

READY THE WAY

VERSES (d. = ca. 63)

Melody

Organ

C Csus4 C F

1. "Read - y the way of the Lord! Read - y the
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry
 3. Des - ert and waste - land will bloom. Des - ert and
 4. Those who are blind will then see. Those who are
 5. Strength - en the ones who are weak. Strength - en the

F/E Dm7 Dm7/C G

1. way of the Lord!" A voice cries out in the
 2. val - ley be filled. Let ev - 'ry moun - tain be
 3. waste - land will bloom. Glo - ry and splen - dor will
 4. deaf will then hear. Those who are lame will then
 5. ones who are weak. Say to the fright - ened: "Have

C F Am G G/F

1. wil - der - ness: "Read - y the way of the Lord!"
 2. hum - bled; let ev - 'ry val - ley be
 3. fill the land. Des - ert and waste - land will bloom.
 4. leap for joy. Those who are mute will then
 5. cour - age." Strength - en the ones who are

1, 3

1, 3

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.
 Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
 Text and music © 1986, Bob Hurd. Published by OCP. All rights reserved.

G/E G | 2, 4, 5 | G G/F G/E G

1. _____ 2. filled." _____
 3. _____ 4. sing. _____
 5. weak. _____

REFRAIN

F Gsus4 G C C/B Am

Here _____ is your God, _____ com - ing with your vin - di -

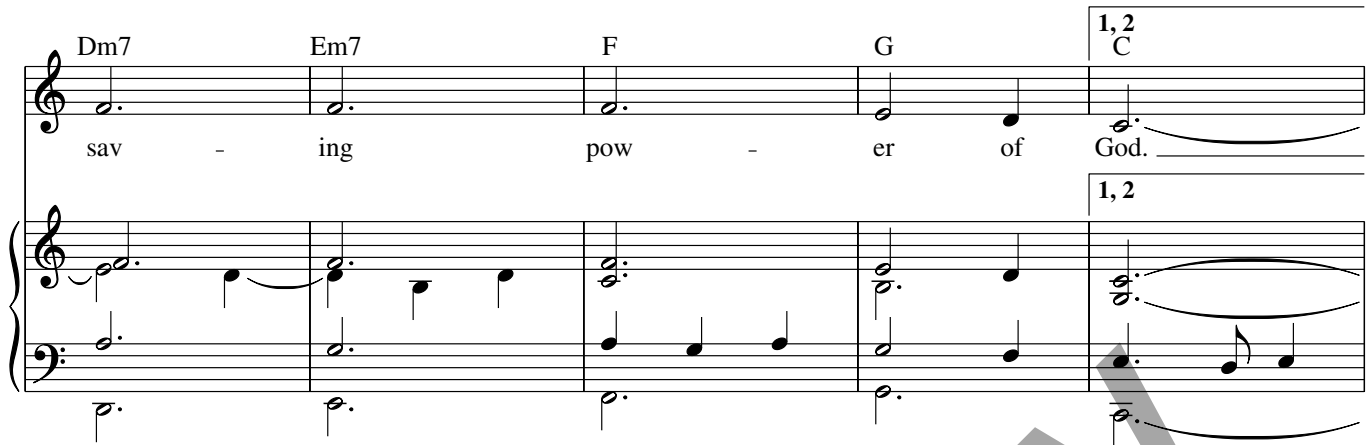
Dm7 G F Gsus4 G Asus4 Am

ca - tion. Look _____ and be - hold _____ the

READY THE WAY (Hurd), cont. (3)

Chords: Dm7, Em7, F, G, C (1,2)

