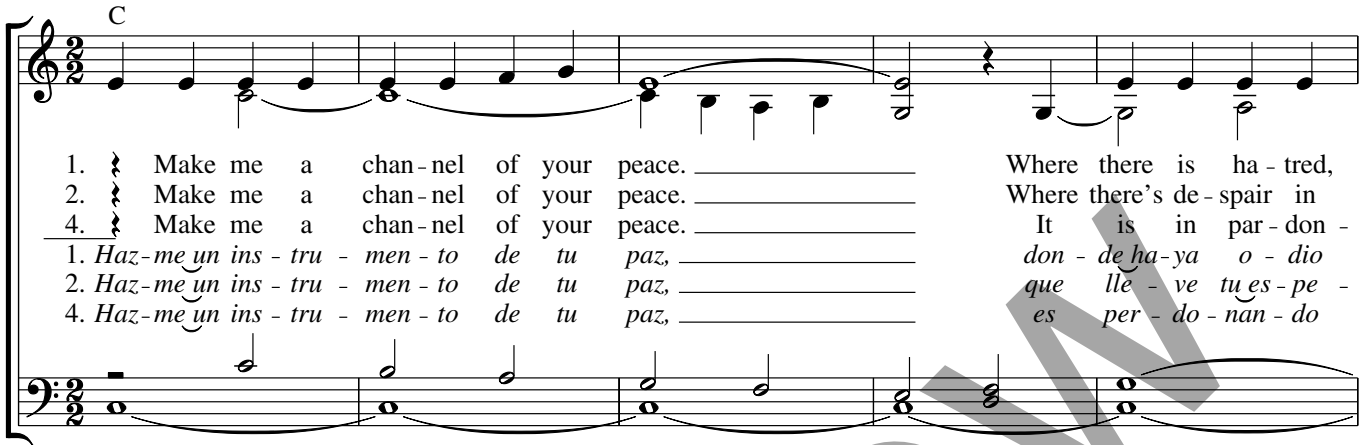


# PRAYER OF ST. FRANCIS

(Oración de San Francisco)

VERSES 1, 2, 4

C



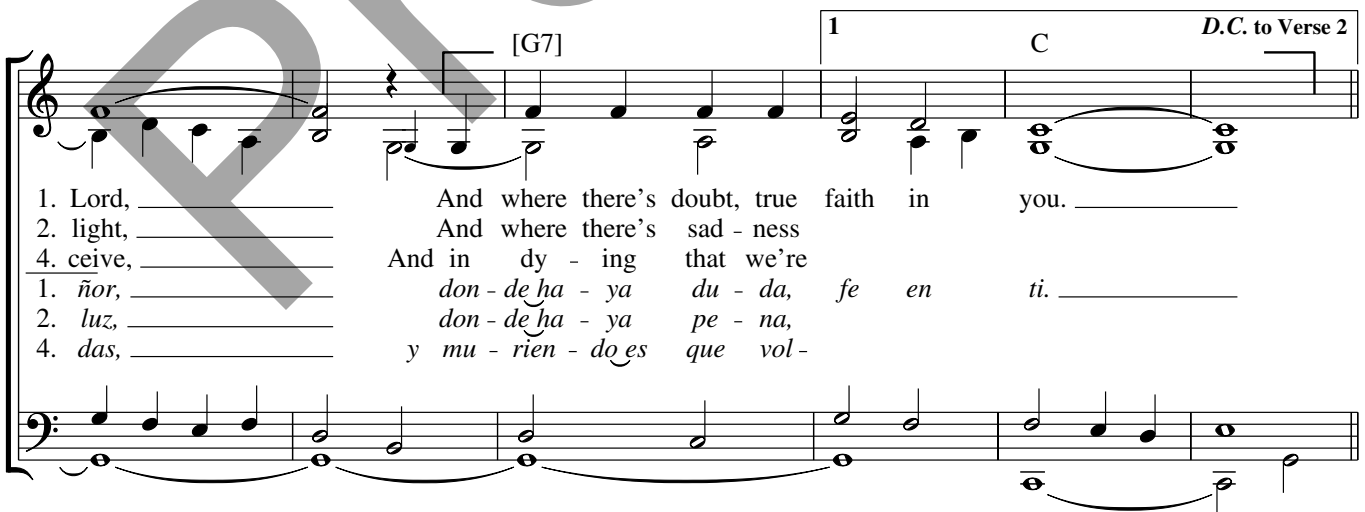
1. Make me a chan-nel of your peace. \_\_\_\_\_ Where there is ha-tred,  
 2. Make me a chan-nel of your peace. \_\_\_\_\_ Where there's de-spair in  
 4. Make me a chan-nel of your peace. \_\_\_\_\_ It is in par-don -  
 1. *Haz-me un ins-tru-men-to de tu paz,* \_\_\_\_\_ *don-de ha-ya o-dio*  
 2. *Haz-me un ins-tru-men-to de tu paz,* \_\_\_\_\_ *que lle-ve tu es-pe-*  
 4. *Haz-me un ins-tru-men-to de tu paz,* \_\_\_\_\_ *es per-do-nan-do*

