

ROLL AWAY THE STONE

VERSES: (♩ = 60-66) Cantor

Melody

Gmaj7/B Cadd9

1. They have been say - ing all our plans are emp - ty.
 2. They have been say - ing no one will re - mem - ber.
 3. They have been say - ing no one hears the sing - ing.
 4. They have been say - ing "All of us are dy - ing."

Keyboard

Gmaj7/B C add9 C6

1. They have been say - ing "Where is their God now?"
 2. They have been say - ing pow - er rules the world.
 3. They have been say - ing all our strength is gone.
 4. They have been say - ing "All of us are dead."

REFRAIN: 1st time: Cantor; All repeat

G Gsus4 G D C Em

Roll a - way the stone, see the glo - ry of

Text: Tom Conry, b. 1951.
 Music: Tom Conry; keyboard acc. by Rick Modlin, b. 1966.
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D Dsus4 G C 1-7 Dsus4 D (2nd, 4th, 6th time: D.C.)

God. Roll a - way the stone.

1-7 (2nd, 4th, 6th time: D.C.)

This system contains the first two measures of the piece. The vocal line starts with a half note 'God.' followed by a quarter rest, then a quarter note 'Roll', a quarter note 'a - way', a quarter note 'the', and a quarter note 'stone.' The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass clef part consists of a steady bass line. A first ending bracket labeled '1-7' spans the last two measures, with a 'D.C.' instruction below it.

8-9 Dsus4 Final Dsus4 D.S.

stone. stone.

8-9 Final D.S.

This system contains the final two measures. The vocal line has a quarter rest followed by a quarter note 'stone.' The piano accompaniment continues with the same bass line and treble accompaniment. A second ending bracket labeled '8-9' spans the last two measures, with a 'Final' instruction above it and a 'D.S.' instruction below it.

ROLL AWAY THE STONE

VERSES: (♩ = 60-66) Cantor

Descant

Melody

4. All who thirst shall taste the wa - ter, all the blind shall find their way, all -

1. They have been say - ing all our plans are emp - ty.
 2. They have been say - ing no one will re - mem - ber.
 3. They have been say - ing no one hears the sing - ing.
 4. They have been say - ing "All of us are dy - ing."

Chords: Gmaj7/B, Cadd9

4. _____ the death that now sur - rounds us, falls a - part as if to say: Roll, _____

1. They have been say - ing "Where is their God now?"
 2. They have been say - ing pow - er rules the world.
 3. They have been say - ing all our strength is gone.
 4. They have been say - ing "All of us are dead."

Chords: Gmaj7/B, Cadd9, C6

REFRAIN

Descant

oh, _____ roll a - way the stone. Oh, roll a - way the stone.

Chords: G Gsus4 G D C Em D Dsus4 G C Dsus4 D

Cantor

Roll a - way _____ the stone, see the glo - ry of God. _____ Roll a - way the stone.

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Descant

Roll, _____ oh, _____ roll a - way the stone. Oh,

Melody/All

G Gsus4 G D C Em D Dsus4

Roll a - way _____ the stone, see the glo - ry of God. _____

	1-3	D.C.	4-5	D.S.	Final
	roll a - way the stone.		stone.		stone.
	1-3	D.C.	4-5	D.S.	Final
G	C	Dsus4	D	Dsus4	Dsus4
	Roll a - way the stone.		stone.		stone.

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Melody

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Chords: Gmaj7/B, Cadd9

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Chords: Gmaj7/B, Cadd9, C6

REFRAIN

Descant

oh, _____ roll a - way the stone. Oh, roll a - way the stone.

Chords: G Gsus4 G D C Em D Dsus4 G C Dsus4 D

Cantor

Roll a - way _____ the stone, see the glo - ry of God. _____ Roll a - way the stone.

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Descant

Roll, _____ oh, _____ roll a-way the stone. Oh,

Melody/All

G Gsus4 G D C Em D Dsus4

Roll a-way _____ the stone, see the glo-ry of God. _____

	1-3	D.C.	4-5	D.S.	Final
	roll a-way the stone. stone. stone.				
G	C	Dsus4	D	Dsus4	D.S.
	Roll a-way the stone. stone. stone.				