RESTLESS IS THE HEART

REFRAIN: Ab
(a tempo)

<table>
<thead>
<tr>
<th>Db</th>
<th>Dbsus2</th>
<th>Db</th>
<th>Bbm</th>
<th>Eb</th>
<th>Cm7</th>
<th>Fsus4</th>
<th>Fm</th>
<th>[Fm]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rest less is the heart un til it comes to rest in you. All the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Earth, all the earth shall re mem ber and re turn to our God. God.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

VERSES 1, 2: Cantor/Choir

<table>
<thead>
<tr>
<th>Db</th>
<th>Abmaj7</th>
<th>Dbsus2</th>
<th>Bbm</th>
<th>Abmaj7</th>
<th>Db</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Lord, you have been our ref u ge through all time, from one gen er a tion to the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. To your eyes a thou sand years are like a day, no more than a watch in the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cm7</th>
<th>Gm7</th>
<th>Abmaj7</th>
<th>Gbmaj7</th>
<th>Dbsus2</th>
<th>Bbm7</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. next; before the moun tains were born, or the earth brought forth, you are God, with out be-</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. night. You sweep us a way like a dream, like the</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: Bernadette Farrell.
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RESTLESS IS THE HEART, cont. (2)

VERSE 3: Cantor/Choir

1. ginning or end.
2. grass that springs green in the morning, but faded by night.

3. Make us know our life’s shortness,
   make us know our life’s shortness,
   that

3. we may gain true wisdom of heart.
   In the morn-
   ing,

3. fill us with your love,
   fill us with your love.
RESTLESS IS THE HEART

REFRAIN: All
Capo 1: (G)
Ab
(a tempo)
(Csus2) (C) (D7/C) (Bm) (Am) (D) (Bm7) (Esus4) (Em) [Fm]

Soprano
Alto

Tenor
Bass

Rest-less is the heart un-til it comes to rest in you. All the

1. Lord, you have been our ref-uge through all time, from one gen-er-a-tion to the
2. To your eyes a thou-sand years are like a day, no more than a watch in the

1. next; be-fore the moun-tains were born, or the earth brought forth, you are God, with-out be-
2. night. You sweep us a-way like a dream, like the

(Cm7)
(Csus2) (D7/C) (Bm) (Am) (Gmaj7)

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 90:1–2, 4–6, 12, 14; Bernadette Farrell, b. 1957.
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RESTLESS IS THE HEART, cont. (2)

1. ginning or end.
2. grass that springs green in the morn-ing, but fad-ed by night.

VERSE 3: Cantor/Choir
3. Make us know our life’s short-ness, make us know our life’s short-ness, that

3. we may gain true wis-dom of heart. In the morn-ing, the morn-ing

3. fill us with your love, fill us, fill us with your love.
RESTLESS IS THE HEART

REFRAIN: All

Capo 1: (G) (Am) (D) (Bm7) (Esus4) (Em) [Em]

Soprano

Alto

Tenor

Bass

(Gsus2) (C)
(Db) sus2 (Db)
(Em)
(Fm)
(Fm)

(Csus2) (C)
(D7/C)
(Bm)

(C) (Am7)

(Db) (Bbm7)

(Gsus2) (G)

(VERSES 1, 2: Cantor/Choir

(C)

(Db)

(Abmaj7)

(Db)

(Abmaj7)

(Bm7)

(Cm7)

(Gm7)

(Abmaj7)

(C)

(Fm)

(Gm7)

(Abmaj7)

(Fm)

(Gm7)

(Abmaj7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

(Fm)

(Gm7)

(Gsus2)

(Am7)

(C)

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VERSE 3: Cantor/Choir

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3. we may gain true wis - dom of heart. In the morn - ing, the morn - ing

3. fill us with your love, fill us, fill us with your love.
RESTLESS IS THE HEART

CLARINET in B♭

REFRAIN

VERSE 1

VERSE 2

VERSE 3

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