

PAN DE VIDA

REFRAIN (♩. = ca. 54)

Melody

A7sus4 D G A

Bilingual *Pan de Vi - da, cuer - po del Se - ñor,
 Spanish Pan de Vi - da, cuer - po del Se - ñor,

Keyboard

A7sus4 A7 Em Cmaj7 C#°7

cup of bless - ing, blood of
 san - ta co - pa, Cris - to

A D D7 G

Christ the Lord. At this ta -
 Re - den - tor. Su jus - ti -

*Bread of Life, body of the Lord,

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948;

Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

Text and music © 1988, 1995, 1997, 1999, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

G/F# Em7 F#7 Bm Bm/A E7/G#

ble _____ the last shall be first. _____ *Po -
 cia _____ nos con - ver - ti - rá. _____ Po -

D D/C# Em7 A7sus4 1-3
 D

der es ser - vir, _____ por - que Dios es a - mor. _____
 der es ser - vir, _____ por - que Dios es a - mor. _____

1-3

Em7 A7sus4 4 Bm Bm7/A E7 D.S. al fine

mor. _____ Po -
 mor. _____ Po -

to Verses 4 D.S. al fine

*Power is for service, because God is love.

Final

D Em7 A7sus4 D *Fine*

mor. _____
mor. _____

Final

dim. e rit. *Fine*

VERSES

G C/G G C/G

1. We are the dwell - ing of God,
2. You call me Teach - er and Lord;
3. There is no Jew or Greek;

1. So - mos el tem - plo de Dios,
2. Us - te - des me lla - man "Se - ñor".
3. No hay es - cla - vos ni li - bres, *Me in -*

G A7/G D D/C Bm

1. frag - ile and wound - ed and weak. _____ We are the
2. I, who have washed your feet. _____ So you must
3. there is no slave or free; _____ there is no

1. frá - gi - les se - res hu - ma - nos. So - mos el
2. cli - no a la - var - les los pies. _____ Ha - gan lo
3. no hay mu - je - res ni hom - bres, só - lo a -

Bm/A Esus4 E7 Em

1. bod - y of Christ, _____ called to be _____
 2. do as I do, _____ so the great -
 3. wom - an or man; _____ on - ly heirs _____

1. cuer - po de Cris - to, lla - ma -
 2. mis - mo, hu - mil - des, sir - vién -
 3. que - llos que he - re dan el rei -

F#m G A A7sus4 A7 D.C.

1. _____ the com - pas - sion of God. _____
 2. est must be - come _____ the least. _____
 3. _____ of the prom - ise of God. _____

1. - dos a ser com - pa - si - vos.
 2. - do - se u - nos a o - tros.
 3. - no que Dios pro - me - tió.

D.C.

PAN DE VIDA

REFRAIN (♩. = ca. 54)

A7sus4 D G A A7sus4

Bilingual *Pan de Vi - da, cuer - po del Se - ñor,
 Spanish Pan de Vi - da, cuer - po del Se - ñor,

A7 Em Cmaj7 C#°7 A D

cup of bless - ing, blood of Christ the Lord.
 san - ta co - pa, Cris - to Re - den - tor.

D7 G G/F# Em7 F#7

At this ta - ble the last shall be
 Su jus - ti - cia nos con - ver - ti -

Bm Bm/A E7/G# D D/C# Em7 A7sus4

first. por - que Dios es a -
 rá. Po - der es ser - vir, por - que Dios es a -

1-3 to Verses 4

D Em7 A7sus4 Bm Bm7/A E7 D.S. al fine

mor. mor. Po -
 mor. mor. Po -

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948; Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.
 Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
 Text and music © 1988, 1995, 1999, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

Final D Em7 A7sus4 <i>dim. e rit.</i> D <i>Fine</i>	VERSES Melody G Harmony
--	---

mor. _____
 mor. _____

1. We are the
 2. You call me
 3. There is no

C/G G C/G G A7/G
--

1. dwell - ing of God, _____ frag - ile and wound - ed and
 2. Teach - er and Lord; _____ I, who have washed _____ your
 3. Jew _____ or Greek; _____ there is no slave _____ or

1. *tem - plo de Dios,* _____ *frá - gi - les se - res hu -*
 2. *lla - man "Se - ñor".* _____ *Me in - cli - no a la - var - les los*
 3. *cla - vos ni li - bres,* _____ *no hay mu - je - res ni*

D D/C Bm Bm/A Esus4 E7

1. weak. _____ We are the bod - y of Christ, _____ called to
 2. feet. _____ So you must do as I do, _____ so the
 3. free; _____ there is no wom - an or man; _____ on - ly

1. *ma - nos. So - mos el cuer - po de Cris - to, lla -*
 2. *pies. Ha - gan lo mis - mo, hu - mil - des, sir -*
 3. *hom - bres, só - lo a - que - llos que he - re - dan el*

Em F#m G A A7sus4 A7 A7sus4 D.C.

