

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Melody

Keyboard

F Gm7/F Bb/C C F C/E

We are a pil-grim peo - ple, we are the Church of God.
U - nit-ed in one spir - it, ig - nit-ed by the fire.

1

Dm F/C Bb6 Gm7 Eb Bb/D C7

A fam - 'ly of be - liev - ers, dis - ci - ples of the Lord.
Still burn - ing through the

2

Gm Bb/C C7 F

a - ges, still pres - ent in our lives. a - ges,

Final

2

to Verses

Final

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Verses fr. *Veni, Creator Spiritus*; attr. to Rabanus Maurus, 776-856; tr. by Edward Caswall, 1814-1878, alt.

Music: Refrain, Kevin Keil, ASCAP, b. 1956; verses based on LAMBILLOTTE; keyboard acc. by Kevin Keil, ASCAP, © 1990, Kevin Keil. Published by OCP. All rights reserved.

Bb/C C7 F Gm7/F Bb/C C F *Fine*

still pres-ent in our lives. A - men!

rit.

8va

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in a B-flat major key signature, with lyrics 'still pres-ent in our lives. A - men!'. Above the vocal line are chord symbols: Bb/C, C7, F, Gm7/F, Bb/C, C, and F. The word 'Fine' is written at the end of the line. The bottom two lines are piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the piano part towards the end of the system. An '8va' marking is placed below the piano part at the very end.

VERSES: *Tenderly*

Fadd9 Gm9 C F C/E

1. Come, Ho - ly Ghost, Cre - a - tor blest,
2. O Com - fort - er, to thee we cry,

Detailed description: This system contains the first two lines of music for the verses. The top line is a vocal melody with two verses of lyrics. Above the vocal line are chord symbols: Fadd9, Gm9, C, F, and C/E. The bottom two lines are piano accompaniment. The right hand plays a steady eighth-note accompaniment, and the left hand plays a similar accompaniment with some rests.

Dm9 Gm7 F Eb C

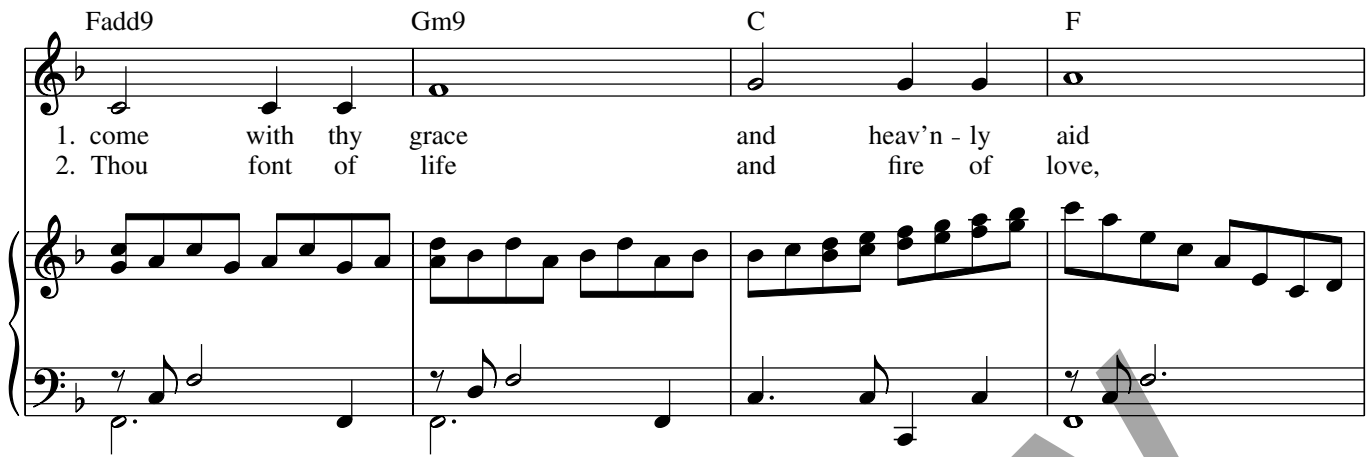
1. and in our hearts take up thy rest;
2. thou gift of God sent from on high.

Detailed description: This system contains the second two lines of music for the verses. The top line is a vocal melody with two verses of lyrics. Above the vocal line are chord symbols: Dm9, Gm7, F, Eb, and C. The bottom two lines are piano accompaniment. The right hand plays a steady eighth-note accompaniment, and the left hand plays a similar accompaniment with some rests.

