

O BREATHE ON ME, O BREATH OF GOD

D G/B A D A Bm

1. O breathe on me, O Breath of God, Fill
 2. O breathe on me, O Breath of God, Un -
 3. O breathe on me, O Breath of God, My
 4. O breathe on me, O Breath of God, So

D G D/F# G D Dsus4 D A Bm A9 D Em

1. me with life a - new, That I may love the
 2. til my heart is pure; Un - til my will is
 3. will to yours in - cline, Un - til this self - ish
 4. I shall nev - er die, But live with you the

D/F# A Bm [Bm] D/F# G D/A A D Dsus4 D

1. things you love, And do what you would do.
 2. one with yours, To do and to en - dure.
 3. part of me Glows with your fire di - vine.
 4. per - fect life For all e - ter - ni - ty.

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish Melody; keyboard acc. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

O BREATHE ON ME, O BREATH OF GOD

D G/B A D A Bm

1. O ___ breathe on me, O ___ Breath of God, Fill ___
2. O ___ breathe on me, O ___ Breath of God, Un -
3. O ___ breathe on me, O ___ Breath of God, My ___
4. O ___ breathe on me, O ___ Breath of God, So ___

D G D/F# G³ D Dsus4 D A Bm A9 D Em

1. me with life a - new, _____ That I may love the
2. til my heart is pure; _____ Un - til my will is
3. will to yours in - cline, _____ Un - til this self - ish
4. I shall nev - er die, _____ But live with you the

D/F# A Bm [Bm] D/F# G D/A A D Dsus4 D

1. things you love, And do what you would do. _____
2. one with yours, To do and to en - dure. _____
3. part of me Glows with your Ære di - vine. _____
4. per - fect life For all e - ter - ni - ty. _____

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish Melody; guitar acc. © 1995, OCP. All rights reserved.

O BREATHE ON ME, O BREATH OF GOD

D G/B A D A Bm

1. O ___ breathe on me, O ___ Breath of God, Fill ___
2. O ___ breathe on me, O ___ Breath of God, Un -
3. O ___ breathe on me, O ___ Breath of God, My ___
4. O ___ breathe on me, O ___ Breath of God, So ___

D G D/F# G³ D Dsus4 D A Bm A9 D Em

1. me with life a - new, _____ That I may love the
2. til my heart is pure; _____ Un - til my will is
3. will to yours in - cline, _____ Un - til this self - ish
4. I shall nev - er die, _____ But live with you the

D/F# A Bm [Bm] D/F# G D/A A D Dsus4 D

1. things you love, And do what you would do. _____
2. one with yours, To do and to en - dure. _____
3. part of me Glows with your Ære di - vine. _____
4. per - fect life For all e - ter - ni - ty. _____

Text: CM; Edwin Hatch, 1835-1889, alt.

Music: ST. COLUMBA; trad. Irish Melody; guitar acc. © 1995, OCP. All rights reserved.

O BREATHE ON ME, O BREATH OF GOD

SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of three staves of music. The first staff begins with a quarter rest, followed by a triplet of eighth notes marked *mp*, then a half note marked *mf*, and ends with a triplet of eighth notes marked *mf*. The second staff starts with an eighth note marked *mp*, followed by a half note marked *mf*, a quarter rest, another quarter rest, a half note marked *mp*, and a triplet of eighth notes marked *mp*. The third staff begins with a half note marked *mf*, followed by a half note marked *f*, a quarter note marked *mf*, a triplet of eighth notes marked *mf*, and ends with a half note marked *mp*. The piece concludes with a double bar line.

Music: ST. COLUMBA; trad. Irish Melody; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview