

O SACRED HEAD

INTRO (♩ = ca. 48)

VERSE 1, 2 & 4

Melody

Keyboard

D [D] Dadd9/C#

1. O Sa - cred Head, sur -
 2. No come - li - ness or
 4. Life - giv - ing love, em -

G D D9/C

1. round - ed by crown of pierc - ing
 2. beau - ty your wound - ed face be -
 4. pow'r us with cour - age bold and

G A A7 Dsus4 D

1. thorn! O bleed - ing Head, so wound - ed,
 2. trays. Yet an - gel hosts a - dore you
 4. true to walk the road of jus - tice,

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1. ___ re - viled and put to scorn! _____
 2. ___ and trem - ble as they _____
 4. ___ and bear the cross with _____

1 D *D.S.*

2. gaze. _____ 4. you, _____ and bear the cross with _____

2 *to Verse 3* *Final* D Dadd9/F# G A7 G A A7

4. you. _____

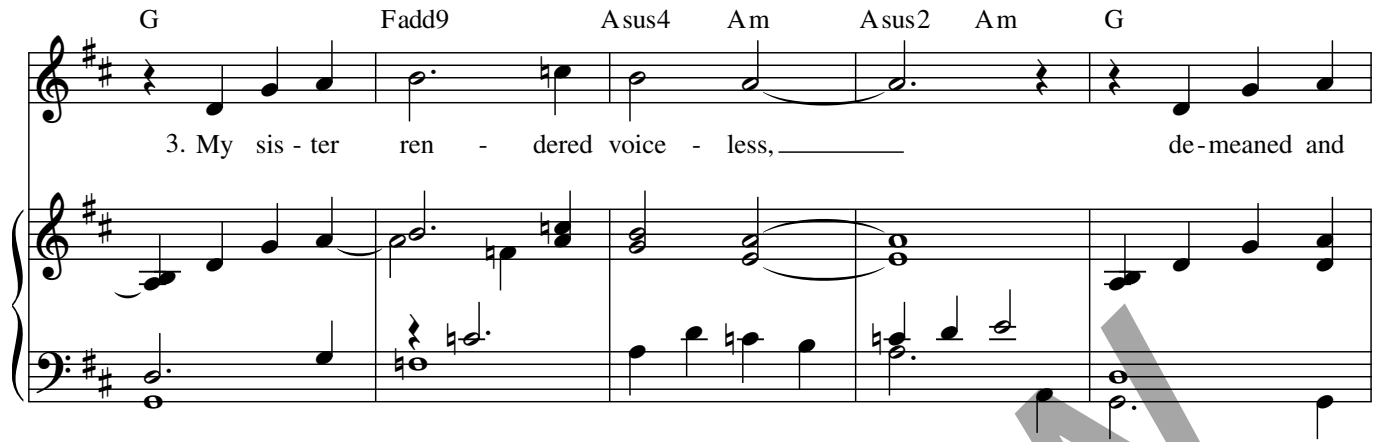
D Dadd9/F# G A Bm D/F# G A D *Fine*

Fine

VERSE 3

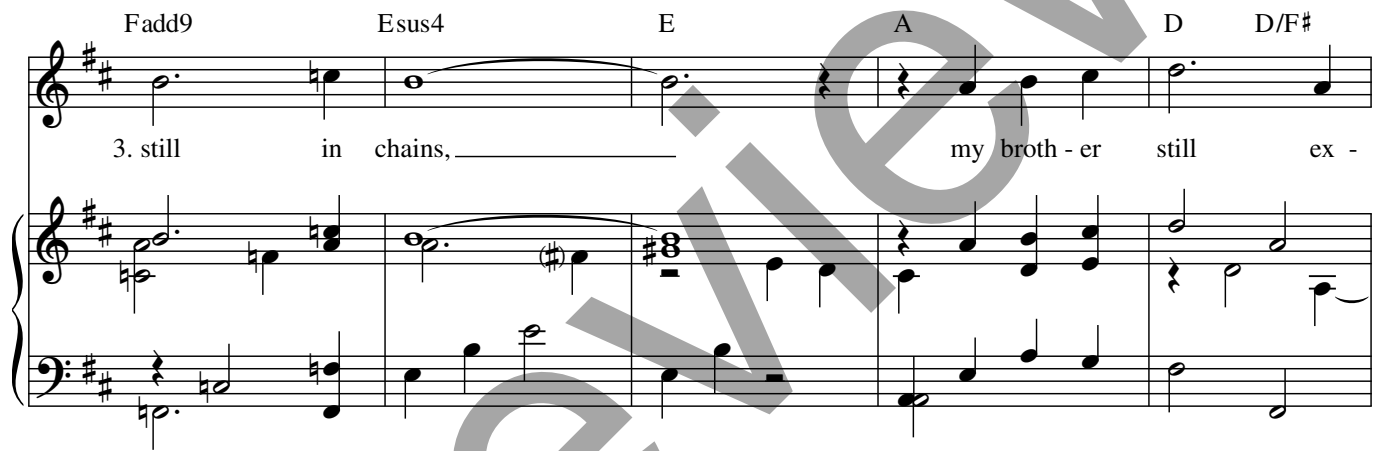
G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de-meaned and



Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still ex -



G A7 Bm Bm/A G E7/G# A A7 D.S. to Vs. 4

3. ploit - ed, im - ag - es of your pain. _____

D.S. to Vs. 4



O SACRED HEAD

INTRO (♩ = ca. 48)

§ VERSES 1, 2 & 4

Melody

Harmony

D 2 [D] Dadd9/C# G

1. O Sa - cred Head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

1. by crown of pierc - ing thorn! _____ O bleed - ing
 2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

A7 Dsus4 D Dadd9/F# G A

1. Head, so wound - ed, _____ re - viled and put to
 2. hosts a - dore you _____ and trem - ble as they
 4. road of jus - tice, _____ and bear the cross with

2. hosts a - dore you _____ and trem - ble as they
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Note: Verse 1 unison.

