

PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

*VERSES 1-4

B \flat Ebmaj7 B \flat Cm Gm Cm7 B \flat

Melody

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus, no - bis na - tus Ex in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the
 2. Of a pure and spot - less vir - gin Born for us on
 3. On the night of that last sup - per, Seat - ed with his
 4. Word made flesh, the bread of na - ture By his word to

Keyboard

E \flat Fsus4 F B \flat Cm7 Dm

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit: Fit - que san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,
 2. earth be - low, He, as man, with us con - vers - ing,
 3. cho - sen band, He, the Pas - chal vic - tim eat - ing,
 4. flesh he turns; Wine in - to his blood he chang - es:

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983; tr. by Edward Caswall, 1814–1874.
 Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1983; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

PANGE, LINGUA, GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (2)

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum

1. Shed by our im - mor - tal King, Des - tined for the
 2. Stayed, the seeds of truth to sow; Then he closed in
 3. first ful - fills the Law's com - mand; Then as food, to
 4. What though sense no change dis - cerns? On - ly be the

Cm Dm Gm Cm7 Gm

1. ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. in - co - lá - tus Mi - ro clau - sit ór - di - ne.
 3. du - o - dé - nae Se - dat su - is má - ni - bus.
 4. cor sin - cé - rum So - la fi - des súf - fi - cit.

1. world's re - demp - tion, From a no - ble womb to spring.
 2. sol - emn or - der Won - drous - ly his life of woe.
 3. the dis - ci - ples Gives him - self with his own hand.
 4. heart in earn - est, Faith its les - son quick - ly learns.

*VERSES 5, 6

B \flat Ebmaj7 B \flat Cm Gm Cm7 B \flat

5. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -
 5. *Down in ad - o - ra - tion fall - ing, This great sac - ra -*
 6. *To the ev - er - last - ing Fa - ther, And the Son who*

E \flat Fsus4 F B \flat Cm7 Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 6. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que
 5. *ment we hail; O - ver an - cient forms of wor - ship*
 6. *made us free, And the Spir - it, God pro - ceed - ing*

Cm7 Dm7 Gm E \flat A \flat add9 Gm7 Dm Cm

5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab
 5. *New - er rites of grace pre - vail; Faith will tell us Christ*
 6. *From them each e - ter - nal - ly, Be sal - va - tion, hon -*

*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

PANGE, LINGUA, GLORIOSI/SING, MY TONGUE, THE SAVIOR'S GLORY (Chant Setting), cont. (4)

Dm Gm Cm7 Gm Cm6 G(no3)
(last time only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i. A - men. ____
6. u - tró - que Com - par sit lau - dá - ti - o. A - men. ____
5. *is pres - ent,* *When our hu - man ____ sens - es fail.* A - men. ____
6. *or, bless - ing,* *Might and end - less ____ maj - es - ty.* A - men. ____

(last time only)

Preview

PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

*VERSES 1-4

Capo 3: (G) B \flat (Cmaj7) E \flat maj7 (G) B \flat (Am) C \flat (Em) G \flat (Am7) C \flat 7 (G) B \flat

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus, no - bis na - tus Ex - in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
 4. Ver - bum ca - ro, pa - nem ve - rum Ver - bo car - nem

1. Sing, my tongue, the Sav - ior's glo - ry, Of his flesh the
 2. Of a pure and spot - less vir - gin Born for us on
 3. On the night of that last sup - per; Seat - ed with his
 4. Word made flesh, the bread of na - ture By his word to

(C) E \flat (Dsus4) F \sharp sus4 (D) F (G) B \flat (Am7) C \flat 7 (Bm) D \flat m

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,
 3. frá - tri - bus, Ob - ser - vá - ta le - ge ple - ne
 4. éf - fi - cit: Fit - que san - guis Chri - sti me - rum,

1. mys - t'ry sing: Of the Blood, all price ex - ceed - ing,
 2. earth be - low, He, as man, with us con - vers - ing,
 3. cho - sen band, He, the Pas - chal vic - tim eat - ing,
 4. flesh he turns; Wine in - to his blood he chang - es:

(Am7) C \flat 7 (Bm7) D \flat m7 (Em) G \flat m (C) E \flat (Fadd9) A \flat add9 (Em7) G \flat m7 (Bm) D \flat m

1. Quem in mún - di pré - ti - um Fru - ctus ven - tris
 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
 3. Ci - bis in le - gá - li - bus, Ci - bum tur - bae
 4. Et si sen - sus dé - fi - cit, Ad fir - mán - dum

1. Shed by our im - mor - tal King, Des - tined for the
 2. Stayed, the seeds of truth to sow; Then he closed in
 3. First ful - fills the Law's com - mand; Then as food, to
 4. What though sense no change dis - cerns? On - ly be the

*Verses 1-4 are repeated as necessary until the procession reaches the place of repose.

