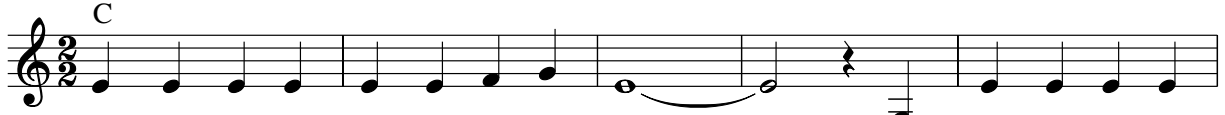


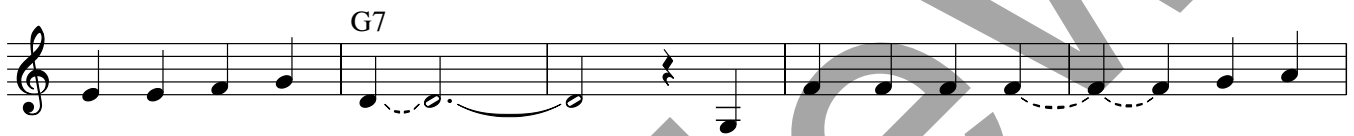
PRAYER OF ST. FRANCIS

(Oración de San Francisco)

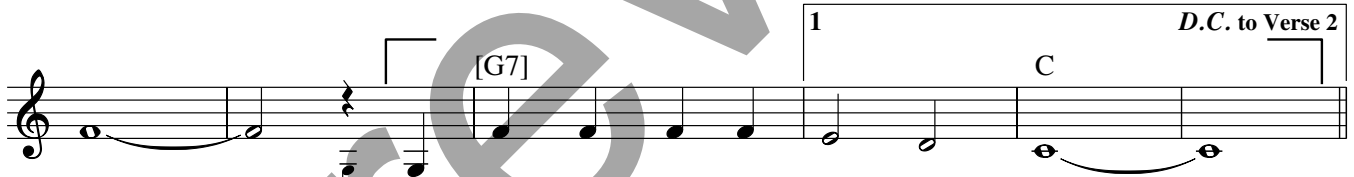
VERSES 1, 2, 4



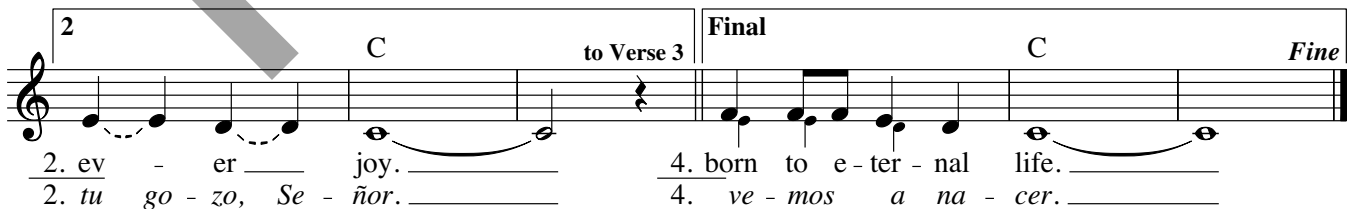
1. Make me a chan-nel of your peace. _____ Where there is ha-tred,
 2. Make me a chan-nel of your peace. _____ Where there's de-spair in
 4. Make me a chan-nel of your peace. _____ It is in par-don -
 1. Haz-me un ins-tru-men-to de tu paz, _____ don-de ha-ya o-dio
 2. Haz-me un ins-tru-men-to de tu paz, _____ que lle-ve tu es-pe-
 4. Haz-me un ins-tru-men-to de tu paz, _____ es per-do-nan-do



1. let me bring your love. _____ Where there is in-ju-ry, your par-don,
 2. life, let me bring hope. _____ Where there is dark-ness _____ on-ly
 4. ing that we are par-doned, _____ In giv-ing of our-selves that we re-
 1. lle-ve yo tu a-mor, _____ don-de ha-ya in-ju-ria tu per-dón, Se-
 2. ran-za por do-quier, _____ don-de ha-ya os-cu-ri-dad lle-ve tu
 4. que nos das per-dón, _____ es dan-do a to-dos _____ que tú nos



1. Lord, _____ And where there's doubt, true faith in you. _____
 2. light, _____ And where there's sad-ness
 4. ceive, _____ And in dy-ing that we're
 1. ñor, _____ don-de ha-ya du-da, fe en ti. _____
 2. luz, _____ don-de ha-ya pe-na,
 4. das, _____ y mu-rien-do es que vol-



2. ev-er joy. _____ 4. born to e-ter-nal life. _____
 2. tu go-zo, Se-ñor. _____ 4. ve-mos a na-cer. _____

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.

Music: Sebastian Temple.

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VERSE 3

Musical notation for the first line of Verse 3, featuring chords F, C, and G7.

3. O Mas-ter, grant that I may nev - er seek _____ So much to be con -
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car _____ ser _____ con - so -

Musical notation for the second line of Verse 3, featuring chords C, C7, and F.

3. soled, as to con - sole, _____ To be un - der - stood, _____ as to un - der -
 3. la - do si - no con - so - lar, ser en - ten - di - do si - no en - ten -

Musical notation for the third line of Verse 3, featuring chords C, D7, G, and G7, ending with a double bar line and the instruction 'D.C. to Verse 4'.

3. stand, _____ To be loved, as to love, with all my soul. _____
 3. der, _____ ser a - ma - do si - no a - mar. _____

