

# RISE UP WITH HIM

VERSES: *With a gospel feel* (♩ = ca. 102) ♩.♩ = ♩<sup>3</sup>

Melody

G add9                      C add9/G                      G add9                      C add9/G

1. Peo - ple, —                      wait no more. —                      God has  
 2. Ev - 'ry —                      knee shall bend. —                      Ev - 'ry  
 3. Je - sus, —                      whom we love, —                      we pro -

Keyboard

G                      Em                      Am                      G/B                      C                      Dsus4                      D

1. shown you —                      the glo - ry of the Lord!                      By the  
 2. tongue con - fess —                      that Je - sus Christ is Lord,                      Lord and  
 3. claim your word —                      for a - ges all to come.                      Al - le -

G                      C add9/G                      G add9                      C add9/G

1. cross we —                      claim our free - dom. —                      Christ has  
 2. Sav - ior —                      of all na - tions, —                      our sal -  
 3. lu - ia, —                      sing a new song. —                      Glo - ry

Text and music: Janet Vogt, b. 1953, © 1996, Janet Vogt. Published by OCP. All rights reserved.

G Em Am G/B C Dsus4

1. ris - en \_\_\_\_\_ to ev - er - last - ing \_\_\_\_\_ life!  
 2. va - tion \_\_\_\_\_ to ev - er - last - ing \_\_\_\_\_ life!  
 3. to our God \_\_\_\_\_ of ev - er - last - ing \_\_\_\_\_ life!

The first system of the score features a vocal line in G major with lyrics and three melodic options. The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with quarter notes. Chords are indicated above the staff: G, Em, Am, G/B, C, and Dsus4.

REFRAIN

D Bm Em Bm Am/C G/D

And we'll rise up, rise up with

The first part of the refrain begins with the vocal line and piano accompaniment. The piano accompaniment features eighth-note triplets in the right hand and quarter notes in the left hand. Chords are indicated above the staff: D, Bm, Em, Bm, Am/C, and G/D.

C/D G/A D G Em Am G/B C

him, and we'll rise, rise to new \_\_\_\_\_

The second part of the refrain continues the vocal line and piano accompaniment. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand. Chords are indicated above the staff: C/D, G/A, D, G, Em, Am, G/B, and C.

Dsus4 D Bm C G D/F#

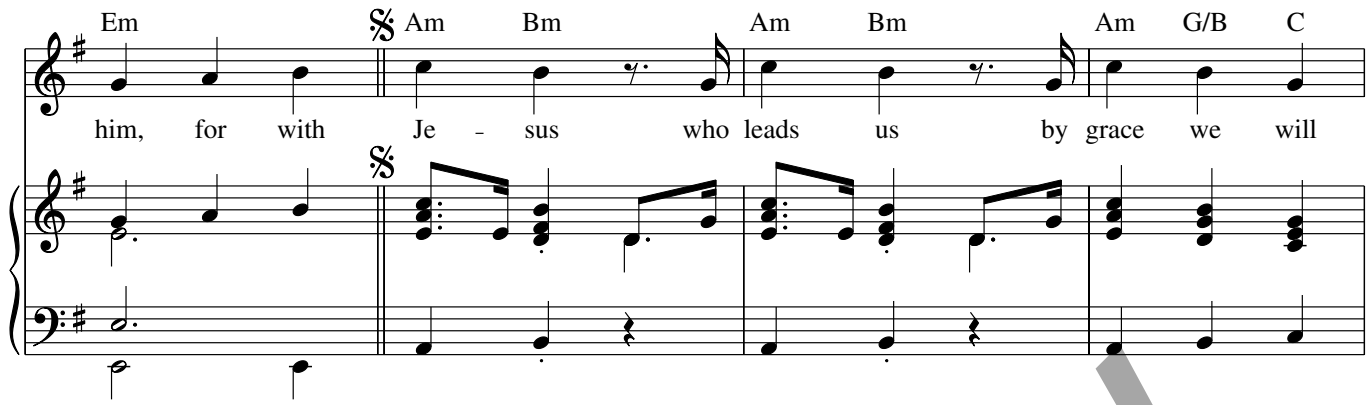
life! And we'll rise up, rise up with

The third part of the refrain concludes the vocal line and piano accompaniment. The piano accompaniment continues with eighth-note triplets in the right hand and quarter notes in the left hand. Chords are indicated above the staff: Dsus4, D, Bm, C, G, and D/F#.