ONE SPIRIT, ONE CHURCH, cont. (3)

Fadd9 Gm9 C F

1. come with thy grace and heav'n - ly aid
2. Thou font of life and fire of love,



Am Bb Gm9 C7 F Bb/F D.C.

1. to fill the hearts which thou hast made.
2. the soul's a - noint - ing from a - bove.

D.C.



ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E

We are a pil-grim peo-ple, we are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) Bb6 (Em7) Gm7 (C) Eb (G/B) Bb/D (A7) C7 (D) F

A fam-'ly of be-liev-ers, _____ dis-ci-ples of the Lord. U-nit-ed in one

(Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F (A/C#) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir-it, ig-nit-ed by the fire. _____ Still burn-ing through the a-ges,

(G/A) Bb/C (A7) C7 1, 2
(D) F
to Verses Final
(D) F (Em7/D) Gm7/F (G/A) Bb/C (A) C (D) F *rit.* *Fine*

still pres-ent in our lives. lives. A-men!

VERSES: *Tenderly*

(Dadd9) Fadd9 (Em9) Gm9 (A) C (D) F (A/C#) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho-ly Ghost, Cre-a-tor blest, _____ and in our hearts _____ take
2. O Com-fort-er, to thee we cry, _____ thou gift of God _____ sent

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(C) (A) (Dadd9) (Em9) (A)
 Eb C Fadd9 Gm9 C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) (F#m) (G) (Em9) (A7) (D) (G/D)
 F Am Bb Gm9 C7 F Bb/F D.C.

1. aid to fill the hearts which _____ thou hast made. _____
 2. love, the soul's a - noint - ing _____ from a - bove. _____

Preview

ONE SPIRIT, ONE CHURCH

REFRAIN: *Broadly* (♩ = ca. 90)

Capo 3: (D) F (Em7/D) Gm7/F (G/A) B♭/C (A) C (D) F (A/C♯) C/E

We are a pil-grim peo-ple, we are the Church of God. _____

(Bm) Dm (D/A) F/C (G6) B♭6 (Em7) Gm7 (C) E♭ (G/B) B♭/D (A7) C7 (D) F

A fam-'ly of be-liev-ers, _____ dis-ci-ples of the Lord. U-nit-ed in one

(Em7/D) Gm7/F (G/A) B♭/C (A) C (D) F (A/C♯) C/E (Bm) Dm (D/A) F/C (Em) Gm

spir-it, ig-nit-ed by the fire. _____ Still burn-ing through the a-ges,

(G/A) B♭/C (A7) C7 1, 2
(D) F
to Verses Final
(D) F (Em7/D) Gm7/F (G/A) B♭/C (A) C (D) F *rit.* *Fine*

still pres-ent in our lives. lives. A-men!

VERSES: *Tenderly*

(Dadd9) Fadd9 (Em9) Gm9 (A) C (D) F (A/C♯) C/E (Bm9) Dm9 (Em7) Gm7 (D) F

1. Come, Ho-ly Ghost, Cre-a-tor blest, _____ and in our hearts _____ take
2. O Com-fort-er, to thee we cry, _____ thou gift of God _____ sent

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(C) (A) (Dadd9) (Em9) (A)
 Eb C Fadd9 Gm9 C

1. up _____ thy rest; come with thy grace and heav'n - ly
 2. from _____ on high. Thou font of life and fire of

(D) (F#m) (G) (Em9) (A7) (D) (G/D)
 F Am Bb Gm9 C7 F Bb/F D.C.

1. aid to fill the hearts which _____ thou hast made. _____
 2. love, the soul's a - noint - ing _____ from a - bove. _____

Preview

ONE SPIRIT, ONE CHURCH

TRUMPET in B♭ I & II

REFRAIN: *Broadly* (♩ = ca. 90)

The musical score for the Refrain section is written for two trumpets (I and II) in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as *Broadly* with a quarter note equal to approximately 90 beats per minute. The score consists of five staves of music. The first staff shows the initial entry with dynamics *f* and *mp*. The second staff continues the melody with dynamics *p*, *mf*, and *mf*. The third staff features a first ending marked "1, 2 to Verses" and a final ending marked "Final", with dynamics *fp*, *rit.*, and *f*. The fourth staff is marked "VERSE 1: Tacet" and "VERSE 2: Tenderly", with dynamics *p* and *mf*. The fifth staff concludes the section with dynamics *mp* and *D.C.* (Da Capo).

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