

PARABLE

REFRAIN

Melody

Keyboard

D G C G C Am

1-4. To ev - 'ry thing there is a sea - son;

D G Em C

1-4. a time to be born and a time to die.

Cmaj7 Am Am7/G D/F# Em

1, 4. A time to plant and a time for har - vest;
 2. A time to speak and a time for si - lence;
 3. A time for joy and a time for griev - ing;

Text: Based on Ecclesiastes 3:1-9; Matthew 13:4-8; M.D. Ridge.
 Music: M.D. Ridge; keyboard acc. by Patrick Loomis, 1951-1990.
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PARABLE, cont. (2)

C [C] G C D 1-3 G to Verses

1, 4. a time to meet and a time to part.
 2. a time to wound and a time to heal.
 3. a time to seek and a time to lose.

Final Em C G C D

4. part, a time to meet and a time to

Final

G Fine VERSES G C D

4. part. 1. A sow - er went out to sow the
 2. 7 Noth - ing can grow in bar - ren
 3. 7 God's word is like the farm - er's

Fine

G Em Am Am7/G D/F#

1. seed. Some of it fell up - on the path, some fell on
 2. soil; bri - ars and ra - vens take their toll; still there is
 3. seed, root - ed in joy - ful, lov - ing hearts, grow - ing like

Am Am7/G D/F# C F D D.C.

1. shal - low, rock - y soil, and some a - mong chok - ing thorns.
 2. grain a hun - dred - fold, from seed that took root and grew.
 3. grain in fer - tile ground, a har - vest that o - ver - flows.

PARABLE

REFRAIN

Melody

1-4. To ev - 'ry thing _____ there is a sea - son;

Descant

(Final time only)

4. To ev - 'ry thing there is a

Chords: D, G, C, G, C, Am

1-4. a time to be born and a time to die.

4. time, a time to be born and a time to

Chords: D, G, Em, C

1, 4. A time to plant _____ and a time for har - vest;

2. A time to speak _____ and a time for si - lence;

3. A time for joy _____ and a time for griev - ing;

4. die. A time to _____ plant and a time for

Chords: Cmaj7, Am, Am7/G, D/F#, Em

1, 4. a time to meet and a time to part.

2. a time to wound and a time to heal.

3. a time to seek and a time to lose.

4. har - vest; a time to meet and a time to

1-3 to Verses

1-3 to Verses

Chords: C, [C], G, C, D, G

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Final
Em C G C D G *Fine*

4. part, a time to meet and a time to part. —

Final
div. *Fine*

4. part, _____ a time to meet and a time to part.

VERSES

G C D G Em

Melody

Harmony

1. A sow - er went out to sow the seed. Some of it
 2. 7 Noth - ing can grow in bar - ren soil; bri - ars and
 3. 7 God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
 2. ra - vens take their toll; still there is grain a hun - dred -
 3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D *D.C.*

1. soil, and some a - mong chok - ing thorns.
 2. fold, from seed that took root and grew.
 3. ground, a har - vest that o - ver - flows.

PARABLE

REFRAIN

Melody

1-4. To ev - 'ry thing _____ there is a sea - son;

Descant

(Final time only)

4. To ev - 'ry thing there is a

1-4. a time to be born and a time to die.

4. time, a time to be born and a time to

1, 4. A time to plant _____ and a time for har - vest;
 2. A time to speak _____ and a time for si - lence;
 3. A time for joy _____ and a time for griev - ing;

4. die. A time to _____ plant and a time for

1, 4. a time to meet _____ and a time to part.
 2. a time to wound _____ and a time to heal.
 3. a time to seek _____ and a time to lose.

4. har - vest; a time to meet and a time to

1-3 to Verses
 G

1-3 to Verses
 (-)

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Final
Em C G C D G *Fine*

4. part, a time to meet and a time to part. —

Final
div. *Fine*

4. part, _____ a time to meet and a time to part.

VERSES

G C D G Em

Melody

Harmony

1. A sow - er went out to sow the seed. Some of it
2. 7 Noth - ing can grow in bar - ren soil; bri - ars and
3. 7 God's word is like the farm - er's seed, root - ed in

Am Am7/G D/F# Am Am7/G

1. fell up - on the path, some fell on shal - low, rock - y
2. ra - vens take their toll; still there is grain a hun - dred -
3. joy - ful, lov - ing hearts, grow - ing like grain in fer - tile

D/F# C F D *D.C.*

1. soil, and some a - mong chok - ing thorns.
2. fold, from seed that took root and grew.
3. ground, a har - vest that o - ver - flows.

PARABLE

SOLO INSTRUMENT

REFRAIN

The musical score for the Refrain is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of four lines of music. The first line begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the eighth notes from A4 to C5, with a '3' above it indicating a triplet. The second line continues the melody with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The third line features a series of eighth notes: D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. A box labeled '1-3 to Verses' covers the final three notes (E1, D1, C1). The fourth line begins with a 'Final' section, consisting of quarter notes G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1. A box labeled 'Final' covers the last three notes. The score concludes with a double bar line, a 'Fine' marking, and a section labeled 'VERSES 1-3' with a '7' below it. This section is followed by a double bar line, a 'D.C.' marking, and a final section with a 2/4 time signature and a 4/4 time signature, each containing a whole rest.

Music: M.D. Ridge; arr. by Patrick Loomis, 1951-1990, © 1987, OCP. All rights reserved.