

REJOICE WITH ALL THE SAINTS

C7 F Bb6/F F Dm F/A Bb C7 F F/A

1. Re - jice with all the saints this day, Who ran by
 2. How blest are they, the Spir - it's poor; Their king is
 3. How blest are those who fought the fight; God's jus - tice
 4. How blest are those who wrought the peace; As heirs they
 5. Come, ho - ly men and wom - en all; With heart and
 6. Most blest the Fa - ther and the Son, Most blest the

Bb6 Dm F/C C7 F C/E F Am A Dm F6/C

1. faith the nar - row way. The great and low to - geth - er
 2. Je - sus Christ the Lord, And all who mourned have found new
 3. fills their thirst for right. The pure of heart God's face be -
 4. share the Vic - tor's feast; And proph - ets by in - jus - tice
 5. voice sing praise and call To Christ who rose tri - um - phant -
 6. Spir - it, Three in One. Your King - dom come, your will be

Bb Gm/Bb F/C F#sus4/C F/A Bb6 Bø7 F/C C7 F Fmaj7 Bb/F F

1. stand With glo - ry crowned at God's right hand.
 2. birth; The pa - tient meek a - wait the earth.
 3. hold; The mer - ci - ful have o - ver - flowed.
 4. slain Have claimed the King - dom's righ - teous reign.
 5. ly That we may join your com - pa - ny.
 6. done, Your praise for - ev - er more be sung.

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 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; arr. by Gerard Chiusano, b. 1965, © 2002, OCP Publications. All rights reserved.

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Capo 3: (A7) C7 (D) F (G6/D) Bb6/F (D) F (Bm) Dm (D/F#) F/A (G) Bb

1. Re - joice with all the saints this day,
 2. How blest are they, the Spir - it's poor;
 3. How blest are those who fought the fight;
 4. How blest are those who wrought the peace;
 5. Come, ho - ly men and wom - en all;
 6. Most blest the Fa - ther and the Son,

(A7) C7 (D) F (D/F#) F/A (G6) Bb6 (Bm) Dm (D/A) F/C (A7) C7 (D) F

1. Who ran by faith the nar - row way.
 2. Their king is Je - sus Christ the Lord,
 3. God's jus - tice fills their thirst for right.
 4. As heirs they share the Vic - tor's feast;
 5. With heart and voice sing praise and call
 6. Most blest the Spir - it, Three in One.

(A/C#) C/E (D) F (F#m) Am (F#) A (Bm) Dm (D6/A) F6/C (G) Bb

1. The great and low to - geth - er stand
 2. And all who mourned have found new birth;
 3. The pure of heart God's face be - hold;
 4. And proph - ets by in - jus - tice slain
 5. To Christ who rose tri - um - phant - ly
 6. Your King - dom come, your will be done,


(Em/G) Gm/Bb (D/A) F/C (Dsus4/A) Fsus4/C (D/F#) F/A (G6)(G#7) Bb6 B7 (D/A) F/C (A7) C7 (D)(Dmaj7) F Fmaj7 (G/D) Bb/F (D) F

1. With glo - ry crowned at God's right hand.
 2. The pa - tient meek a - wait the earth.
 3. The mer - ci - ful have o - ver - flowed.
 4. Have claimed the King - dom's righ - teous reign.
 5. That we may join your com - pa - ny.
 6. Your praise for - ev - er more be sung.

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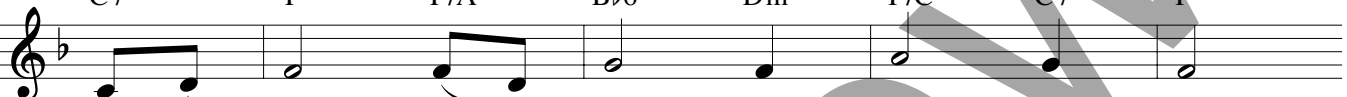
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Capo 3: (A7) C7 (D) F (G6/D) Bb6/F (D) F (Bm) Dm (D/F#) F/A (G) Bb



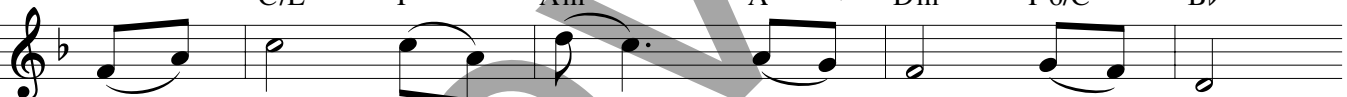
1. Re - joice with all the saints this day,
 2. How blest are they, the Spir - it's poor;
 3. How blest are those who fought the fight;
 4. How blest are those who wrought the peace;
 5. Come, ho - ly men and wom - en all;
 6. Most blest the Fa - ther and the Son,

(A7) C7 (D) F (D/F#) F/A (G6) Bb6 (Bm) Dm (D/A) F/C (A7) C7 (D) F



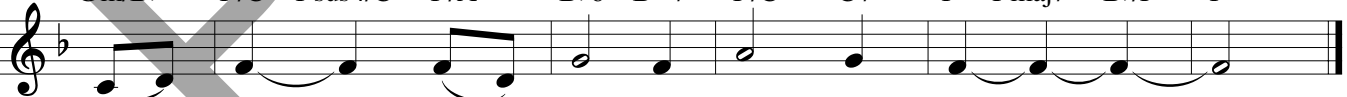
1. Who ran by faith the nar - row way.
 2. Their king is Je - sus Christ the Lord,
 3. God's jus - tice fills their thirst for right.
 4. As heirs they share the Vic - tor's feast;
 5. With heart and voice sing praise and call
 6. Most blest the Spir - it, Three in One.

(A/C#) C/E (D) F (F#m) Am (F#) A (Bm) Dm (D6/A) F6/C (G) Bb



1. The great and low to - geth - er stand
 2. And all who mourned have found new birth;
 3. The pure of heart God's face be - hold;
 4. And proph - ets by in - jus - tice slain
 5. To Christ who rose tri - um - phant - ly
 6. Your King - dom come, your will be done,

(Em/G) Gm/Bb (D/A) F/C (Dsus4/A) Fsus4/C (D/F#) F/A (G6)(G#7) Bb6 B7 (D/A) F/C (A7) C7 (D)(Dmaj7) F Fmaj7 (G/D) Bb/F (D) F



1. With glo - ry crowned at God's right hand.
 2. The pa - tient meek a - wait the earth.
 3. The mer - ci - ful have o - ver - flowed.
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SOLO INSTRUMENT

The musical score is written on three staves in 3/4 time with a key signature of one flat (Bb). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody consists of eighth and quarter notes, often beamed together in pairs or groups of four. The second staff continues the melody with similar rhythmic patterns and phrasing. The third staff concludes the piece with a final melodic phrase and a double bar line.

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Preview