

MAY THE ANGELS BE YOUR GUIDE

REFRAIN *Adagio* (♩ = ca. 72)

Chords: Gb/Ab Db Ab/C Bbm Db/Ab

mp-f May the an - gels be your guide, may they lead you in - to par - a - dise, and take you

Chords: Gb Ebm/Ab Ab Db Gb/Ab Ab Ab Db

home to the new Je - ru - sa - lem.

1, 5: *D.C.* Last time
2-4: to Verses

Fine

VERSES

Chords: Db Ab/C Gbadd9 Db/F

mf 1. There is one thing I ask of God; for this I long, _____ for this I hope:
mf 2. When I cry out, _____ hear my voice. Have mer - cy, Lord, _____ and an - swer me.
f 3. I shall see God's _____ good - ness, for - ev - er dwell with the liv - ing.

(Vs. 3: *mp*) Chords: Ebm Db/F Ebm7 (Vs. 3: *cresc.*) Db/Gb Ab *D.C.*

1. _____ to dwell in the house of God ev - 'ry day of my life. _____
 2. Do not cast me a - way in an - ger, for _____ you are my help. _____
 3. Hope in God, _____ and take heart; place your trust in the Lord. _____

Text: Based on *In Paradisum* and Psalm 27:4, 7, 9, 13-14; Michele MacAller and Kathy McGrath.
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REFRAIN *Adagio* (♩ = ca. 72)

Capo 1: (F/G) (C) (G/B) (Am)
 G♭/A♭ D♭ A♭/C B♭m

mp - f

May the an - gels be your guide, may they lead you in - to par - a -

(C/G) (F) (Dm/G) (G) (C) (F/G) (G) (G) (C)
 D♭/A♭ G♭ E♭m/A♭ A♭ D♭ G♭/A♭ A♭ A♭ D♭ *Fine*

1, 5: *D.C.* Last time
 2-4: to Verses

dise, and take you home to the new Je - ru - sa - lem.

VERSES

(C) (G/B) (Fadd9) (C/E)
 D♭ A♭/C G♭add9 D♭/F

mf 1. There is one thing I ask of God; for this I long, ___ for this I hope:
mf 2. When I cry out, ___ hear my voice. Have mer - cy, Lord, ___ and an - swer me.
f 3. I shall see God's ___ good - ness, for - ev - er dwell with the liv - ing.

(Dm) (C/E) (Dm7) (C/F) (G)
 E♭m D♭/F E♭m7 D♭/G♭ A♭ *D.C.*

(Vs. 3: *mp*) (Vs. 3: *cresc.*)

1. ___ to dwell in the house of God ev - 'ry day of my life. _____
 2. Do not cast me a - way in an - ger, for ___ you are my help. _____
 3. Hope in God, _____ and take heart; place your trust in the Lord. _____

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Capo 1: (F/G) (C) (G/B) (Am)
 G♭/A♭ D♭ A♭/C B♭m

mp - f

May the an - gels be your guide, may they lead you in - to par - a -

(C/G) (F) (Dm/G) (G) (C) (F/G) (G) (G) (C)
 D♭/A♭ G♭ E♭m/A♭ A♭ D♭ G♭/A♭ A♭ A♭ D♭ *Fine*

1, 5: *D.C.* Last time
 2-4: to Verses

dise, and take you home to the new Je - ru - sa - lem.

VERSES

(C) (G/B) (Fadd9) (C/E)
 D♭ A♭/C G♭add9 D♭/F

mf 1. There is one thing I ask of God; for this I long, ___ for this I hope:
mf 2. When I cry out, ___ hear my voice. Have mer - cy, Lord, ___ and an - swer me.
f 3. I shall see God's ___ good - ness, for - ev - er dwell with the liv - ing.

