

SALVE, REGINA

(Hail, Mary, Mother and Queen)

The musical score is presented on seven staves. Each staff contains a line of music with guitar chords written above it. The lyrics are written below the notes. The chords are: C, F, C, F, G, C, Dm; C, Em, Fmaj7, C, Dm, C, Dm7, Cmaj7, F, C; F, Em, Am, F, Dm7, G, C; G, Am, Fmaj7, F, Dm7, F, G, C; F, G, C, Em7, G, Am, Dm, C, Fmaj7, G; C, Dm7, G, Am, C, Am, C; Em7, F, G, C, Fmaj7, C, G, F, C.

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae: Vi - ta, dul - cé - do
Hail, Ma - ry, moth - er and queen ten - der mer - cy, our life, our com - fort,

et spes no - stra, sal - ve. Ad te cla - má - tus, éx - su - les, fí - li - i He - vae.
and our hope, we hail you. From this for - eign land Eve's sons and daugh - ters cry to you.

Ad te sus - pi - rá - mus, ge - mé - tes flen - tes in hac la - cri - má - rum val - le.
So lost, so full of fear, we mourn we grieve, we sigh from this tear - ful vale of ex - ile.

E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los
Ah, then, our help, our ad - vo - cate and guide, turn now to us the gaze of your all - lov - ing eyes,

ad nos con - vér - te. Et Je - sum, ú - teri - dí - ctum fruc - tum ven - tris tu - i,
so full of mer - cy. And Je - sus, your Son, and Lord, your womb's most bless - ed fruit—

no - bis post hoc ex - sí - li - um os - ten - de. O cle - mens,
show him to us when we com - plete our so - journ. O gen - tle,

O pi - a, O dul - cis Vir - go Ma - ri - a.
O lov - ing, O be - lov - ed, O Vir - gin Ma - ry.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Latin, attr. to Hermanus Contractus, 1013–1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford. Published by OCP. All rights reserved.
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