

# OUT OF DARKNESS

REFRAIN (♩ = ca. 84)

Melody

Keyboard

*(a tempo)*

G Am9 G Am Dsus4 D C G

Out of dark - ness God has called us, claimed by Christ \_\_\_\_\_ as

Dsus4 D Bb Eb Cm F Bb Gm Gm6 A

God's own peo - ple. Ho - ly na - tion, roy - al priest - hood, walk - ing in God's

1 D C/D D 2-4 D D7 G Cm Dsus4 D to Verses

D.C. D.C.

mar - v' lous light. \_\_\_\_\_ mar - v' lous light. \_\_\_\_\_

1 D.C. 2-4 to Verses

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**Final**

D G C G *Fine*

mar-v'lous light. A - men.

**Final**

*allargando*

*Fine*

**\*VERSES**

G Gsus4 G Cm F Bb F Gm Cm Cm6 Dsus4 D

1. Let us take — the words you give. Strong and faith - ful words — to live.  
 2. Let us take — the Christ you give. Bro - ken Bod - y, Christ — we live.  
 3. Let us take — the love you give, that the way of love — we live.

G G7 Eb F F7 Bb Gm Dm Gm C D D7 *D.C.*

1. Words — that in our hearts are sown; — words — that bind us as your own.  
 2. Christ — the ris - en from the tomb; — Christ, — who calls us as your own.  
 3. Love — to bring your peo - ple home; — love — to make us all your own.

*D.C.*

*rall.*

\*Octavo 9232 provides supplemental verses for Easter, Ordinations, and Chrism Mass.

# OUT OF DARKNESS

REFRAIN (♩ = ca. 84)

**Descant** (a tempo)

Out of dark - ness God has called us, claimed by Christ — as God's own peo - ple.

Capo 5: (D) (Em9) (D) (Em) (Asus4) (A) (G) (D) (Asus4) (A)  
 G Am9 G Am Dsus4 D C G Dsus4 D

**Melody** (a tempo)

Out of dark - ness God has called us, claimed by Christ — as God's own peo - ple.

Ho - ly na - tion, roy - al priest - hood, — walk - ing in God's mar - v'lous light. —

(F) (Bb) (Gm) (C) (F) (Dm) (Dm6) (E) (A) (G/A) (A)  
 Bb Eb Cm F Bb Gm Gm6 A D C/D D D.C.

Ho - ly na - tion, roy - al priest - hood, walk - ing in God's mar - v'lous light. —

2-4 to Verses Final allargando

mar - v'lous light. —

(A) (A7) (D) (Gm) (Asus4) (A) (A)  
 D D7 G Cm Dsus4 D D D allargando

mar - v'lous light. —

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**\*VERSES**

*Fine*

A - men, A - men. 1-3. Let us take \_\_\_\_\_ the

(D) (G) (D) (D) (Dsus4) (D)  
G C G G Gsus4 G

A - men. 1-3. Let us take \_\_\_\_\_ the

1. words you give. Strong and faith - ful words \_\_\_\_\_ to live. Words \_\_\_\_\_  
 2. Christ you give. Bro - ken Bod - y, Christ \_\_\_\_\_ we live. Christ \_\_\_\_\_  
 3. love you give, that the way of love \_\_\_\_\_ we live. Love \_\_\_\_\_

(Gm) (C) (F) (C) (Dm) (Gm) (Gm6) (Asus4) (A) (D) (D7)  
 Cm F Bb F Gm Cm Cm6 Dsus4 D G G7

1. words you give. Strong and faith - ful words \_\_\_\_\_ to live. Words \_\_\_\_\_  
 2. Christ you give. Bro - ken Bod - y, Christ \_\_\_\_\_ we live. Christ \_\_\_\_\_  
 3. love you give, that the way of love \_\_\_\_\_ we live. Love \_\_\_\_\_

*div.* *rall.* *D.C.*

1. that in our hearts are sown; \_\_\_\_\_ words \_\_\_\_\_ that bind us as your own.  
 2. the ris - en from the tomb; \_\_\_\_\_ Christ, \_\_\_\_\_ who calls us as your own.  
 3. to bring your peo - ple home; \_\_\_\_\_ love \_\_\_\_\_ to make us all your own.

(Bb) (C) (C7) (F) (Dm) (Am) (Dm) (G) (A) (A7)  
 Eb F F7 Bb Gm Dm Gm C D D7

*rall.* *D.C.*

1. that in our hearts are sown; \_\_\_\_\_ words \_\_\_\_\_ that bind us as your own. \_\_\_\_\_  
 2. the ris - en from the tomb; \_\_\_\_\_ Christ, \_\_\_\_\_ who calls us as your own. \_\_\_\_\_  
 3. to bring your peo - ple home; \_\_\_\_\_ love \_\_\_\_\_ to make us all your own. \_\_\_\_\_

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# OUT OF DARKNESS

REFRAIN (♩ = ca. 84)

*(a tempo)*

Descant

Out of dark - ness God has called us, claimed by Christ — as God's own peo - ple.

