

O SPIRIT OF THE LIVING LORD

Bb Eb F Bb Eb F Csus4 C F [F]

1. O Spir - it of the liv - ing Lord, you blow a - cross the wait - ing world; You
 2. O Spir - it, from Christ's heart thrust through, You wash parched earth with wel - come dew; You
 3. O Spir - it, burn - ing in us still, You melt the fro - zen, warm the chill; You
 4. O three-fold God, this fes - tive day Send forth your Spir - it as we pray. Be -

Bb Gm Cm F Bb Eb Bb Fsus4 F Bb

1. cleanse and heal earth's wound - ed face With balm poured from the cross of grace.
 2. wake to life the bur - ied seed, You give new bread, the starved to feed.
 3. cool us in the day's long heat, You send, at night - fall, rest most sweet.
 4. fore you the re - deemed world bends; You are the joy that nev - er ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1998, 2001, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
 Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; arr. by William H. Monk, 1823-1899, alt.

O SPIRIT OF THE LIVING LORD

Capo 3: (G) B \flat (C) E \flat (D) F (G) B \flat

1. O Spir - it of the liv - ing Lord, You
2. O Spir - it, from Christ's heart thrust through, You
3. O Spir - it, burn - ing in us still, You
4. O three - fold God, this fes - tive day Send

(C) E \flat (D) F (Asus4) Csus4 (A) C (D) F [(D) F] (G) B \flat (Em) Gm

1. blow a - cross the wait - ing world; You cleanse and heal earth's
2. wash parched earth with wel - come dew; You wake to life the
3. melt the fro - zen, warm the chill; You cool us in the
4. forth your Spir - it as we pray. Be - fore you the re -

(Am) Cm (D) F (G) B \flat (C) E \flat (G) B \flat (Dsus4) Fsus4 (D) F (G) B \flat

1. wound - ed face With balm poured from the cross of grace.
2. bur - ied seed, You give new bread, the starved to feed.
3. day's long heat, You send, at night - fall, rest most sweet.
4. deemed world bends; You are the joy that nev - er ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1998, 2001, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
 Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

O SPIRIT OF THE LIVING LORD

Capo 3: (G) B \flat (C) E \flat (D) F (G) B \flat

1. O Spir - it of the liv - ing Lord, You
2. O Spir - it, from Christ's heart thrust through, You
3. O Spir - it, burn - ing in us still, You
4. O three - fold God, this fes - tive day Send

(C) E \flat (D) F (Asus4) Csus4 (A) C (D) F [(D) F] (G) B \flat (Em) Gm

1. blow a - cross the wait - ing world; You cleanse and heal earth's
2. wash parched earth with wel - come dew; You wake to life the
3. melt the fro - zen, warm the chill; You cool us in the
4. forth your Spir - it as we pray. Be - fore you the re -

(Am) Cm (D) F (G) B \flat (C) E \flat (G) B \flat (Dsus4) Fsus4 (D) F (G) B \flat

1. wound - ed face With balm poured from the cross of grace.
2. bur - ied seed, You give new bread, the starved to feed.
3. day's long heat, You send, at night - fall, rest most sweet.
4. deemed world bends; You are the joy that nev - er ends.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1998, 2001, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
 Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; adapt. by William H. Havergal, 1793-1870; guitar acc. © 1995, 1997, OCP. All rights reserved.

O SPIRIT OF THE LIVING LORD

SOLO INSTRUMENT

The image shows a musical score for a solo instrument, likely a trumpet or trombone, in 4/4 time. The key signature is one flat (B-flat). The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It starts with a quarter rest, followed by a half note G4, a half note A4, and a dotted half note B4. A slur covers the next two measures: a half note C5 and a half note B4. The second staff continues with a half note A4, a half note G4, and a dotted half note F4. A slur covers the next two measures: a half note E4 and a half note D4. The piece concludes with a double bar line.

Music: WINCHESTER NEW; Georg Wittwe's *Musicalisches Hand-Buch*, Hamburg, 1690; arr. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

Preview