

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Hymn Setting)

C G C G C F Dm7 Gsus4 G C

1. Pan - ge lin - gua glo - ri - ó - si, Cór - po - ris my - sté - ri - um
 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Ví - ri - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem é - fi - cit:
 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cé - nu - i:
 ** 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti - o,

G C F C Am E Am Dsus4 D G

1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
 3. Ob - ser - vá - ta le - ge ple - ne Ci - bis in le - gá - li - bus,
 4. Fit - que san - guis Chri - sti me - rum, Et si sen - sus dé - fi - cit,
 5. Et an - tí - quum do - cu - mén - tum No - vo ce - dat rí - tu - i:
 6. Sa - lus, ho - nor, vir - tus quo - que Sit et be - ne - dí - cti - o:

C G C G C F C Dm7 G C

1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. Ci - bum tur - bae du - o - dé - nae Se - dat su - is má - ni - bus.
 4. Ad fir - mán - dum cor sin - cé - rum So - la fi - des súf - fi - cit.
 5. Prae - stet fi - des sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. Pro - ce - dén - ti ab u - tró - que Com - par sit lau - dá - ti - o.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227-1274; tr. by Edward Caswall, 1814-1878.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Hymn Setting), cont. (2)

C G C G C F Dm7 Gsus4 G C

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the mys - t'ry sing;
 * 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 3. On the night of that last sup - per, Seat - ed with his cho - sen band,
 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 ** 5. Down in ad - o - ra - tion fall - ing, This great sac - ra - ment we hail;
 6. To the ev - er - last - ing Fa - ther, And the Son who made us free,

G C F C Am E Am Dsus4 D G

1. Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with us con - vers - ing, Stayed, the seeds of truth to sow;
 3. He, the Pas - chal vic - tim eat - ing, First ful - fills the Law's com - mand;
 4. Wine in - to his blood he chang - es: What though sense no change dis - cerns?
 5. O - ver an - cient forms of wor - ship New - er rites of grace pre - vail;
 6. And the Spir - it, God pro - ceed - ing From them each e - ter - nal - ly,

C G C G C F C Dm7 G C

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in sol - emn or - der Won - drous - ly his life of woe.
 3. Then as food, to the dis - ci - ples Gives him - self with his own hand.
 4. On - ly be the heart in ear - nest, Faith its les - son quick - ly learns.
 5. Faith will tell us Christ is pres - ent, When our hu - man sens - es fail.
 6. Be sal - va - tion, hon - or, bless - ing, Might and end - less maj - es - ty.

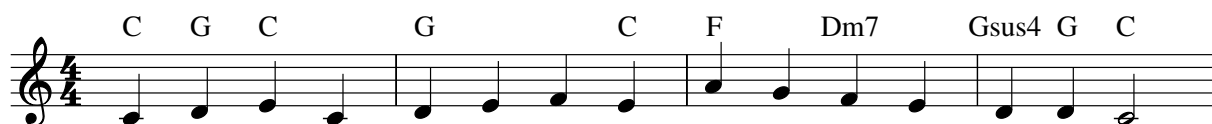
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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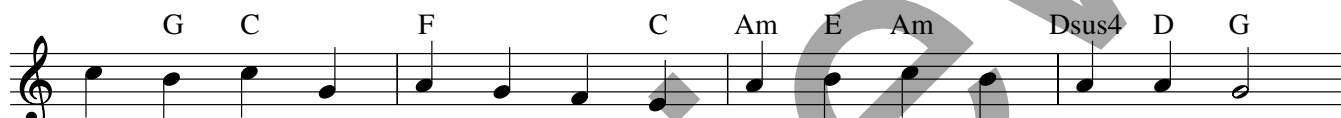
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PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

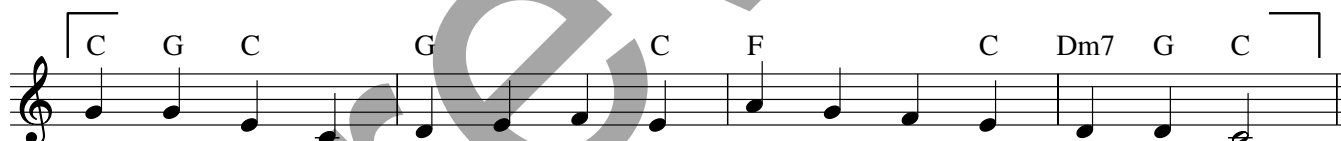
(Hymn Setting)



