

PRECIOUS LORD, TAKE MY HAND

1. Pre-cious Lord, take my hand, Lead me on, let me stand; — I am
 2. When my way grows — drear, Pre-cious Lord, lin-ger near, — When my
 3. When the dark - ness ap - pears And the night draws — near, — And the

G D/A G/B C6 C C#°7

1. tired, I am weak, I am worn; — Through the storm, through the
 2. life is — al - most — gone; — Hear my cry, hear my
 3. day is — past and — gone, — At the riv - er I

G/D D7 Em A9 D A7 D [D] G D/A

1. night, Lead me on to the light: — }
 2. call, Hold my hand lest I fall: — } Take my hand, — pre-cious Lord, lead me home.
 3. stand, Guide my feet, hold my hand: — }

G/B G7 C6 C C#°7 G/D Em G/D D7 G

Text: 66 9 D; Thomas A. Dorsey, 1899–1993.

Music: PRECIOUS LORD; Thomas A. Dorsey.

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PRECIOUS LORD, TAKE MY HAND

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a triplet of eighth notes. Chords G, D/A, G/B, and C6 are indicated above the staff.

1. Pre - cious Lord, take my hand, Lead me on, let me
 2. When my way grows drear, Pre - cious Lord, lin - ger
 3. When the dark - ness ap - pears And the night draws —

Musical notation for the second system, continuing the melody with chords C, C#°7, G/D, D7, Em, A9, D, and A7.

1. stand; — I am tired, I am weak, I am worn; —
 2. near, — When my life is al - most gone; —
 3. near, — And the day is past and gone, —

Musical notation for the third system, including a double bar line and a repeat sign. Chords D, [D], G, D/A, G/B, G7, and C6 are indicated.

1. — Through the storm, through the night, Lead me on to the
 2. — Hear my cry, hear my call, Hold my hand lest I
 3. — At the riv - er I stand, Guide my feet, hold my

Musical notation for the fourth system, concluding the piece with a double bar line. Chords C, C#°7, G/D, Em, G/D, D7, and G are indicated.

1. light: — } Take my hand, — pre - cious Lord, lead me home.
 2. fall: — }
 3. hand: — }

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a triplet of eighth notes. Chords G, D/A, G/B, and C6 are indicated above the staff.

1. Pre - cious Lord, take my hand, Lead me on, let me
 2. When my way grows drear, Pre - cious Lord, lin - ger
 3. When the dark - ness ap - pears And the night draws —

Musical notation for the second system, continuing the melody. Chords C, C#°7, G/D, D7, Em, A9, D, and A7 are indicated above the staff.

1. stand; — I am tired, I am weak, I am worn; —
 2. near, — When my life is al - most gone; —
 3. near, — And the day is past and gone, —

Musical notation for the third system, continuing the melody. Chords D, [D], G, D/A, G/B, G7, and C6 are indicated above the staff.

1. — Through the storm, through the night, Lead me on to the
 2. — Hear my cry, hear my call, Hold my hand lest I
 3. — At the riv - er I stand, Guide my feet, hold my

Musical notation for the fourth system, concluding the piece. Chords C, C#°7, G/D, Em, G/D, D7, and G are indicated above the staff.

1. light: — } Take my hand, — pre - cious Lord, lead me home.
 2. fall: — }
 3. hand: — }

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