O COME, O COME, EMMANUEL

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6 para. in Psalterium Cantionum Catholicarum, Cologne, 1710; tr. by John M. Neale, 1818–1866; verses 2, 7 tr. tr. The Hymnal 1940, alt. Music: VENI, VENI, EMMANUEL; Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890.

VERSES

Em G Am D7 G D G C

1. O come, O come, Emmanuel, And ransom captive
   Thou Wisdom from on high, Who ordaineth all things
   Thou Lord of might, Who maketh all things
   Rod of Jesse’s stem, From every foe delivereth
   Key of David, come, And open wide our
   Desire of nations, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Israel, That mourns in lonely exile here
   mightily; To us the path of knowledge show,
   Sinai’s height In ancient times didst give
   liveth them That trust the might of pow’r
every home; Make safe the way that leads
    nighing night; Disperse the gloomy clouds
   hu - man-kind; Bid thou our sad divisions cease,

D G Am D7 G [G] D Em Bm G

1. till the Son of God appear. Re-joice! Re-joice! Emmanuel
   teach us in her ways to go.
   cloud and majesty and awe.
   give them victory the grave.
   close the path to misery.
   death’s dark shadow put to flight.
   be thyself our Prince of Peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6 para. in Psalterium Cantionum Catholicarum, Cologne, 1710; tr. by John M. Neale, 1818–1866; verses 2, 7 tr. tr. The Hymnal 1940, alt. Music: VENI, VENI, EMMANUEL; Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890.
O COME, O COME, EMMANUEL

VERSES

1. O come, O come, Emmanuel, And ransom captive
2. O come, Thou Word from on high, Who o’errest all things
3. O come, Thou Lord of might, Who to thy tribes on
4. O come, Thou Rod of Jesse’s stem, From every foe de-
5. O come, Thou Key of David, come, And open wide our
6. O come, Thou Day-spring from on high And cheer us by thy
7. O come, Desire of nations, bind In one the hearts of

1. Israel, That mourns in lonely exile here Un-
2. mightily; To us the path of knowledge show, And
3. Sion’s height In ancient times didst give the law, In
4. livether That trust thy mighty pow’r to save, And
5. heav’nly home; Make safe the way that leads on high, And
6. draw-ing nigh; Disperse the gloomy clouds of night, And
7. all human kind; Bid thou our sad divisions cease, And

REFRAIN

1. til the Son of God appears. Re joice! Re joice! Em-
2. teach us in her ways to go.
3. cloud and majesty and awe.
4. give them victory o’er the grave.
5. close the path to misery.
6. death’s dark shadow put to flight.
7. heavenly our Prince of Peace.

manuel Shall come to thee, O Israel!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

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Music: VENI, VENI, EMMANUEL; Chant, Mode I; Processionale, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890; guitar acc. © 1995, OCP. All rights reserved.
O COME, O COME, EMMANUEL

VERSES

Em G Am D7 G D G C
1. O come, O come, Em-man-u-el, And ran-som cap-tive
2. O come, Thou Wis-dom from on high, Who or-d’rest all things
3. O come, O come, Thou Lord of might, Who to thy tribes on
4. O come, Thou Rod of Je-sus’s stem, From ev’ry foe de-
5. O come, Thou Key of Da-vid, come, And o-pen wide our
6. O come, Thou Day-spring from on high And cheer us by thy
7. O come, De-sire of na-tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em
1. Is-ra-el, That mourns in lone-ly ex-ile here Un-
2. might-i-ly; To us the path of knowl-edge show, And
3. Si-nai’s height In an-ci-ent times didst give the law, In
4. liv-er-them That trust thy might-y pow’r to save, And
5. heav’n-ly home; Make safe the way that leads on high, And
6. draw-ing nigh; Dis-perse the gloom-y clouds of night, And
7. all hu-man-kind; Bid thou our sad di-visions cease, And

D G Am D7 G [G] D Em Bm G
1. til the Son of God ap-pear. Re-joice! Re-joice! Em-
2. teach us in her ways to go.
3. cloud and maj-es-ty and awe.
4. give them vic-t’ry o’er the grave.
5. close the path to mis-er-y.
6. death’s dark shad-ow put to flight.
7. be thy-self our Prince of Peace.

REFRAIN

Am D7 Em D G C Am Bm Em
man-u-el Shall come to thee, O Is-ra-el!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

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SOLO INSTRUMENT

VERSES 1-7

REFRAIN

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