

# MOST SPLENDID AND RESPLENDENT LIGHT

D Dsus4 D G A

1. Most \_\_\_\_\_ splen - did and re - splen - dent Light, O  
 2. True \_\_\_\_\_ Light and Bear - er of the Light, True  
 3. More \_\_\_\_\_ glo - rious than the sun's bright light, And  
 4. May \_\_\_\_\_ our de - sire with love u - nite; Our  
 5. O \_\_\_\_\_ Christ, the un - cre - a - ted Light, To

E A Esus4 E A [A] D G

1. Brill - iance o - ver - whelm - ing night, You bring to light all  
 2. gal - a - xy be - yond all sight, O Morn - ing Star an -  
 3. more mys - te - rious than the night, You shine with - in the  
 4. love re - veal your pur - est light. Make us glad tem - ples  
 5. you be glo - ry, praise and might; The Fa - ther's sole be -

Em A G A sus4 A7 D/A A D

1. things con - cealed; In you is all \_\_\_\_\_ the world re - vealed.  
 2. nounc - ing day, Re - veal - ing all \_\_\_\_\_ in just one ray.  
 3. in - most heart, Re - veal - ing all \_\_\_\_\_ its se - cret parts.  
 4. of your praise, Our lives a mir - ror of your ways.  
 5. got - ten Son, The Spir - it's Word: \_\_\_\_\_ God, Three in One.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: EISENACH (MACH'S MIT MIR, GOTT); *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605;  
 adapt. by Johann Hermann Schein, 1586-1630; harm. by Johann Sebastian Bach, 1685-1750.

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# MOST SPLENDID AND RESPLENDENT LIGHT

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical score for Trumpet in B $\flat$ , keyboard edition only. The score is in 4/4 time and consists of two staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The second staff begins with a rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics include *mf*, *f*, and *mf* with hairpins.

Music: EISENACH (MACH'S MIT MIR, GOTT); *Das ander Theil des andern newen Operis Geistlicher Deutscher Lieder*, 1605; adapt. by Johann Hermann Schein, 1586–1630; arr. by Randall DeBruyn, b. 1947, © 1991, OCP Publications. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

Musical score for Trumpet in B $\flat$ , guitar edition only. The score is in 4/4 time and consists of two staves. The key signature has three sharps (F#, C#, G#). The first staff begins with a rest, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The second staff begins with a rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. Dynamics include *mf* and *f* with hairpins.

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