1. be _____ the com - pas - sion of God. _____
 2. great - est must be - come _____ the least. _____
 3. heirs _____ of the prom - ise of God. _____

1. *ma - dos a ser com - pa - si - vos.*
 2. *vién - do - se u - nos a o - tros.*
 3. *rei - no que Dios pro - me - tió.* _____

PAN DE VIDA

REFRAIN (♩. = ca. 54)

A7sus4 D G A A7sus4

Bilingual *Pan de Vi - da, _____ cuer - po del Se - ñor, _____
 Spanish Pan de Vi - da, _____ cuer - po del Se - ñor, _____

A7 Em Cmaj7 C#°7 A D

_____ cup of bless - ing, _____ blood of Christ the Lord. _____
 _____ san - ta co - pa, _____ Cris - to Re - den - tor. _____

D7 G G/F# Em7 F#7

_____ At this ta - ble _____ the last shall be
 _____ Su jus - ti - cia _____ nos con - ver - ti -

Bm Bm/A E7/G# D D/C# Em7 A7sus4

first. _____ **Po - der es ser - vir, _____ por - que Dios es a -
 rá. _____ Po - der es ser - vir, _____ por - que Dios es a -

1-3 to Verses 4

D Em7 A7sus4 Bm Bm7/A E7 D.S. al fine

mor. _____ mor. _____ Po -
 mor. _____ mor. _____ Po -

*Bread of Life, body of the Lord,
 **Power is for service, because God is love.

Text: Based on John 13:1-15; Galatians 3:28-29; Bob Hurd, b. 1950, and Pia Moriarty, b. 1948; Spanish adapt. by Jaime Cortez, b. 1963, Magali Jerez, Elena García and Gustavo Castillo.
 Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952.
 Text and music © 1988, 1995, 1999, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.

Final D Em7 A7sus4 <i>dim. e rit.</i> D <i>Fine</i>	VERSES Melody G Harmony
--	---

mor. _____
 mor. _____

1. We are the
 2. You call me
 3. There is no

C/G G C/G G A7/G	1. dwell - ing of God, _____ frag - ile and wound - ed and 2. Teach - er and Lord; _____ I, who have washed _____ your 3. Jew _____ or Greek; _____ there is no slave _____ or 1. <i>tem - plo de Dios, _____ frá - gi - les se - res hu -</i> 2. <i>lla - man "Se - ñor". _____ Me in - cli - no a la - var - les los</i> 3. <i>cla - vos ni li - bres, _____ no hay mu - je - res ni</i>
--	---

D D/C Bm Bm/A Esus4 E7	1. weak. _____ We are the bod - y of Christ, _____ called to 2. feet. _____ So you must do as I do, _____ so the 3. free; _____ there is no wom - an or man; _____ on - ly 1. <i>ma - nos. So - mos el cuer - po de Cris - to, lla -</i> 2. <i>pies. Ha - gan lo mis - mo, hu - mil - des, sir -</i> 3. <i>hom - bres, só - lo a - que - llos que he - re - dan el</i>
---	---

Em F#m G A A7sus4 A7 A7sus4 <i>D.C.</i>	1. be _____ the com - pas - sion of God. _____ 2. great - est must be - come _____ the least. _____ 3. heirs _____ of the prom - ise of God. _____ 1. <i>ma - dos a ser com - pa - si - vos.</i> 2. <i>vién - do - se u - nos a o - tros.</i> 3. <i>rei - no que Dios pro - me - tió.</i>
--	--

PAN DE VIDA

SOLO INSTRUMENT

REFRAIN (*d.* = ca. 54)

Musical score for the Refrain, consisting of five staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a whole rest followed by a quarter rest, then a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff features a half note D4, quarter notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a triplet of eighth notes: D4, E4, F#4. The fourth staff starts with a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter rest, a fermata, and then a first ending bracket labeled '1-3' over a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The fifth staff contains a first ending bracket labeled '4' over a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, followed by a second ending bracket labeled '3 D.S. al fine' over a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piece concludes with a 'Final' section: a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter rest, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and finally a quarter note D4 marked 'Fine' with a 'rit.' hairpin.

VERSES 1-3

Musical score for Verses 1-3, consisting of three staves of music in treble clef, key of D major (two sharps), and 3/4 time. The first staff begins with a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter rest, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second staff continues with a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter rest, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The third staff features a quarter note D4, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, a quarter rest, eighth notes E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, and ends with a quarter note D4 marked 'D.C.'.

Music: Bob Hurd, b. 1950; arr. by Jeffrey Mickus, © 1988, Bob Hurd and Pia Moriarty. Published by OCP. All rights reserved.