

# OH, WHO CAN KNOW THE MIND OF GOD

Capo 1: (Em) tacet Fm (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (G) Ab

1. Oh, who can know the \_\_ mind of \_\_ God, Or who dare call his name,
2. Who else has cupped the \_\_ seas in \_\_ hand, Or set the skies a - light?
3. Who else sur - rounds in \_\_ bound - less \_\_ deeps The is - land of the mind?
4. Too high for us, O \_\_ Lord, your \_\_ ways, Too vast your works: to them

(C) Db (Em) Fm (D) Eb (G) Ab (Am6) Bbm6 (Em) Fm (C) Db (Dsus4) Eb (D) Eb (Em) Fm

1. Whose \_ glo - ry \_\_ is the ris - ing \_\_ sun, Whose ev - 'ry word \_\_ is flame?
2. Who \_\_ else could \_\_ carve from stone the \_\_ land, Or sum - mon day \_\_ from night?
3. Who \_\_ else in \_\_ clouds of si - lence \_\_ keeps Long watch for all \_\_ our kind?
4. We \_\_ reach with \_\_ trem - bling words of \_\_ praise To touch your gar - ment's hem.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: MORNING SONG; *Sixteen Tune Settings*, Philadelphia, 1812; *Kentucky Harmony*, 1816; guitar acc. © 1995, 1997, OCP Publications. All rights reserved.