

# ONLY A SHADOW

## VERSES

Melody Bb Eb

1. The love \_\_\_\_\_ we have for you, O Lord, is \_\_\_\_\_ on - ly a \_\_\_\_\_  
 2. The bread \_\_\_\_\_ we take and eat, O Lord, is \_\_\_\_\_ your bod - y \_\_\_\_\_  
 3. Our own \_\_\_\_\_ be - lief in you, O Lord, 7 is on - ly \_\_\_\_\_ a \_\_\_\_\_  
 4. The dreams \_\_\_\_\_ we share to - day, O Lord, 7 are on - ly \_\_\_\_\_ a \_\_\_\_\_  
 5. The joy \_\_\_\_\_ we share to - day, O Lord, 7 is on - ly \_\_\_\_\_ a \_\_\_\_\_

Keyboard

Bb Eb

1. shad - ow of your love for us; on - ly a shad - ow of your  
 2. bro - ken and shared with us; your bod - y bro - ken and  
 3. shad - ow of your faith in us; on - ly a shad - ow of your  
 4. shad - ow of your dreams for us; on - ly a shad - ow of your  
 5. shad - ow of your joys for us; on - ly a shad - ow of your

Bb F Eb Bb

1. love for us; your deep \_\_\_\_\_ a - bid - ing love. \_\_\_\_\_ to Verse 2  
 2. shared with us; the gift \_\_\_\_\_ of your great love. \_\_\_\_\_ to Refrain  
 3. faith in us; your deep \_\_\_\_\_ and last - ing faith. \_\_\_\_\_ to Verse 4  
 4. dreams for us; if we \_\_\_\_\_ but fol - low you. \_\_\_\_\_ to Refrain  
 5. joys for us; when we \_\_\_\_\_ meet face to face. \_\_\_\_\_ to Refrain

Text: Carey Landry, b. 1944.  
 Music: Carey Landry; keyboard acc. by Martha Lesinski.  
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REFRAIN

Our lives \_\_\_\_\_ are in your hands, \_\_\_\_\_ our lives \_\_\_\_\_

The first system of the refrain features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is B-flat major (two flats). The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols Eb, Bb, and Eb are placed above the vocal line.

\_\_\_\_\_ are in your hands. \_\_\_\_\_ Our love \_\_\_\_\_ for you will

The second system continues the refrain. The vocal line has a half note G4, a half note A4, and a half note Bb4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols Bb and Eb are placed above the vocal line.

grow, O Lord; your light \_\_\_\_\_ in us will shine. \_\_\_\_\_

The third system concludes the refrain. The vocal line has a half note G4, a half note A4, and a half note Bb4. The piano accompaniment ends with a final chord. Chord symbols Bb, F, Eb, and Bb are placed above the vocal line.