

ON EAGLE'S WINGS

(En Sus Alas)

VERSE 1 *Moderately*

D G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a -
Tú que ha - bi-tas al am - pa-ro del Se-ñor, a la

VERSE 2

2. The snare of the fowl - er will nev-er cap-ture you, and
El e - ne - mi - go no te de - rro - ta - rá, ni el

VERSE 3

3. You need not fear the ter - ror of the night, nor the
No has de te - mer nun-ca a la os - cu - ri - dad ni a la

Keyboard

G Dmaj7/F# F

1. bide in his shad-ow for life, say to the Lord: "My
som-bra del Dios Sal - va - dor, di - le al Se - ñor: "Mi

2. fam-ine will bring you no fear: un - der his wings your
mie-do ven - cer - te po - drá; ba - jo sus a - las

3. ar - row that flies by day; though thou - sands fall a -
fle - cha que es - tá por vo - lar; aun-que cai - gan mil a tu

Text: Based on Psalm 91 (90); Michael Joncas, b. 1951. Spanish tr. by Pedro Rubalcava, b. 1958, and Juan J. Sosa, Pbro., b. 1947.

Music: Michael Joncas.

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Dm F Gm Asus4

1. ref - uge, my rock in whom I trust!"
ro - ca, en Ti he de con - fiar".

2. ref - uge, his faith - ful - ness your shield.
siem - pre un re - fu - gio en - con - tra - rás.

3. bout you, near you it shall not come.
la - do a ti no te al - can - za - rá.

REFRAIN

A7 D , Em A7 ,

And he will raise you up on ea - gle's wings, bear you on the breath of dawn,
Y Él te lle - va - rá en sus a - las, con su a - lien - to te a - ni - ma - rá;

D D7 G Em A Bm F#m Em A7 D to Verses last time: to Coda ⊕

make you to shine like the sun, and hold you in the palm of his hand.
res - plan - de - cien - te con su luz, en sus ma - nos el Se - ñor te sos - ten - drá.

to Verses last time: to Coda ⊕

VERSE 4

D G Dmaj7/F# G

4. For to his an-gels he's giv-en a com-mand 7 to guard you in all of your
Dios a sus án - ge-les ya les or-de - nó que te cui-den en tu ca - mi -

Dmaj7/F# F Gm Am Bb

4. ways;
nar. up - on their hands they will bear you up, lest you dash your _ foot a-gainst a
Te sos - ten - drán en sus ma - nos y tu pie nun-ca ha de tro-pe -

Asus4 D.S. al Coda

4. stone.
zar.

⊕ CODA D Bm F#m Em7

And hold you, hold you in the
En sus ma - nos el Se -

A D

palm of his hand.
ñor te sos-ten - drá.

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VERSE 1 *Moderately*

D G Dmaj7/F# G



1. You who dwell in the shel-ter of the Lord, who a-bide in his
Tú que ha-bi-tas al am-pa-ro del Se-ñor, a la som-bra del

Dmaj7/F# F Dm F Gm Asus4



1. shad-ow for life, say to the Lord: "My ref-uge, my rock in whom I trust!"
Dios Sal-va-dor, di-le al Se-ñor: "Mi ro-ca, en Ti he de con-fiar".

REFRAIN

Descant A7 D



Melody And he will raise you up on ea-gle's wings,
Y Él te lle-va-rá en sus a-las,

Em A7 D D7



bear you on the breath of dawn, make you to shine like the
con su a-lien-to te a-ni-ma-rá; res-plan-de-cien-te con su

Descant to Verses last time: to Coda ⊕



sun, and hold you in the palm of his hand.
luz, en sus ma-nos el Se-ñor te sos-ten-drá.

Melody G Em A Bm F#m Em A7 D to Verses last time: to Coda ⊕



sun, and hold you in the palm of his hand.
luz, en sus ma-nos el Se-ñor te sos-ten-drá.

VERSE 2

D G Dmaj7/F#



2. The snare of the fowl-er will nev-er cap-ture you, and
El e-ne-mi-go no te de-rro-ta-rá, ni el

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G Dmaj7/F# F

2. fam - ine will bring you no fear: un - der his wings your
mie - do ven - cer - te po - drá; ba - jo sus a - las

Dm F Gm Asus4 D.S.

2. ref - uge, his faith - ful - ness your shield.
siem - pre un re - fu - gio en - con - tra rás.

VERSE 3

D G Dmaj7/F# G

3. You need not fear the ter - ror of the night, nor the ar - row that flies by
No has de te - mer nun - ca a la os - cu - ri - dad ni a la fle - cha que es - tá por vo -

Dmaj7/F# F Dm F Gm Asus4 D.S.

3. day; though thou - sands fall a - bout you, near you it shall not come.
lar; aun - que cai - gan mil a tu la - do a ti no te al - can - za - rá.

VERSE 4

D G Dmaj7/F#

4. For to his an - gels he's giv - en a com - mand ¶ to
Dios a sus án - ge - les ya les or - de - nó que te

G Dmaj7/F# F

4. guard you in all of your ways; up - on their hands they will
cui - den en tu ca - mi - nar. Te sos - ten - drán en sus

Gm Am Bb Asus4 D.S. al Coda

4. bear you up, lest you dash your foot a - gainst a stone.
ma - nos y tu pie nun - ca ha de tro - pe - zar.

