

PANGE LINGUA GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Hymn Setting)

SOLO INSTRUMENT

*VERSES 1-6

The musical score is written in 4/4 time on a single treble clef staff. It consists of three lines of music. The first line begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The first measure has a whole rest. The melody starts on G4, moving to A4, B4, and C5. Dynamics include *mp* and *mf*. The second line continues the melody, featuring a half note G4 with a fermata. Dynamics include *mp* and *mf*. The third line concludes the piece with a double bar line. Dynamics include *mp*, *p*, and *mf*. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page.

*Verses 1-4 are repeated as necessary until the procession reaches the place of reposition.

Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of reposition.

Music: ST. THOMAS (TANTUM ERGO); John F. Wade, 1711-1786; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.