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1 D *D.S.* 2 D to Verse 3 **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# G A Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de - meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A G E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____

O SACRED HEAD

INTRO (♩ = ca. 48)

§ VERSES 1, 2 & 4

D 2 [D] Dadd9/C# G

Melody

1. O Sa - cred Head, sur - round - ed _____
 2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

Harmony

2. No come - li - ness or beau - ty _____
 4. Life - giv - ing love, em - pow'r us _____

D D9/C G A

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 2. your wound - ed face be - trays. _____ Yet an - gel
 4. with cour - age bold and true _____ to walk the

2. your wound - ed face be - trays. _____ Yet an - gel
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A7 Dsus4 D Dadd9/F# G A

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 2. hosts a - dore you _____ and trem - ble as they
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1 D *D.S.* 2 D to Verse 3 **Final** D Dadd9/F# G A7 G

1. scorn! _____ 2. gaze. _____ 4. you, _____ and bear the

A A7 D Dadd9/F# G A Bm D/F# G A D *Fine*

4. cross _____ with you. _____

VERSE 3

G Fadd9 Asus4 Am Asus2 Am G

3. My sis - ter ren - dered voice - less, _____ de - meaned and

Fadd9 Esus4 E A D D/F#

3. still in chains, _____ my broth - er still _____ ex -

G A7 Bm Bm/A G E7/G# A A7 *D.S. to Vs. 4*

3. ploit - ed, _____ im - ag - es of your pain. _____

O SACRED HEAD

SOLO INSTRUMENT

INTRO (♩ = ca. 48)

VERSE 1

VERSE 2

2 16

mp

VERSE 3

2

mf

mf

mp

VERSE 4

mf

p *mp* *pp*

mp

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1990, Bob Hurd. Published by OCP. All rights reserved.