. \_\_\_\_\_  
 b. \_\_\_\_\_ while he is still near. \_\_\_\_\_ near. \_\_\_\_\_

\*\*\*VERSES 1, 2

Melody (F) (C) G D

Harmony 1a. To-day is the day \_\_\_\_\_ and now the prop - er hour \_\_\_\_\_ to for -  
 2b. As high as the sky \_\_\_\_\_ is a - bove the earth, \_\_\_\_\_ 7 so

(G) (A) A B rit. D.C.

1a. sake our sin - ful lives \_\_\_\_\_ and turn to the Lord. \_\_\_\_\_  
 2b. high a-bove \_\_\_\_\_ our ways, \_\_\_\_\_ the ways of the Lord. \_\_\_\_\_

VERSE 3

Melody (F) (C) G D

Harmony 3a. O - pen your heart \_\_\_\_\_ to hear the voice of God, \_\_\_\_\_ whose  
 3b. Find-ing the Lord, \_\_\_\_\_ let us cling to him. \_\_\_\_\_ His

(G) (A) A B rit. D.C.

3a. words, whose ways \_\_\_\_\_ lead us to life. \_\_\_\_\_  
 3b. words, his ways \_\_\_\_\_ lead us to life. \_\_\_\_\_

\*Composer's revised text

\*\*Original text

\*\*\*Original and revised texts of Verses 1 and 2 are identical.

Text: Based on Isaiah 55:6-9; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ.

Text and music © 1975, 1996, Robert F. O'Connor, SJ, and OCP. All rights reserved.

22432-ZZ

Edition #91649

VERSE 4

Melody (F) G (C) D

# SEEK THE LORD

**REFRAIN** *Vigorously* (♩ = 104-114)

Capo 2: (D) E (a tempo)

(G) A (G/F#) (Em) (D) A/G# F#m E

\*a. Seek the Lord \_\_\_\_\_ whose mer-cy a-bounds; \_\_\_\_\_ call a-loud \_\_\_\_\_  
 \*\*b. Seek the Lord \_\_\_\_\_ while he may be found; \_\_\_\_\_ call to him \_\_\_\_\_

1-4 (C) (D) (D) (D) to Verses Final (D) (C) (D) Fine  
 E E E E E D E

a. \_\_\_\_\_ to God who is near. \_\_\_\_\_ near. \_\_\_\_\_  
 b. \_\_\_\_\_ while he is still near. \_\_\_\_\_ near. \_\_\_\_\_

\*\*\*VERSES 1, 2

Melody (F) (C) G D

Harmony 1a. To-day is the day \_\_\_\_\_ and now the prop - er hour \_\_\_\_\_ to for -  
 2b. As high as the sky \_\_\_\_\_ is a - bove the earth, \_\_\_\_\_ 7 so

(G) (A) A B rit. D.C.

1a. sake our sin - ful lives \_\_\_\_\_ and turn to the Lord. \_\_\_\_\_  
 2b. high a-bove \_\_\_\_\_ our ways, \_\_\_\_\_ the ways of the Lord. \_\_\_\_\_

VERSE 3

Melody (F) (C) G D

Harmony 3a. O - pen your heart \_\_\_\_\_ to hear the voice of God, \_\_\_\_\_ whose  
 3b. Find-ing the Lord, \_\_\_\_\_ let us cling to him. \_\_\_\_\_ His

(G) (A) A B rit. D.C.

3a. words, whose ways \_\_\_\_\_ lead us to life. \_\_\_\_\_  
 3b. words, his ways \_\_\_\_\_ lead us to life. \_\_\_\_\_

\*Composer's revised text

\*\*Original text

\*\*\*Original and revised texts of Verses 1 and 2 are identical.

Text: Based on Isaiah 55:6-9; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ.

Text and music © 1975, 1996, Robert F. O'Connor, SJ, and OCP. All rights reserved.

22432-Z2

Edition #91649

VERSE 4

Melody (F) G (C) D

Harmony 4a. Some-day we'll live in the house of God; \_\_\_\_\_  
 4b. Some-day we'll live in the house of God; \_\_\_\_\_

(G) (A) (A) (B)

4a. hearts full of praise for God's gra-cious love. \_\_\_\_\_  
 4b. gaze on his face and praise \_\_\_ his name. \_\_\_\_\_

*rit. D.C. al fine*

Preview