

PRAISE TO THE LORD

Capo 3: (D) (A) (D) (Bm) (F#m) (G) (Asus4) (A)
 F C F Dm Am Bb Csus4 C



1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, who shall pros - per our work and de - fend ____
 3. Praise to the Lord! O let all that is in us a - dore ____

(D) (A) (D) (F#m) (G)
 F C F Am Bb



1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has life and breath come now with prais - es be -

(Asus4) (A) (D) (A) (D) (G) (D) (A) (D)
 Csus4 C F C F Bb F C F



1. va - tion! Come, all who hear: Now to his al - tar draw
 2. tend ____ us. Pon - der a - new what the Al - might - y can
 3. fore ____ him! Let the "A - men" sound from his peo - ple a -

(A) (D) (A7) (Bm) (F#) (Em) (A7) (D)
 C F C7 Dm A Gm C7 F



1. near, Join - ing in glad ad - o - ra - tion!
 2. do, Who with his love will be - friend ____ us.
 3. gain, Now as we wor - ship be - fore ____ him.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.