RISE UP WITH HIM, cont. (3)

Em Am Bm Am Bm Am G/B C

him, for with Je - sus who leads us by grace we will



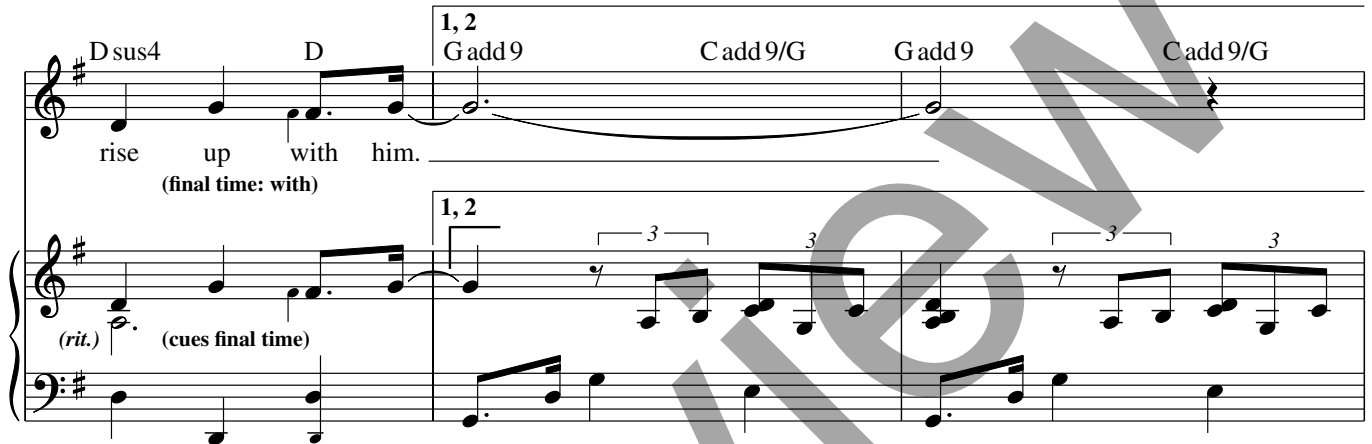
Dsus4 D Gadd9 Cadd9/G Gadd9 Cadd9/G

rise up with him.

(final time: with)

(rit.) (cues final time)

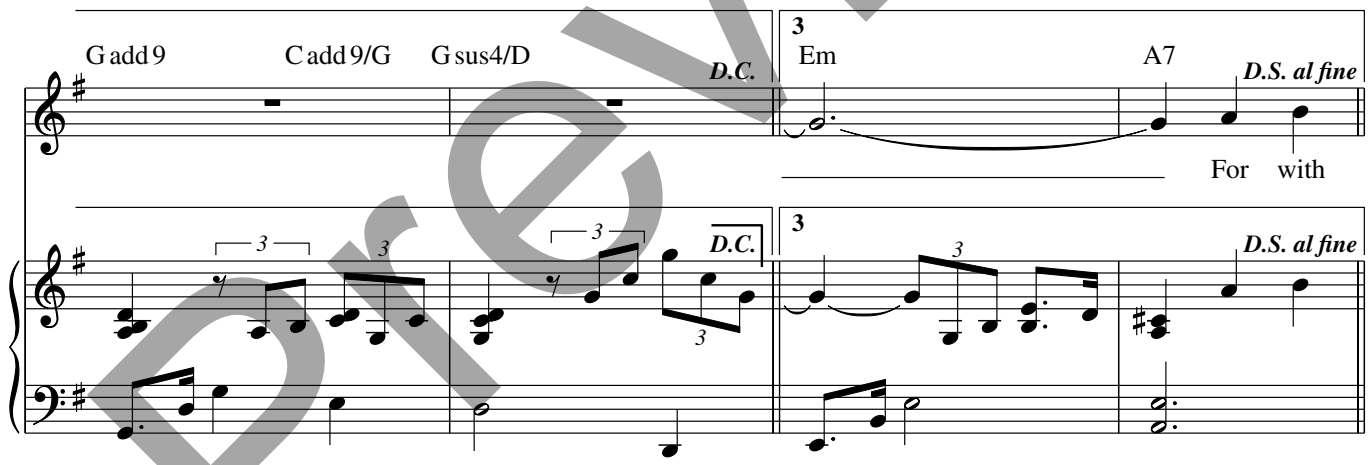
1, 2 3 3 3 3



Gadd9 Cadd9/G Gsus4/D D.C. Em A7 D.S. al fine

For with

3 3 3 3 D.C. 3 3 3 3 D.S. al fine



Final Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9

him.

Final a tempo rit. 3