⊕ CODA

D Bm F#m Em7 A D

And hold you, hold you in the palm of his hand.
En sus ma - nos el Se - ñor te sos - ten - drá.

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Tú que ha-bi-tas al am-pa-ro del Se-ñor, a la som-bra del

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Dios Sal-va-dor, di-le al Se-ñor: "Mi ro-ca, en Ti he de con-fiar".

REFRAIN

Descant A7 D



Melody And he will raise you up on ea-gle's wings,
Y Él te lle-va-rá en sus a-las,

Em A7 D D7



bear you on the breath of dawn, make you to shine like the
con su a-lien-to te a-ni-ma-rá; res-plan-de-cien-te con su

Descant



sun, and hold you in the palm of his hand.
luz, en sus ma-nos el Se-ñor te sos-ten-drá.

Melody G Em A Bm F#m Em A7 D to Verses last time: to Coda



sun, and hold you in the palm of his hand.
luz, en sus ma-nos el Se-ñor te sos-ten-drá.

VERSE 2

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2. The snare of the fowl-er will nev-er cap-ture you, and
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G Dmaj7/F# F

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Dm F Gm Asus4 D.S.

2. ref - uge, his faith - ful - ness your shield.
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Dmaj7/F# F Dm F Gm Asus4 D.S.

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lar; aun - que cai - gan mil a tu la - do a ti no te al - can - za - rá.

VERSE 4

D G Dmaj7/F#

4. For to his an - gels he's giv - en a com - mand ¶ to
Dios a sus án - ge - les ya les or - de - nó que te

G Dmaj7/F# F

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cui - den en tu ca - mi - nar. Te sos - ten - drán en sus

Gm Am Bb Asus4 D.S. al Coda

4. bear you up, lest you dash your foot a - gainst a stone.
ma - nos y tu pie nun - ca ha de tro - pe - zar.

⊕ CODA

D Bm F#m Em7 A D

And hold you, hold you in the palm of his hand.
En sus ma - nos el Se - ñor te sos - ten - drá.

ON EAGLE'S WINGS

(En Sus Alas)

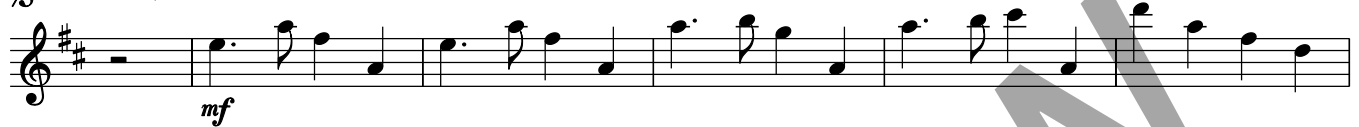
SOLO INSTRUMENT

VERSES 1-3 *Moderately*



Musical notation for Verses 1-3, Moderately. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a dynamic of *mp* and a first ending bracket with a double bar line and a '2' above it. The notation ends with the instruction 'to Refrain'.

REFRAIN



Musical notation for the Refrain, starting with a dynamic of *mf*. The notation consists of a single line of music in 4/4 time.

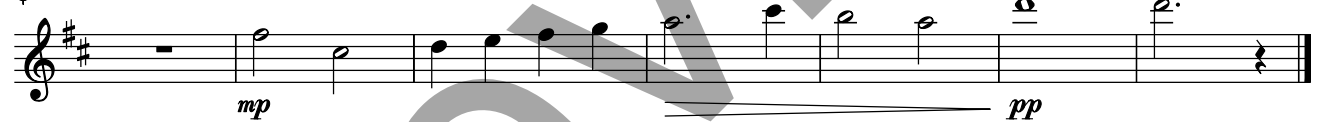


Musical notation for Verse 4. It includes a first ending bracket with a double bar line and a '2' above it. The dynamic starts at *f*, then changes to *mp* for the second ending. Above the notation, it says 'to Verses last time: to Coda ⊕' and 'VERSE 4'. The notation ends with a dynamic of *mp*.



Musical notation for the section labeled 'D.S. al Coda'. The dynamic starts at *p*, then changes to *mp*, and finally to *p*. The notation ends with a dynamic of *p*.

⊕ CODA



Musical notation for the Coda, starting with a dynamic of *mp* and ending with a dynamic of *pp*. The notation consists of a single line of music in 4/4 time.

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CELLO

VERSES 1-3 *Moderately*

Musical notation for Verses 1-3, Moderately. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a two-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mp*. The section concludes with the instruction "to Refrain".

REFRAIN

Musical notation for the Refrain. It begins with a two-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*.

Musical notation for Verse 4. It begins with a melodic line starting on G4. The dynamics are marked *f*. A double bar line with a Coda symbol (⊕) indicates the end of the verse. Above the staff, the text "to Verses last time: to Coda ⊕" is written. The section then repeats with a two-measure rest and a melodic line starting on G4, with dynamics marked *mp*.

Musical notation for the *D.S. al Coda* section. It begins with a melodic line starting on G4. The dynamics are marked *p*. The section concludes with a two-measure rest and a melodic line starting on G4, with dynamics marked *mp* and *p*.

⊕ CODA

Musical notation for the Coda. It begins with a two-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mp*. The section concludes with a two-measure rest and a melodic line starting on G4, with dynamics marked *pp*.

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