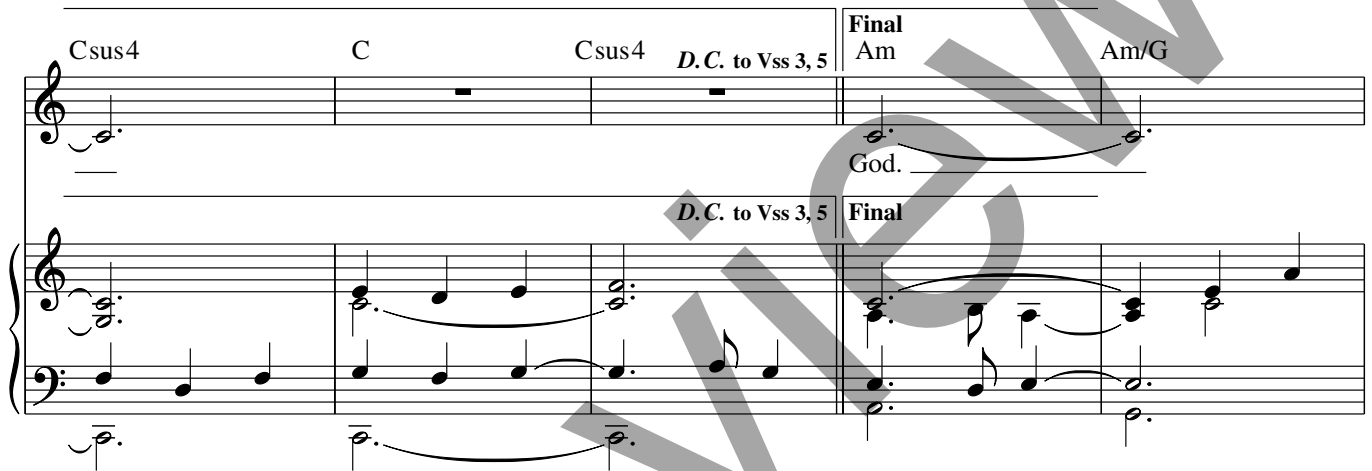
Lyrics: sav - ing pow - er of God.



Chords: Csus4, C, Csus4, D.C. to Vss 3, 5, Final Am, Am/G

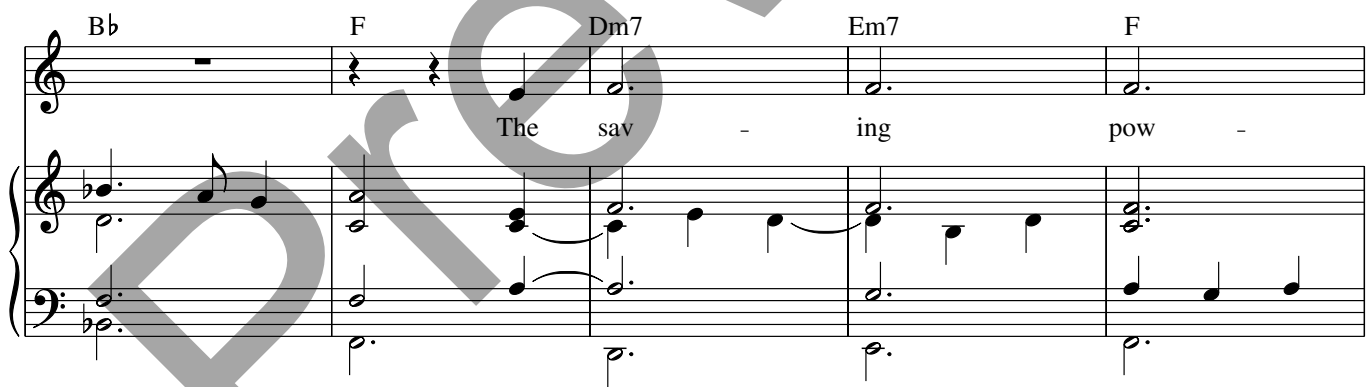
Lyrics: God.

