

ROLL AWAY THE STONE

VERSES: (♩ = 60-66) Cantor

Melody

Gmaj7/B Cadd9

1. They have been say - ing all our plans are emp - ty.
 2. They have been say - ing no one will re - mem - ber.
 3. They have been say - ing no one hears the sing - ing.
 4. They have been say - ing "All of us are dy - ing."

Keyboard

Gmaj7/B C add9 C6

1. They have been say - ing "Where is their God now?"
 2. They have been say - ing pow - er rules the world.
 3. They have been say - ing all our strength is gone.
 4. They have been say - ing "All of us are dead."

REFRAIN: 1st time: Cantor; All repeat

G Gsus4 G D C Em

Roll a - way the stone, see the glo - ry of

Text: Tom Conry, b. 1951.
 Music: Tom Conry; keyboard acc. by Rick Modlin, b. 1966.
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D Dsus4 G C 1-7 Dsus4 D (2nd, 4th, 6th time: D.C.)

God. Roll a-way the stone.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a whole note D, followed by a quarter rest, then a quarter note G, a quarter note C, and a quarter note D. The piano accompaniment is in G major and 4/4 time. The right hand starts with a half note D, followed by a quarter note G, a quarter note A, and a quarter note B. The left hand starts with a half note G, followed by a quarter note F#, a quarter note E, and a quarter note D. The system concludes with a double bar line and repeat dots.

8-9 Dsus4 Final Dsus4 D.S.

stone. stone.

8-9 Final D.S.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a whole note D, followed by a quarter rest, and then a whole note D. The piano accompaniment continues with a half note D, followed by a quarter note G, a quarter note A, and a quarter note B. The system concludes with a double bar line and repeat dots.