(Dm) (C/E) (Dm7) (C/F) (G)
 E♭m D♭/F E♭m7 D♭/G♭ A♭ *D.C.*

(Vs. 3: *mp*) (Vs. 3: *cresc.*)

1. ___ to dwell in the house of God ev - 'ry day of my life. _____
 2. Do not cast me a - way in an - ger, for ___ you are my help. _____
 3. Hope in God, _____ and take heart; place your trust in the Lord. _____

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MAY THE ANGELS BE YOUR GUIDE

FLUTE

REFRAIN *Adagio* (♩ = ca. 72)

VERSE 1

Musical notation for the first line of the score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a quarter rest. This is followed by a 7-measure rest, then two quarter notes. A repeat sign follows, then another 8-measure rest, and finally two quarter notes.

REFRAIN

Musical notation for the first line of the Refrain section. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter rest. The following notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter rest. The dynamic marking *mp* is placed below the first note.

VERSE 2

Musical notation for the first line of Verse 2. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter rest. The second measure has a quarter rest. The third measure has a quarter note G4. The following notes are: a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter rest. The dynamic marking *mf* is placed below the first note.

REFRAIN

Musical notation for the second line of the Refrain section. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter rest. The following notes are: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter rest. The dynamic marking *mp* is placed below the first note. This line concludes with a 7-measure rest.

VERSE 3: (or optional instrumental verse)

Musical notation for the first line of Verse 3. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter note G4. The following notes are: a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The final measure has a quarter rest. The dynamic marking *mf* is placed below the first note.

REFRAIN

Musical notation for the second line of Verse 3 and the start of the Refrain. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter note G4. The following notes are: a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F3. The final measure has a quarter rest. The dynamic marking *mf* is placed below the first note. This line concludes with a 7-measure rest.

FINAL REFRAIN

Musical notation for the final line of the score. It starts with a treble clef, three flats, and 3/4 time. The first measure has a quarter rest. The following notes are: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The final measure has a quarter rest. The dynamic marking *f* is placed below the first note.

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MAY THE ANGELS BE YOUR GUIDE (VIOLIN)

VIOLIN

REFRAIN *Adagio* (♩ = ca. 72)

VERSE 1

Musical notation for the first line of the score. It begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure is a whole rest. The second measure contains a seven-measure rest, indicated by a horizontal line with the number '7' above it. The third measure is a whole rest. The fourth measure is a whole rest. A repeat sign follows. The fifth measure is a whole rest. The sixth measure contains an eight-measure rest, indicated by a horizontal line with the number '8' above it. The seventh measure is a whole rest. The eighth measure is a whole rest. The line ends with a double bar line.

REFRAIN

Musical notation for the Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a whole rest. The second measure is a half note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a half note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a half note G4. The ninth measure is a whole rest. The tenth measure is a whole rest. The line ends with a double bar line. The dynamic marking *mp* is placed below the first note.

VERSE 2

Musical notation for Verse 2. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a whole rest. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure is a quarter note G4. The fifth measure is a quarter note A4. The sixth measure is a quarter note B4. The seventh measure is a quarter note C5. The eighth measure is a quarter note B4. The ninth measure is a quarter note A4. The tenth measure is a half note G4. The line ends with a double bar line. The dynamic marking *mf* is placed below the first note.

REFRAIN

Musical notation for the second Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a quarter rest. The second measure is a quarter note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a half note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The line ends with a double bar line. The dynamic marking *mp* is placed below the first note. A seven-measure rest is indicated by a horizontal line with the number '7' above it in the final measure.

VERSE 3: (or optional instrumental verse)

Musical notation for Verse 3. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a quarter note F4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The line ends with a double bar line. The dynamic marking *mf* is placed below the first note, and *mp* is placed below the eighth measure.

REFRAIN

Musical notation for the third Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a quarter note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a half note G4. The line ends with a double bar line. The dynamic marking *mp* is placed below the first note. A seven-measure rest is indicated by a horizontal line with the number '7' above it in the final measure.

FINAL REFRAIN

Musical notation for the Final Refrain section. It starts with a treble clef, a key signature of three flats, and a 3/4 time signature. The first measure is a whole rest. The second measure is a half note G4. The third measure is a quarter note A4. The fourth measure is a quarter note B4. The fifth measure is a half note C5. The sixth measure is a quarter note B4. The seventh measure is a quarter note A4. The eighth measure is a half note G4. The line ends with a double bar line. The dynamic marking *f* is placed below the first note.

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