G7



1. let me bring your love. \_\_\_\_\_ Where there is in-ju-ry, your par-don,  
 2. life, let me bring hope. \_\_\_\_\_ Where there is dark-ness \_\_\_\_\_ on-ly  
 4. ing that we are par-doned, \_\_\_\_\_ In giv-ing of our-selves that we re-  
 1. *lle-ve yo tu a-mor,* \_\_\_\_\_ *don-de ha-ya in-ju-ria tu per-dón, Se-*  
 2. *ran-za por dó-quier,* \_\_\_\_\_ *don-de ha-ya os-cu-ri-dad lle-ve tu*  
 4. *que nos das per-dón,* \_\_\_\_\_ *es dan-do a to-dos que tú nos*

[G7] 1 C D.C. to Verse 2



1. Lord, \_\_\_\_\_ And where there's doubt, true faith in you. \_\_\_\_\_  
 2. light, \_\_\_\_\_ And where there's sad-ness  
 4. ceive, \_\_\_\_\_ And in dy-ing that we're  
 1. *ñor,* \_\_\_\_\_ *don-de ha-ya du-da, fe en ti.* \_\_\_\_\_  
 2. *luz,* \_\_\_\_\_ *don-de ha-ya pe-na,*  
 4. *das,* \_\_\_\_\_ *y mu-rien-do es que vol-*

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple; keyboard acc. by Randall DeBruyn, b. 1947.

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2 C to Verse 3 Final C Fine

2. ev - er joy. 4. born to e - ter - nal life.  
 2. tu go - zo, Se - ñor. 4. ve - mos a na - cer.

VERSE 3

F C 1

3. O Mas - ter, grant that I may nev - er seek So  
 un - der - stood, as to un - der - stand,  
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car  
 en - ten - di - do si - no en - ten - der,

G7 C C7

3. much to be con - soled, as to con - sole, To be  
 3. ser con - so - la - do si - no con - so - lar, ser

2 D7 G G7 D.C. to Verse 4

3. To be loved, as to love, with all my soul.  
 3. ser a - ma - do si - no a - mar.

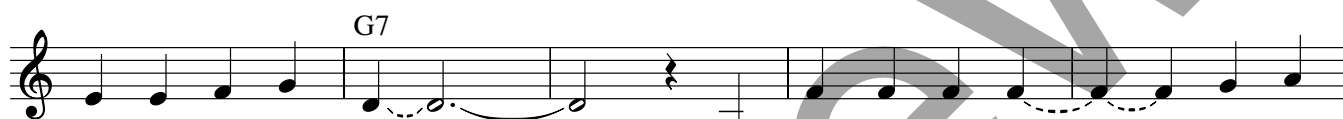
# PRAYER OF ST. FRANCIS

(Oración de San Francisco)

## VERSES 1, 2, 4



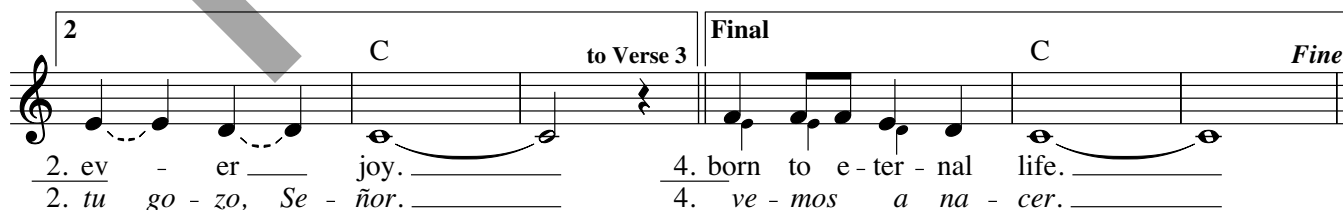
- |  |                           |
|--|---------------------------|
| 1. Make me a chan-nel of your peace. _____   | Where there is ha-tred,   |
| 2. Make me a chan-nel of your peace. _____   | Where there's de-spair in |
| 4. Make me a chan-nel of your peace. _____   | It is in par-don-         |
| 1. Haz-me un ins-tru-men-to de tu paz, _____ | don-de ha-ya o-dio        |
| 2. Haz-me un ins-tru-men-to de tu paz, _____ | que lle-ve tu es-pe-      |
| 4. Haz-me un ins-tru-men-to de tu paz, _____ | es per-do-nan-do          |



