

# PRAISE THE LORD, YE HEAVENS

G Gsus4 G D G D G D

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;  
 2. Praise the Lord! for he is glo - rious; Nev - er shall his pro - mise fail;  
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

G Gsus4 G C Am G D G D7 G

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.  
 2. God has made his saints vic - to - rious; Sin and death shall not pre - vail.  
 3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.

D G D G D B7 Em A D

1. Praise the Lord! for he has spo - ken; Worlds his might - y voice o - beyed;  
 2. Praise the God of our sal - va - tion! Hosts on high his pow'r pro - claim;  
 3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;

G Gsus4 G C Am G D G D7 G

1. Laws which nev - er shall be bro - ken For their guid - ance he has made.  
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.  
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above melody.

Text: 87 87 D; based on Psalm 148; verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital*, 1796; verse 3, Edward Osler, 1798-1863.  
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770-1827; adapt. by Edward Hodges, 1796-1867.

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TRUMPET in B $\flat$

The musical score is written for a Trumpet in B $\flat$  and consists of four staves. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a dynamic marking of *f* (forte). The music is a rhythmic arrangement of the hymn 'Hymn to Joy' by Ludwig van Beethoven, featuring eighth and sixteenth notes with various articulations such as accents and slurs. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page, partially overlapping the musical staves.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.