

# PRAISE TO THE LORD

F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the king of cre - a -  
 2. Praise to the Lord, who shall pros - per our work and de - fend  
 3. Praise to the Lord! O let all that is in us a - dore

F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

Csus4 C F C F Bb F C F

1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend us. Pon - der a - new what the Al - might - y can  
 3. fore him! Let the "A - men" sound from his peo - ple a -

C F C7 Dm A Gm C7 F

1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend us.  
 3. gain, Now as we wor - ship be - fore him!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.  
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; keyboard acc. fr. *The Chorale Book for England*, 1863.

# PRAISE TO THE LORD

Capo 3: (D) (A) (D) (Bm) (F#m) (G) (Asus4) (A)  
 F C F Dm Am Bb Csus4 C



1. Praise to the Lord, the Al - might - y, the king of cre - a -  
 2. Praise to the Lord, who shall pros - per our work and de - fend \_\_\_\_  
 3. Praise to the Lord! O let all that is in us a - dore \_\_\_\_

(D) (A) (D) (F#m) (G)  
 F C F Am Bb



1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

(Asus4) (A) (D) (A) (D) (G) (D) (A) (D)  
 Csus4 C F C F Bb F C F



1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend \_\_\_\_ us. Pon - der a - new what the Al - might - y can  
 3. fore \_\_\_\_ him! Let the "A - men" sound from his peo - ple a -

(A) (D) (A7) (Bm) (F#) (Em) (A7) (D)  
 C F C7 Dm A Gm C7 F



1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend \_\_\_\_ us.  
 3. gain, Now as we wor - ship be - fore \_\_\_\_ him.

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# PRAISE TO THE LORD

Capo 3: (D) F (A) C (D) F (Bm) (F#m) Dm Am (G) Bb (Asus4) (A) Csus4 C



1. Praise to the Lord, the Al - might - y, the king of cre - a -  
 2. Praise to the Lord, who shall pros - per our work and de - fend \_\_\_\_  
 3. Praise to the Lord! O let all that is in us a - dore \_\_\_\_

(D) F (A) C (D) F (F#m) Am (G) Bb



1. tion! O my soul, praise him, for he is your health and sal -  
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -  
 3. him! All that has life and breath come now with prais - es be -

(Asus4) (A) Csus4 C (D) F (A) C (D) F (G) Bb (D) F (A) C (D) F



1. va - tion! Come, all who hear: Now to his al - tar draw  
 2. tend \_\_\_\_ us. Pon - der a - new what the Al - might - y can  
 3. fore \_\_\_\_ him! Let the "A - men" sound from his peo - ple a -

(A) C (D) F (A7) C7 (Bm) Dm (F#) A (Em) Gm (A7) C7 (D) F



1. near, Join - ing in glad ad - o - ra - tion!  
 2. do, Who with his love will be - friend \_\_\_\_ us.  
 3. gain, Now as we wor - ship be - fore \_\_\_\_ him.

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TRUMPET in B $\flat$

The musical score is written on four staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notes are as follows:

- Staff 1: G4 (mf), A4 (mf), B4 (f), G4 (mf), F#4 (mf), E4 (mf), D4 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf), F#3 (mf), E3 (mf), D3 (mf), C3 (mf), B2 (mf), A2 (mf), G2 (mf).
- Staff 2: G4 (f), A4 (mf), B4 (mf), G4 (mf), F#4 (mf), E4 (mf), D4 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf), F#3 (mf), E3 (mf), D3 (mf), C3 (mf), B2 (mf), A2 (mf), G2 (mf).
- Staff 3: G4 (mf), A4 (mf), B4 (mf), G4 (mf), F#4 (mf), E4 (mf), D4 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf), F#3 (mf), E3 (mf), D3 (mf), C3 (mf), B2 (mf), A2 (mf), G2 (mf).
- Staff 4: G4 (f), A4 (mf), B4 (mf), G4 (mf), F#4 (mf), E4 (mf), D4 (mf), C4 (mf), B3 (mf), A3 (mf), G3 (mf), F#3 (mf), E3 (mf), D3 (mf), C3 (mf), B2 (mf), A2 (mf), G2 (mf).

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863;  
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