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 * 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta Vír - gi - ne,
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum frá - tri - bus,
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem éf - fi - cit:
 ** 5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu - i:
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bí - lá - ti - o,



1. San - gui - nís - que pre - ti - ó - si, Quem in mun - di pré - ti - um
 2. Et in mun - do con - ver - sá - tus, Spar - so ver - bi sé - mi - ne,
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1. Fru - ctus ven - tris ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. Su - i mo - ras in - co - lá - tus Mi - ro clau - sit ór - di - ne.
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Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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**Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

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 Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711–1786; guitar acc. © 1995, OCP. All rights reserved.

PANGE LINGUA GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Hymn Setting), cont. (2)

C G C G C F Dm7 Gsus4 G C

- * 1. Sing, my tongue, the Sav-ior's glo - ry, Of his flesh the mys - t'ry sing;
 * 2. Of a pure and spot - less vir - gin Born for us on earth be - low,
 * 3. On the night of that last sup - per, Seat - ed with his cho - sen band,
 * 4. Word made flesh, the bread of na - ture By his word to flesh he turns;
 ** 5. Down in ad - o - ra - tion fall - ing, This great sac - ra - ment we hail;
 ** 6. To the ev - er - last - ing Fa - ther, And the Son who made us free,

G C F C Am E Am Dsus4 D G

1. Of the Blood, all price ex - ceed - ing, Shed by our im - mor - tal King,
 2. He, as man, with us con - vers - ing, Stayed, the seeds of truth to sow;
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 4. Wine in - to his blood he chang - es: What though sense no change dis - cerns?
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C G C G C F C Dm7 G C

1. Des - tined for the world's re - demp - tion, From a no - ble womb to spring.
 2. Then he closed in sol - emn or - der Won - drous - ly his life of woe.
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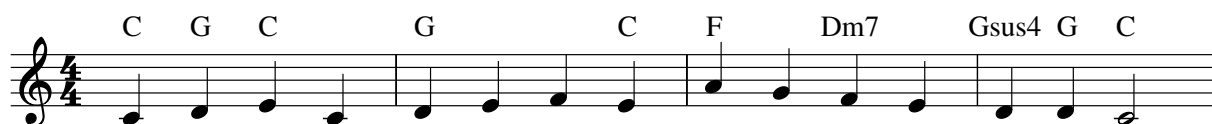
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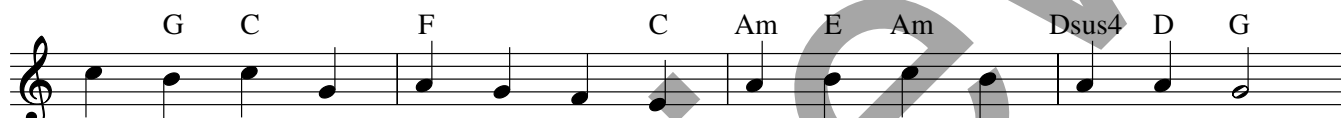
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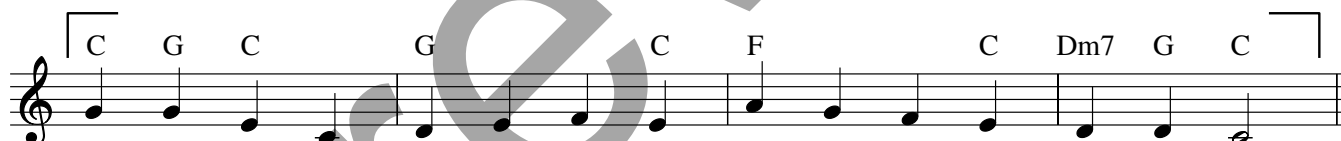
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(Hymn Setting)

SOLO INSTRUMENT

*VERSES 1-6

The musical score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is marked with dynamics: *mp* (mezzo-piano), *mf* (mezzo-forte), *mp*, *mf*, and *mp*. The second staff continues the melody with dynamics *mf*, *mp*, and *mf*. The third staff concludes the piece with dynamics *mp*, *p* (piano), *mp*, and *mf*. A large, semi-transparent 'Preview' watermark is oriented diagonally across the center of the page, partially obscuring the musical notation.

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Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.