

MAY THE ANGELS BE YOUR GUIDE

REFRAIN *Adagio* (♩ = ca. 72)

Chords: Gb/Ab Db Ab/C Bbm Db/Ab

mp-f May the an - gels be your guide, may they lead you in - to par - a - dise, and take you

Chords: Gb Ebm/Ab Ab Db Gb/Ab Ab Ab Db

home to the new Jeru - sa - lem.

1, 5: D.C. Last time
2-4: to Verses

Fine

VERSES

Chords: Db Ab/C Gbadd9 Db/F

mf 1. There is one thing I ask of you, _____ for this I long, _____ for this I hope:
mf 2. When I cry out, _____ hear my voice. Have mer - cy, Lord, _____ and an - swer me.
f 3. I shall see God's _____ good - ness, _____ for ev - er dwell with the liv - ing.

Chords: Ebm Db/F Ebm7 Db/Gb Ab D.C.

(Vs. 3: *mp*) (Vs. 3: *cresc.*)

1. _____ to dwell in the house of God _____ every day of my life. _____
 2. Do not cast me a - way in _____ an - ger, _____ for _____ you are my help. _____
 3. Hope in God, _____ and take heart; _____ place your trust in the Lord. _____

Text: Based on *In Paradisum* and Psalm 27:4, 7, 9, 13-14; Michele MacAller and Kathy McGrath.
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REFRAIN *Adagio* (♩ = ca. 72)

Capo 1: (F/G) (C) (G/B) (Am)
 G♭/A♭ D♭ A♭/C B♭m

mp - f

May the an - ge - les be your guide, may they lead you in - to par - a -

1, 5: *D.C.* Last time
 2-4: to Verses

(C/G) (F) (Dm/G) (C) (F/G) (G) (G) (C)
 D♭/A♭ G♭ E♭m/A♭ D♭ G♭/A♭ A♭ A♭ D♭ *Fine*

dise, and take you home to the new Je - ru - sa - lem.

VERSES

(C) (G/B) (Fadd9) (C/E)
 D♭ A♭/C G♭add9 D♭/F

mf 1. There is one thing I ask of God, for this I long, for this I hope:
mf 2. When I cry out, hear my voice. Have mercy, Lord, and answer me.
f 3. I shall see God's goodness, for ever dwell with the living.

(Dm) (C/E) (Dm7) (C/F) (G)
 E♭m D♭/F E♭m7 D♭/G♭ A♭ *D.C.*

(Vs. 3: *mp*) (Vs. 3: *cresc.*)

1. to dwell in the house of God ev - 'ry day of my life.
 2. Do not cast me a - way in an - ger for you are my help.
 3. Hope in God, and take heart, please your trust in the Lord.

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Capo 1: (F/G) (C) (G/B) (Am)
 G♭/A♭ D♭ A♭/C B♭m

mp - f

May the an - ge - les be your guide, may they lead you in - to par - a -

1, 5: *D.C.* Last time
 2-4: to Verses

(C/G) (F) (Dm/G) (C) (F/G) (G) (G) (C)
 D♭/A♭ G♭ E♭m/A♭ D♭ G♭/A♭ A♭ A♭ D♭ *Fine*

dise, and take you home to the new Je - ru - sa - lem.

VERSES

(C) (G/B) (Fadd9) (C/E)
 D♭ A♭/C G♭add9 D♭/F

mf 1. There is one thing I ask of God, for this I long, for this I hope:
mf 2. When I cry out, hear my voice. Have mercy, Lord, and answer me.
f 3. I shall see God's goodness, for ever dwell with the living.

(Dm) (C/E) (Dm7) (C/F) (G)
 E♭m D♭/F E♭m7 D♭/G♭ A♭ *D.C.*

(Vs. 3: *mp*) (Vs. 3: *cresc.*)

1. to dwell in the house of God ev - 'ry day of my life.
 2. Do not cast me a - way in an - ger for you are my help.
 3. Hope in God, and take heart, please your trust in the Lord.

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MAY THE ANGELS BE YOUR GUIDE

FLUTE

REFRAIN *Adagio* (♩ = ca. 72)

VERSE 1

Musical notation for the first line of the score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a quarter rest. This is followed by a 7-measure rest, then two quarter notes (B-flat and E-flat), a repeat sign, and another two quarter notes (B-flat and E-flat). This is followed by an 8-measure rest, and finally two quarter notes (B-flat and E-flat).

REFRAIN

Musical notation for the first line of the Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter rest. The second measure has a half note (B-flat), followed by a quarter note (E-flat) in the third measure. A slur covers the next two measures: a half note (B-flat) in the fourth measure and a dotted half note (B-flat) in the fifth measure. This is followed by a quarter note (E-flat) in the sixth measure and a quarter rest in the seventh measure. The notation ends with a double bar line.

VERSE 2

Musical notation for the first line of Verse 2. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note (B-flat), followed by a quarter note (E-flat) in the fourth measure. A slur covers the next two measures: a half note (B-flat) in the fifth measure and a dotted half note (B-flat) in the sixth measure. This is followed by a quarter note (E-flat) in the seventh measure and a quarter rest in the eighth measure. The notation ends with a double bar line.

REFRAIN

Musical notation for the second line of the Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter rest. The second measure has a quarter note (B-flat), followed by a quarter note (E-flat) in the third measure. A slur covers the next two measures: a half note (B-flat) in the fourth measure and a dotted half note (B-flat) in the fifth measure. This is followed by a quarter note (E-flat) in the sixth measure and a quarter rest in the seventh measure. The notation ends with a double bar line.

VERSE 3: (or optional instrumental verse)

Musical notation for the first line of Verse 3. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter note (B-flat), followed by a quarter note (E-flat) in the second measure. A slur covers the next two measures: a half note (B-flat) in the third measure and a dotted half note (B-flat) in the fourth measure. This is followed by a quarter note (E-flat) in the fifth measure and a quarter rest in the sixth measure. The notation ends with a double bar line.

REFRAIN

Musical notation for the second line of the Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter note (B-flat), followed by a quarter note (E-flat) in the second measure. A slur covers the next two measures: a half note (B-flat) in the third measure and a dotted half note (B-flat) in the fourth measure. This is followed by a quarter note (E-flat) in the fifth measure and a quarter rest in the sixth measure. The notation ends with a double bar line.

FINAL REFRAIN

Musical notation for the first line of the Final Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure has a quarter rest. The second measure has a half note (B-flat), followed by a quarter note (E-flat) in the third measure. A slur covers the next two measures: a half note (B-flat) in the fourth measure and a dotted half note (B-flat) in the fifth measure. This is followed by a quarter note (E-flat) in the sixth measure and a quarter rest in the seventh measure. The notation ends with a double bar line.

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MAY THE ANGELS BE YOUR GUIDE (VIOLIN)

VIOLIN

REFRAIN *Adagio* (♩ = ca. 72)

VERSE 1

REFRAIN

VERSE 2

VERSE 3: (or optional instrumental verse)

FINAL REFRAIN