

O COME, O COME, EMMANUEL

VERSES

Em G Am D7 G D G C

1. O come, O come, Em - man - u - el, And ran - som cap - tive
 2. O come, Thou Wis - dom from _____ on high, Who or - d'rest all things
 3. O come, O come, Thou Lord _____ of might, Who to thy tribes on
 4. O come, Thou Rod of Jes - se's stem, From ev - 'ry foe de -
 5. O come, Thou Key of Da - vid, come, And o - pen wide our
 6. O come, Thou Day - spring from _____ on high And cheer us by thy
 7. O come, De - sire of na - tions, bind In one the hearts of

Am Bm Em Am B7 Em A7 D Em

1. Is - ra - el, That mourns in lone - ly ex - ile here Un -
 2. might - i - ly; To us the path of knowl - edge show, And
 3. Si - nai's height In an - cient times didst give _____ the law, In
 4. liv - er them That trust thy might - y pow'r _____ to save, And
 5. heav'n - ly home; Make safe the way that leads _____ on high, And
 6. draw - ing nigh; Dis - perse the gloom - y clouds _____ of night, And
 7. all _____ hu - man - kind; Bid thou our sad di - vi - sions cease, And

REFRAIN

D G Am D7 G [G] D Em Bm G

1. til the Son of God _____ ap - pear. Re - joice! Re - joice! Em -
 2. teach us in her ways _____ to go.
 3. cloud and maj - es - ty _____ and awe.
 4. give them vic - t'ry o'er _____ the grave.
 5. close the path to mis - er - y.
 6. death's dark shad - ow put _____ to flight.
 7. be thy - self our Prince _____ of Peace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Pastoral Note: The verses of this ancient chant reflect the O Antiphons which are sung during Advent vespers the 7 days preceding the Solemnity of the Nativity of the Lord. Each verse portrays a specific attribute of Emmanuel, the Word made flesh.

Text: LM with refrain; Latin, 9th cent.; verses 1, 3–6 para. in *Psalterium Cantionum Catholicarum*, Cologne, 1710;

tr. by John M. Neale, 1818–1866; verses 2, 7 tr. fr. *The Hymnal 1940*, alt.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811–1890.

O COME, O COME, EMMANUEL, cont. (2)

Am D7 Em D G C Am Bm Em

man - u - el Shall come to thee, O Is - ra - el!

Preview

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SOLO INSTRUMENT

VERSES 1-7

The musical score is written for a solo instrument in treble clef, 4/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff contains the first two measures of the piece, with dynamic markings *p*, *mp*, *p*, *mp*, and *mf*. The second staff contains measures 3 through 6, with dynamic markings *mp*, *mp*, *mf*, *f*, and *(f)*. The word "REFRAIN" is written above the fifth measure of the second staff. The third staff contains measures 7 through 10, with dynamic markings *(f)*, *mf*, *mp*, and *mf*. The piece concludes with a double bar line at the end of the third staff.

Music: VENI, VENI, EMMANUEL; Chant, Mode I; *Processionale*, French, 15th cent.; adapt. by Thomas Helmore, 1811-1890;
arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

Preview