

O GOD BEYOND ALL PRAISING

TRUMPET in C I

VERSE 1 *With breadth and strength* (♩ = ca. 69)

VERSE 2

24 10

2. filled with good or ill, *f*

ff

The score for Trumpet in C I consists of three staves. The first staff shows the beginning of Verse 1 with a 24-measure rest, followed by Verse 2 with a 10-measure rest. The lyrics "2. filled with good or ill," are written below the staff, with a dynamic marking of *f*. The second and third staves contain the melodic line for the trumpet, ending with a *ff* dynamic marking.

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TRUMPET IN C II

VERSE 1 *With breadth and strength* (♩ = ca. 69)

VERSE 2

24 6

2. serve you as our King; *mf*

f

ff

The score for Trumpet in C II consists of four staves. The first staff shows the beginning of Verse 1 with a 24-measure rest, followed by Verse 2 with a 6-measure rest. The lyrics "2. serve you as our King;" are written below the staff, with a dynamic marking of *mf*. The second and third staves contain the melodic line for the trumpet, with a *f* dynamic marking. The fourth staff contains the melodic line for the trumpet, ending with a *ff* dynamic marking.

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O GOD BEYOND ALL PRAISING (TROMBONE I/TROMBONE II)

TROMBONE I

VERSE 1 *With breadth and strength* (♩ = ca. 69)
10

1. ev - 'ry g III you send, *p*

pp *p*

VERSE 2

18

2. glo - ry in your *p*

ways, *f* *ff*

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TROMBONE II

VERSE 1 *With breadth and strength* (♩ = ca. 69)

6

1. songs can - not re - pay; *p*

1. wait up-on your word, *p*

VERSE 2

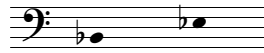
18

2. glo - ry in your *p*

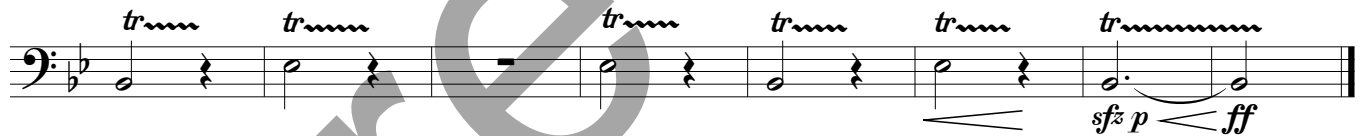
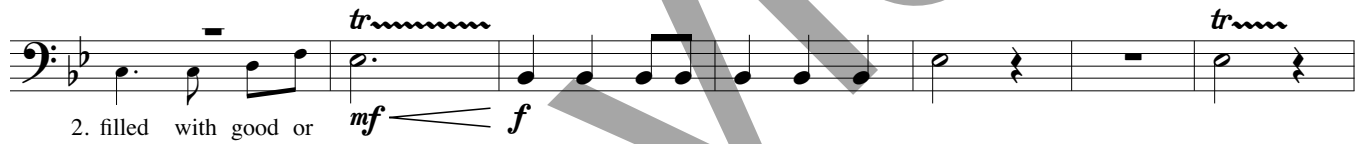
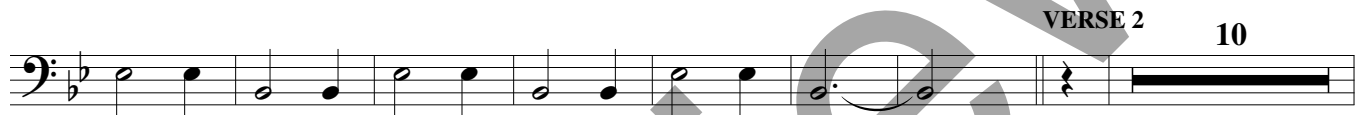
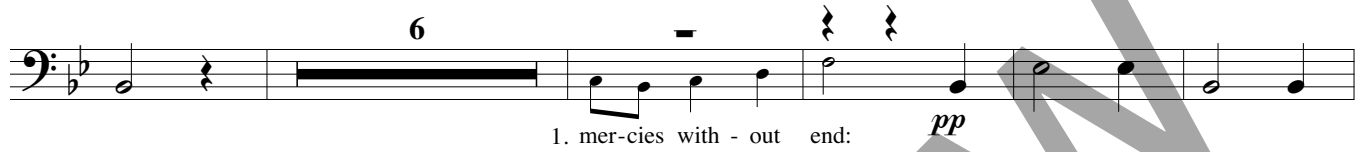
ways, *f* *ff*

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TIMPANI



VERSE 1 *With breadth and strength* (♩ = ca. 69)



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