

RESUCITÓ

(He Is Risen)

REFRAIN ($\text{♩} = \text{ca. } 140$)

Melody

Keyboard

D7 Gm

Re - su - ci - tó, re - su - ci -
A - le - lu - ya, a - le - lu -

F E♭

tó, re - su - ci - tó,
ya, a - le - lu - ya,

1, 2 D 2nd time: to Verses Final D Gm Fine

a - le - lu - ya.
re - su - ci - tó.

tó. A - le - lu - ya.

1, 2 2nd time: to Verses Final Fine

This musical score consists of three systems of music. The first system shows the Melody and Keyboard parts in 4/4 time with a key signature of one flat. The Melody part starts with a D7 chord and moves to a Gm chord. The lyrics 'Re - su - ci - tó, A - le - lu - ya,' are repeated. The Keyboard part provides harmonic support with chords and bass lines. The second system continues the melody and keyboard parts, with the melody moving to an F chord and the keyboard providing harmonic support. The lyrics 'tó, re - su - ci - tó, ya, a - le - lu - ya,' are repeated. The third system concludes with a final section. The melody part ends with a D chord and a Gm chord, followed by a final section. The lyrics 'a - le - lu - ya.
re - su - ci - tó.' and 'tó. A - le - lu - ya.' are repeated. The keyboard part ends with a final section. The score includes a large 'Preliminary' watermark.

Text: Spanish by Francisco (Kiko) Gómez Argüello. English tr., OCP.

Music: Francisco (Kiko) Gómez Argüello; keyboard acc. by Mary Frances Reza.

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VERSES

Gm

1. La __ muer - te _____ ¿dónde es-tá la muer - te? _____
 2. Gra-cias se - an _____ da - das al Pa - dre _____ que
 3. A - le - grí - a, _____ a - le - grí - aher - ma - nos, _____ que
 4. Si con Él mo - ri - mos, _____ y con Él vi - vi - mos, _____
 1. And __ death now, _____ van-ished is the fear now, _____
 2. The __ king - dom, _____ praise to God, the king-dom! _____
 3. Our __ glad - ness, _____ bless - ful in our glad-ness, _____
 4. With __ him then, _____ die and live with him then, _____

E♭

1. ¿Dón-de es-tá mi muer - te? _____ ¿Dón-de su vic - to-ria? _____
 2. nos pa - sóa su rei - no _____ don-de se vi - ve de a - mor. _____
 3. si hoy nos que - re - mos _____ y es que re - su - ci - tó. _____
 4. y con Él can - ta - mos. _____ ¡A - le - lu - ya! _____
 1. ban - ished are my tears now, _____ death has passed a - way. _____
 2. Raised up to the king-dom, _____ we shall live in love. _____
 3. this will be our glad-ness, _____ that he is a - live. _____
 4. rise and sing our hymn then, _____ sing al - le - lu - ia. _____