- |                                     |  |
|-------------------------------------|--|
| 1. let me bring your love. _____    | Where there is in-ju-ry, your par-don, |
| 2. life, let me bring hope. _____   | Where there is dark-ness _____ on-ly   |
| 4. ing that we are par-doned, _____ | In giv-ing of our-selves that we re-   |
| 1. lle-ve yo tu a-mor, _____        | don-de ha-ya in-ju-ria tu per-dón, Se- |
| 2. ran-za por do-quier, _____       | don-de ha-ya os-cu-ri-dad lle-ve tu    |
| 4. que nos das per-dón, _____       | es dan-do a to-dos _____ que tú nos    |



- |                 |   |
|-----------------|---|
| 1. Lord, _____  | And where there's doubt, true faith in you. _____ |
| 2. light, _____ | And where there's sad-ness                        |
| 4. ceive, _____ | And in dy-ing that we're                          |
| 1. ñor, _____   | don-de ha-ya du-da, fe en ti. _____               |
| 2. luz, _____   | don-de ha-ya pe-na,                               |
| 4. das, _____   | y mu-rien-dos que vol-                            |



- |                            |                                  |
|----------------------------|----------------------------------|
| 2. ev-er joy. _____        | 4. born to e-ter-nal life. _____ |
| 2. tu go-zo, Se-ñor. _____ | 4. ve-mos a na-cer. _____        |

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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VERSE 3

Musical notation for the first line of Verse 3, featuring chords F, C, and G7.

3. O Mas-ter, grant that I may nev - er seek \_\_\_\_\_ So much to be con -  
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car \_\_\_\_\_ ser \_\_\_\_\_ con - so -

Musical notation for the second line of Verse 3, featuring chords C, C7, and F.

3. soled, as to con - sole, \_\_\_\_\_ To be un - der - stood, \_\_\_\_\_ as to un - der -  
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

Musical notation for the third line of Verse 3, featuring chords C, D7, G, and G7, ending with a double bar line and the instruction 'D.C. to Verse 4'.

3. stand, \_\_\_\_\_ To be loved, as to love, with all my soul. \_\_\_\_\_  
 3. der, \_\_\_\_\_ ser a - ma - do si - no a - mar. \_\_\_\_\_



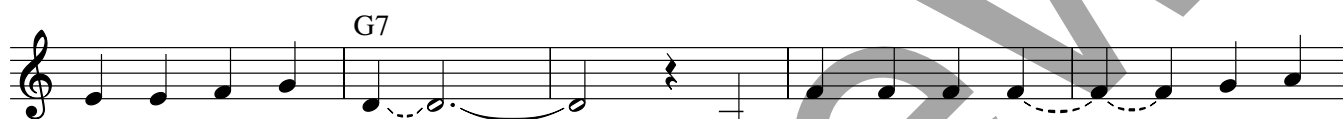
# PRAYER OF ST. FRANCIS

(Oración de San Francisco)