Capo 5: (D) (Em9) (D) (Em) (Asus4) (A) (G) (D) (Asus4) (A)  
 G Am9 G Am Dsus4 D C G Dsus4 D

Melody

*(a tempo)*

Out of dark - ness God has called us, claimed by Christ — as God's own peo - ple.

1 *D.C.*

Ho - ly na - tion, roy - al priest - hood, — walk - ing in God's mar - v'lous light. —

(F) (Bb) (Gm) (C) (F) (Dm) (Dm6) (E) (A) (G/A) (A)  
 Bb Eb Cm F Bb Gm Gm6 A D C/D D

1 *D.C.*

Ho - ly na - tion, roy - al priest - hood, walk - ing in God's mar - v'lous light. —

2-4 *to Verses* **Final** *allargando*

mar - v'lous light. — mar - v'lous light.

2-4 *to Verses* **Final** *allargando*

(A) (A7) (D) (Gm) (Asus4) (A) (A)  
 D D7 G Cm Dsus4 D D

mar - v'lous light. — mar - v'lous light. —

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**\*VERSES**

*Fine*

A - men, A - men. 1-3. Let us take \_\_\_\_\_ the

(D) (G) (D) (D) (Dsus4) (D)  
G C G G Gsus4 G

A - men. 1-3. Let us take \_\_\_\_\_ the

1. words you give. Strong and faith - ful words \_\_\_\_\_ to live. Words \_\_\_\_\_  
 2. Christ you give. Bro - ken Bod - y, Christ \_\_\_\_\_ we live. Christ \_\_\_\_\_  
 3. love you give, that the way of love \_\_\_\_\_ we live. Love \_\_\_\_\_

(Gm) (C) (F) (C) (Dm) (Gm) (Gm6) (Asus4) (A) (D) (D7)  
 Cm F Bb F Gm Cm Cm6 Dsus4 D G G7

1. words you give. Strong and faith - ful words \_\_\_\_\_ to live. Words \_\_\_\_\_  
 2. Christ you give. Bro - ken Bod - y, Christ \_\_\_\_\_ we live. Christ \_\_\_\_\_  
 3. love you give, that the way of love \_\_\_\_\_ we live. Love \_\_\_\_\_

*div.* *rall.* *D.C.*

1. that in our hearts are sown; \_\_\_\_\_ words \_\_\_\_\_ that bind us as your own.  
 2. the ris - en from the tomb; \_\_\_\_\_ Christ, \_\_\_\_\_ who calls us as your own.  
 3. to bring your peo - ple home; \_\_\_\_\_ love \_\_\_\_\_ to make us all your own.

(Bb) (C) (C7) (F) (Dm) (Am) (Dm) (G) (A) (A7)  
 Eb F F7 Bb Gm Dm Gm C D D7

*rall.* *D.C.*

1. that in our hearts are sown; \_\_\_\_\_ words \_\_\_\_\_ that bind us as your own. \_\_\_\_\_  
 2. the ris - en from the tomb; \_\_\_\_\_ Christ, \_\_\_\_\_ who calls us as your own. \_\_\_\_\_  
 3. to bring your peo - ple home; \_\_\_\_\_ love \_\_\_\_\_ to make us all your own. \_\_\_\_\_

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# OUT OF DARKNESS

TRUMPET in C I & II

REFRAIN (♩ = ca. 84)

(a tempo)

*f*

I

II

*f* (a tempo)

1

D.C.

2-4

Final

to Verses

*allargando*

*allargando*

*Fine*

VERSES 1-3

I Solo

*mf*

*rall.*

I

II

*rall.*

D.C.

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TROMBONE I

REFRAIN (♩ = ca. 84)

(a tempo)

1

D.C.

2-4

to Verses

Final

*allargando*

*Fine*

VERSES 1-3

6

*mf*

*rall.*

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TROMBONE II

REFRAIN (♩ = ca. 84)

Musical score for Trombone II, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo). The first line contains the main melody. The second line includes first and second endings, marked '1 D.C.' and '2-4 to Verses'. The third line is marked 'Final allargando' and ends with a 'Fine' bar line. The fourth line is marked 'VERSES 1-3' and begins with a six-measure rest, followed by a 'D.C.' marking and a 'mf rall.' dynamic marking.

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TIMPANI

Musical score for Timpani, Refrain section. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It begins with a tempo marking of (a tempo). The first line shows a melodic line with trills ('tr') and a dynamic marking of 'f'. The second line includes first and second endings, marked '1 D.C. tr' and '2-4 tr to Verses 2'. The third line is marked 'Final allargando' and ends with a 'Fine' bar line. The fourth line is marked 'VERSES 1-3' and begins with a seven-measure rest, followed by a 'tr D.C.' marking and a 'mp rall.' dynamic marking.

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