

PEOPLE, LOOK EAST

D Bm A D

1. Peo - ple, look East. The time is near Of the
 2. Fur - rows, be glad, though earth is bare. One more
 3. Stars, keep the watch when night is dim. One more
 4. An - gels, an - nounce on this great feast: Him who

F#m Esus4 E A A7 D

1. crown - ing of _____ the year. Make your house fair as you are
 2. seed is plant - ed there; Give up your strength the seed to
 3. light the bowl _____ shall brim. Shin - ing be - yond the frost - y
 4. com - eth from _____ the East. Set ev - 'ry peak and val - ley

Bm7 A D Dsus4 D A

1. a - ble. Trim _____ the hearth _____ and set _____ the ta - ble. Peo - ple, look
 2. nour - ish, That _____ in course _____ the flow'r _____ may flour - ish. Peo - ple, look
 3. weath - er, Bright _____ as sun _____ and moon _____ to - geth - er. Peo - ple, look
 4. hum - ming With _____ the word, _____ the Lord _____ is com - ing. Peo - ple, look

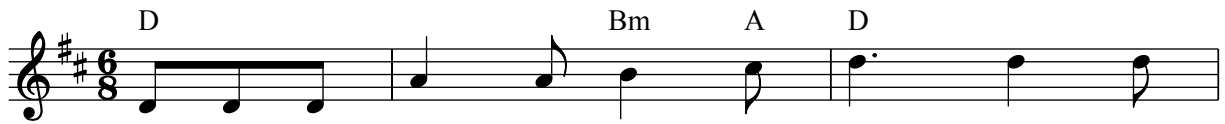
D A D A G A7 D

1. East, and sing to - day: Love, the Guest, is on _____ the way.
 2. East, and sing to - day: Love, the Rose, is on _____ the way.
 3. East, and sing to - day: Love, the Star, is on _____ the way.
 4. East, and sing to - day: Love, the Lord, is on _____ the way.

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 Music: BESANÇON; trad. French carol; keyboard acc. by Randall DeBruyn, b. 1947; arr. © 1990, OCP. All rights reserved.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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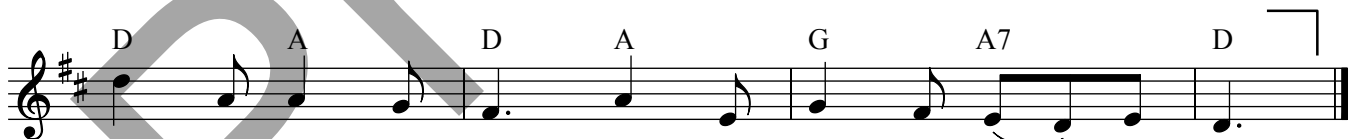
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3. weath - er, Bright _____ as sun _____ and moon _____ to - geth - er. Peo - ple, look
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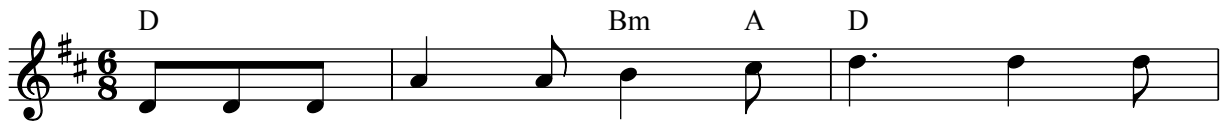
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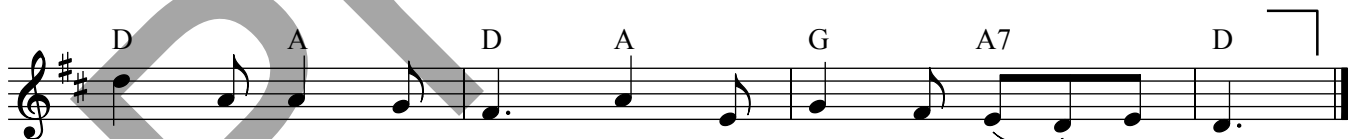
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TRUMPET in B \flat

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures: a dotted quarter note B4 and an eighth note G4. This is followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The staff concludes with a quarter note C4 and a quarter rest. Dynamic markings 'mf' and 'f' are placed below the first two measures, with a crescendo hairpin connecting them. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

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