

O LITTLE TOWN OF BETHLEHEM

F F^o7 F B^b Gm F/C C7 F

1. O lit - tle town of Beth - le - hem, How still we — see thee lie!
 2. For Christ is born of Ma - ry, And gath - ered — all a - bove,
 3. How si - lent - ly, how si - lent - ly, The won - drous — gift is giv'n!
 4. O ho - ly Child of Beth - le - hem! De - scend to — us, we pray;

D7 Gm F/C C7 F

1. A - bove thy deep and dream - less sleep The si - lent — stars go by;
 2. While mor - tals sleep, the an - gels keep Their watch of — won - d'ring love.
 3. So God im - parts to hu - man hearts The bless - ings — of his heav'n.
 4. Cast out our sin and en - ter in; Be born in — us to - day.

Gm A Dm Gm7 A

1. Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
 3. No ear may hear his com - ing, But in this world of sin,
 4. We hear the Christ - mas an - gels The great glad tid - ings tell;

F F^o7 F B^b Gm F/C C F

1. The hopes and fears of all the years Are met in thee to - night.
 2. And prais - es sing to God the King, And peace to all on earth.
 3. Where meek souls will re - ceive him, still The dear Christ en - ters in.
 4. O come to us, a - bid with us, Our Lord Em - man - u - el!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 86 86 76 86; Phillips C. Brooks, 1835–1893, alt.
 Music: ST. LOUIS; Lewis H. Redner, 1831–1908.

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O LITTLE TOWN OF BETHLEHEM

Capo 3: (D) F (D°7) F°7 (D) F (G) Bb (Em) Gm (D/A) F/C (A7) C7 (D) F

1. O lit - tle town of Beth - le - hem, How still we _ see thee lie!
 2. For Christ is born of Ma - ry, And gath - ered _ all a - bove,
 3. How si - lent - ly, how si - lent - ly, The won - drous _ gift is giv'n!
 4. O ho - ly Child of Beth - le - hem! De - scend to _ us, we pray;

(B7) D7 (Em) Gm (D/A) F/C (A7) C7 (D) F

1. A - bove thy deep and dream-less sleep The si - lent _ stars go by;
 2. While mor - tals sleep, the an - gels keep Their watch of _ won - d'ring love.
 3. So God im - parts to hu - man hearts The bless - ings _ of his heav'n.
 4. Cast out our sin and en - ter in; Be born in _ us to - day.

(Em) Gm (F#) A (Bm) Dm (Em7) Gm7 (F#) A

1. Yet in thy dark streets shin - eth The ev - er - last - ing Light;
 2. O morn - ing stars, to - geth - er Pro - claim the ho - ly birth!
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(D) F (D°7) F°7 (D) F (G) Bb (Em) Gm (D/A) F/C (A) C (D) F

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(B7) D7 (Em) Gm (D/A) F/C (A7) C7 (D) F

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(Em) Gm (F#) A (Bm) Dm (Em7) Gm7 (F#) A

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(D) F (D°7) F°7 (D) F (G) Bb (Em) Gm (D/A) F/C (A) C (D) F

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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of four staves of music. The first staff begins with a piano (*p*) dynamic and includes a first ending bracket. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and includes a second ending bracket. The fourth staff concludes the piece with a piano (*p*) dynamic. The music is characterized by flowing eighth-note patterns and various articulations such as slurs and accents.

Music: ST. LOUIS; Lewis H. Redner, 1831–1908; arr. by Randall DeBruyn, b. 1947, © 1990, 1998, OCP. All rights reserved.