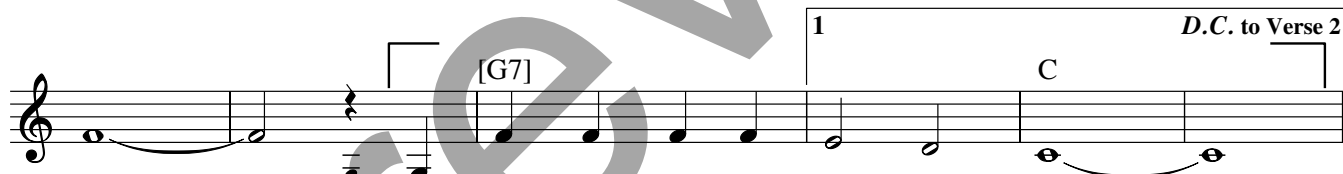
## VERSES 1, 2, 4



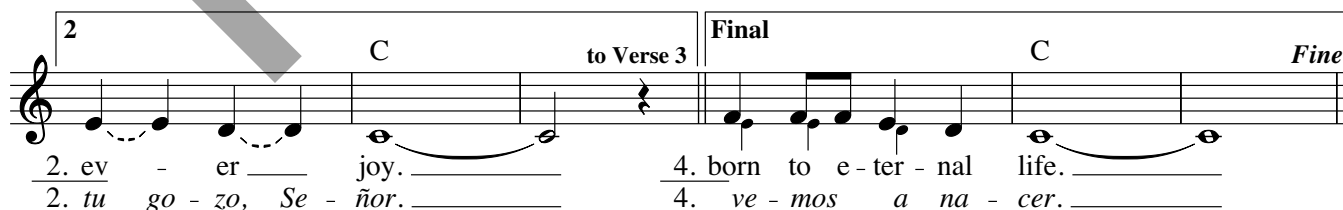
- |  |                           |
|--|---------------------------|
| 1. Make me a chan-nel of your peace. _____   | Where there is ha-tred,   |
| 2. Make me a chan-nel of your peace. _____   | Where there's de-spair in |
| 4. Make me a chan-nel of your peace. _____   | It is in par-don-         |
| 1. Haz-me un ins-tru-men-to de tu paz, _____ | don-de ha-ya o-dio        |
| 2. Haz-me un ins-tru-men-to de tu paz, _____ | que lle-ve tu es-pe-      |
| 4. Haz-me un ins-tru-men-to de tu paz, _____ | es per-do-nan-do          |



- |                                     |  |
|-------------------------------------|--|
| 1. let me bring your love. _____    | Where there is in-ju-ry, your par-don, |
| 2. life, let me bring hope. _____   | Where there is dark-ness _____ on-ly   |
| 4. ing that we are par-doned, _____ | In giv-ing of our-selves that we re-   |
| 1. lle-ve yo tu a-mor, _____        | don-de ha-ya in-ju-ria tu per-dón, Se- |
| 2. ran-za por do-quier, _____       | don-de ha-ya os-cu-ri-dad lle-ve tu    |
| 4. que nos das per-dón, _____       | es dan-do a to-dos _____ que tú nos    |



- |                 |   |
|-----------------|---|
| 1. Lord, _____  | And where there's doubt, true faith in you. _____ |
| 2. light, _____ | And where there's sad-ness                        |
| 4. ceive, _____ | And in dy-ing that we're                          |
| 1. ñor, _____   | don-de ha-ya du-da, fe en ti. _____               |
| 2. luz, _____   | don-de ha-ya pe-na,                               |
| 4. das, _____   | y mu-rien-dos que vol-                            |



- |                            |                                  |
|----------------------------|----------------------------------|
| 2. ev-er joy. _____        | 4. born to e-ter-nal life. _____ |
| 2. tu go-zo, Se-ñor. _____ | 4. ve-mos a na-cer. _____        |

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VERSE 3

Musical notation for the first line of Verse 3, featuring chords F, C, and G7.

3. O Mas-ter, grant that I may nev - er seek \_\_\_\_\_ So much to be con -  
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car \_\_\_\_\_ ser \_\_\_\_\_ con - so -

Musical notation for the second line of Verse 3, featuring chords C, C7, and F.

3. soled, as to con - sole, \_\_\_\_\_ To be un - der - stood, \_\_\_\_\_ as to un - der -  
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

Musical notation for the third line of Verse 3, featuring chords C, D7, G, and G7, ending with a double bar line and the instruction 'D.C. to Verse 4'.

3. stand, \_\_\_\_\_ To be loved, as to love, with all my soul. \_\_\_\_\_  
 3. der, \_\_\_\_\_ ser a - ma - do si - no a - mar. \_\_\_\_\_



# PRAYER OF ST. FRANCIS

(Oración de San Francisco)

SOLO INSTRUMENT

VERSES 1, 2, 4

2  
*p* *mp* *p* *mp*

1  
*mp* *mf* *p* D.C.

2 to Verse 3 Final Fine  
*mp* *f* *mf* *mp* *mf*

VERSE 3

*mf* *f* *mp* *mf*

*p* *mp* *mp* *mf* D.C.

Music: Sebastian Temple, 1928–1997; arr. by Dennis Richardson, b. 1947, © 1967, 1982, OCP. All rights reserved. Dedicated to Mrs. Frances Tracy.