Annotation: D.C. to Vss 3, 5



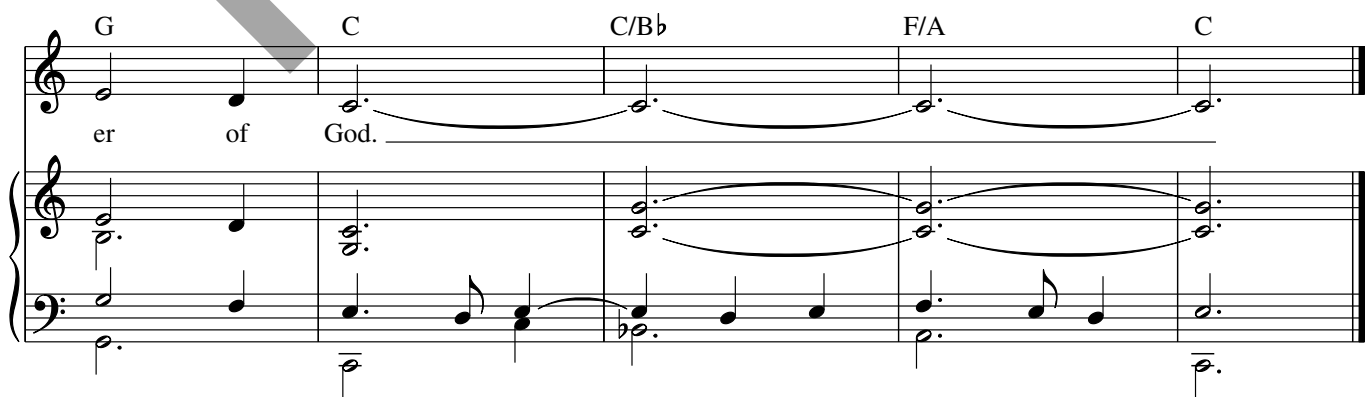
Chords: Bb, F, Dm7, Em7, F

Lyrics: The sav - ing pow -



Chords: G, C, C/Bb, F/A, C

Lyrics: er of God.



READY THE WAY

VERSES (♩. = ca. 63)

Capo 5: (G)
C

(Gsus4)
Csus4

(G)
C



1. "Read - y the way of the Lord! _____
2. "Let ev - 'ry val - ley be filled. _____
3. Des - ert and waste - land will bloom. _____
4. Those who are blind will then see. _____
5. Strength - en the ones who are weak. _____

(C)
F

(C/B)
F/E

(Am7)
Dm7

(Am7/G)
Dm7/C

(D)
G



1. Read - y the way of the Lord!" _____ A voice _____ cries
2. Let ev - 'ry val - ley be filled. _____ Let ev - 'ry
3. Des - ert and waste - land will bloom. _____ Glo - ry and
4. Those who are deaf will then hear. _____ Those who are
5. Strength - en the ones who are weak. _____ Say to the

(G)
C

(C)
F

(Em)
Am



1. out in the wil - der - ness: "Read - y the
2. moun - tain be hum - bled; let ev - 'ry
3. splen - dor will fill the land. Des - ert and
4. lame will then leap for joy. Those who are
5. fright - ened: "Have cour - age." Strength - en the

(D)
G

(D/C)
G/F

(D/B)
G/E

(D)
G



1. way of the Lord!" _____ (to Verse 2)
2. val - ley be filled." _____ (to Refrain)
3. waste - land will bloom. _____ (to Verse 4)
4. mute will then sing. _____ (to Refrain)
5. ones who are weak. _____ (to Refrain)

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.
Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
Text and music © 1986, Bob Hurd. Published by OCP. All rights reserved.

REFRAIN

(C) (Dsus4) (D) (G) (G/F#) (Em)
 F Gsus4 G C C/B Am

Melody

Harmony

Here _____ is your God, _____ com - ing with

(Am7) (D) (C) (Dsus4) (D)
 Dm7 G F Gsus4 G

your vin - di - ca - tion. Look _____ and be -

(Esus4) (Em) (Am) (Bm7) (C) (D)
 Asus4 Am Dm7 Em7 F G

hold _____ the sav - ing pow - er of

1, 2 (G) (Gsus4) (G) (Gsus4) Final
 C Csus4 C Csus4 Am (Em/D) (F) (C)
 D.C. to Vss 3, 5 Am/G Bb F