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(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm

1. ge - ne - ró - si Rex ef - fú - dit___ gén - ti - um.
 2. in - co - lá - tus Mi - ro clau - sit___ ór - di - ne.
 3. du - o - dé - nae Se - dat su - is___ má - ni - bus.
 4. cor sin - cé - rum So - la fi - des___ súf - fi - cit.

1. *world's re - demp - tion,* From a no - ble___ womb___ to spring.
 2. *sol - emn or - der* Won - drous - ly his___ life___ of woe.
 3. *the dis - ci - ples* Gives him - self with___ his___ own hand.
 4. *heart in earn - est,* Faith its les - son___ quick - ly learns.

*VERSES 5, 6

(G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

5. Tan - tum er - go___ Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri,___ Ge - ni - tó - que Laus___ et ju - bi -

5. *Down in ad - o - ra - tion fall - ing,* This___ great sac - ra -
 6. *To the ev - er - last - ing Fa - ther,* And___ the Son who

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

5. cér - nu - i:___ Et an - tí - quum do - cu - mén - tum
 6. lá - ti - o,___ Sa - lus, ho - nor, vir - tus quo - que

5. *ment we hail;*___ O - ver an - cient forms of wor - ship
 6. *made us free,*___ And the Spir - it, God pro - ceed - ing

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm (Am) Cm

5. No - vo ce - dat rí - tu - i:___ Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o:___ Pro - ce - dén - ti ab

5. *New - er rites of grace pre - vail;*___ Faith will tell us Christ
 6. *From them each e - ter - nal - ly,*___ Be sal - va - tion, hon -

(Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) (E(no3)) Cm6 G(no3)

(last verse only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.
 6. u - tró - que Com - par sit lau - dá - ti - o. A - men. ___

5. *is pres - ent,* When our hu - man___ sens - es fail.
 6. *or, bless - ing,* Might and end - less___ maj - es - ty. A - men. ___

*Verses 5-6 are sung while the priest, kneeling, incenses the Blessed Sacrament. Then the Blessed Sacrament is placed in the tabernacle of repose.

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(Chant Setting)

*VERSES 1-4

Capo 3: (G) B \flat (Cmaj7) E \flat maj7 (G) B \flat (Am) C \flat (Em) G \flat (Am7) C \flat 7 (G) B \flat

1. Pan - ge, lin - gua, glo - ri - ó - si Cór - po - ris my -
 2. No - bis da - tus, no - bis na - tus Ex - in - tá - cta
 3. In su - pré - mae no - cte coe - nae, Ré - cum - bens cum
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 2. Of a pure and spot - less vir - gin Born for us on
 3. On the night of that last sup - per; Seat - ed with his
 4. Word made flesh, the bread of na - ture By his word to

(C) E \flat (Dsus4) F \sharp sus4 (D) F (G) B \flat (Am7) C \flat 7 (Bm) D \flat m

1. sté - ri - um San - gui - nís - que pre - ti - ó - si,
 2. Vír - gi - ne, Et in mún - do con - ver - sá - tus,
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 4. flesh he turns; Wine in - to his blood he chang - es:

(Am7) C \flat 7 (Bm7) D \flat m7 (Em) G \flat m (C) E \flat (Fadd9) A \flat add9 (Em7) G \flat m7 (Bm) D \flat m

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 2. Spar - so ver - bi sé - mi - ne, Su - i mo - ras
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 3. du - o - dé - nae Se dat su - is__ má - ni - bus.
 4. cor sin - cé - rum So - la fi - des__ súf - fi - cit.

1. *world's re - demp - tion,* From a no - ble__ womb__ to spring.
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*VERSES 5, 6

(G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

5. Tan - tum er - go__ Sa - cra - mén - tum Ve - ne - ré - mur
 6. Ge - ni - tó - ri,__ Ge - ni - tó - que Laus__ et ju - bi -

5. *Down in ad - o - ra - tion fall - ing,* This__ great sac - ra -
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(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

5. cér - nu - i: Et an - tí - quum do - cu - mén - tum
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5. *ment we hail;* O - ver an - cient forms of wor - ship
 6. *made us free,* And the Spir - it, God pro - ceed - ing

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) Eb (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm (Am) Cm

5. No - vo ce - dat rí - tu - i: Prae - stet fi - des sup -
 6. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab

5. *New - er rites of grace pre - vail;* Faith will tell us Christ
 6. *From them each e - ter - nal - ly,* Be sal - va - tion, hon -

(Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) (E(no3)) Cm6 G(no3)

(last verse only)

5. ple - mén - tum Sén - su - um de - fé - ctu - i.
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PANGE, LINGUA, GLORIOSI/ SING, MY TONGUE, THE SAVIOR'S GLORY

(Chant Setting)

SOLO INSTRUMENT in C

*VERSES 1-6

mp

(D.C.) (last verse only)

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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