God. _____ God. _____ The

(Am7) (Bm7) (C) (D) (G) (G/F) (C/E) (G)
 Dm7 Em7 F G C C/Bb F/A C

sav - ing pow - er of God. _____

READY THE WAY

VERSES (♩. = ca. 63)

Capo 5: (G)
C

(Gsus4)
Csus4

(G)
C



1. "Read - y the way of the Lord! _____
2. "Let ev - 'ry val - ley be filled. _____
3. Des - ert and waste - land will bloom. _____
4. Those who are blind will then see. _____
5. Strength - en the ones who are weak. _____

(C)
F

(C/B)
F/E

(Am7)
Dm7

(Am7/G)
Dm7/C

(D)
G



1. Read - y the way of the Lord!" _____ A voice _____ cries
2. Let ev - 'ry val - ley be filled. _____ Let ev - 'ry
3. Des - ert and waste - land will bloom. _____ Glo - ry and
4. Those who are deaf will then hear. _____ Those who are
5. Strength - en the ones who are weak. _____ Say to the

(G)
C

(C)
F

(Em)
Am



1. out in the wil - der - ness: "Read - y the
2. moun - tain be hum - bled; let ev - 'ry
3. splen - dor will fill the land. Des - ert and
4. lame will then leap for joy. Those who are
5. fright - ened: "Have cour - age." Strength - en the

(D)
G

(D/C)
G/F

(D/B)
G/E

(D)
G



1. way of the Lord!" _____ (to Verse 2)
2. val - ley be filled." _____ (to Refrain)
3. waste - land will bloom. _____ (to Verse 4)
4. mute will then sing. _____ (to Refrain)
5. ones who are weak. _____ (to Refrain)

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.
Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
Text and music © 1986, Bob Hurd. Published by OCP. All rights reserved.

REFRAIN

(C) (Dsus4) (D) (G) (G/F#) (Em)
 F Gsus4 G C C/B Am
 Melody
 Harmony
 Here _____ is your God, _____ com - ing with

(Am7) (D) (C) (Dsus4) (D)
 Dm7 G F Gsus4 G
 your vin - di - ca - tion. Look _____ and be -

(Esus4) (Em) (Am) (Bm7) (C) (D)
 Asus4 Am Dm7 Em7 F G
 hold _____ the sav - ing pow - er of

1, 2 (G) (Gsus4) (G) (Gsus4) Final
 C Csus4 C Csus4 Am (Em/D) (F) (C)
 D.C. to Vss 3, 5 Am/G Bb F
 God. _____ God. _____ The

(Am7) (Bm7) (C) (D) (G) (G/F) (C/E) (G)
 Dm7 Em7 F G C C/Bb F/A C
 sav - ing pow - er of God. _____

READY THE WAY

SOLO INSTRUMENT

VERSE 1: Tacet

VERSE 3 (♩. = ca. 63)

Musical notation for Verse 1 and Verse 3. Verse 1 is marked 'Tacet'. Verse 3 is in 3/4 time with a tempo of ca. 63. The notation consists of two staves of music. The first staff begins with a *mp* dynamic and a crescendo hairpin. The second staff continues the melody with various articulations and dynamics.

VERSE 2: Tacet

VERSES 4, 5

Musical notation for Verse 2 and Verses 4, 5. Verse 2 is marked 'Tacet'. Verses 4 and 5 are marked with a '2' above the staff, indicating a second ending. The notation consists of two staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin. The second staff continues the melody with various articulations and dynamics.

REFRAIN

Musical notation for the Refrain. The notation consists of two staves of music. The first staff begins with a *f* dynamic. The second staff continues the melody with various articulations and dynamics.

Musical notation for the final section. The notation consists of two staves of music. The first staff begins with a *mf* dynamic and includes first and second endings. The second staff continues the melody with various articulations and dynamics, ending with a *f* dynamic.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1986, Bob Hurd. Published by OCP. All rights reserved.