

MANY AND GREAT

VERSES *With simplicity and graciousness* (♩ = ca. 104)

Melody *mp*

1. Man - y and great are bear - ers of the Word: the Christ
 2. Man - y and great are seeds up - on the field: the hand
 3. Man - y and great are voic - es of de - spair: the rain
 4. Man - y and great are peb - bles in the sand: the sun

Keyboard

Fadd9 Dm7 B♭maj7

1. speaks; the heart seeks. Gath - ered as one, we
 2. sows; the seeds grow. Take now and eat the
 3. falls; the voice calls. Take now and drink the
 4. glows; the wind blows. Take now and spread the

B♭6 Dm7/C Csus2,4 Fadd9

1. lis - ten to the Word and share the meal of new birth.
 2. cov - e - nant ful - filled, the bread of prom - ise and life.
 3. wine of hope and care; our cup of bless - ing we share.
 4. Word to ev - 'ry land, the Word of good - ness and hope.

Dm7 B♭maj9 Csus2,4 Fadd9

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REFRAIN

mf F6,9 Fadd9 Dm7 B♭maj7

The wheat grows from spring-time to fall; the wine

B♭6 Dm7/C Csus2,4 Fadd9 B♭maj7 Csus2,4

flows; in Christ we re - call the shar - ing of our lives with one and

Fadd9 F6,9 Dm7 B♭maj7 B♭6

all.

Dm7/C Csus2,4 (D.C.) **Final** Fadd9 B♭maj7 Csus2,4 F

dim. *rit.*

*Play cue notes if there is no solo instrument available.

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Capo 3: (Dadd9)

Fadd9

(Bm7)

Dm7

(Gmaj7)

B♭maj7



1. Man - y and great are bear - ers of the Word: the Christ
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(G6)

B♭6

(Bm7/A)

Dm7/C

(Asus2,4)

Csus2,4

(Dadd9)

Fadd9

(Bm7)

Dm7



1. speaks; the heart seeks. Gath - ered as one, we lis - ten to the
 2. sows; the seeds grow. Take now and eat the cov - e - nant ful -
 3. falls; the voice calls. Take now and drink the wine of hope and
 4. glows; the wind blows. Take now and spread the Word to ev - 'ry

(Gmaj9)

B♭maj9

(Asus2,4)

Csus2,4

(Dadd9)

Fadd9

REFRAIN

(D6,9)

F6,9

mf



1. Word and share the meal of new birth. The wheat
 2. filled, the bread of prom - ise and life.
 3. care; our cup of bless - ing we share.
 4. land, the Word of good - ness and hope.

(Dadd9)

Fadd9

(Bm7)

Dm7

(Gmaj7)

B♭maj7

(G6)

B♭6

(Bm7/A)

Dm7/C



grows from spring-time to fall; the wine flows; in Christ we re -

(Asus2,4)

Csus2,4

(Dadd9)

Fadd9

(Gmaj7)

B♭maj7

(Asus2,4)

Csus2,4

(Dadd9)

Fadd9

(D6,9)

F6,9

(Bm7)

Dm7

2



call the shar - ing of our lives with one and all.

(Gmaj7)

B♭maj7

(G6)

B♭6

(Bm7/A)

Dm7/C

dim.

(Asus2,4)

Csus2,4

(D.C.)

Final

(Dadd9)

Fadd9

rit.

(Gmaj7)

B♭maj7

(Asus2,4)

Csus2,4

(D)

F



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Capo 3: (Dadd9)

(Bm7)

(Gmaj7)

Fadd9 Dm7 B♭maj7

mp

1. Man - y and great are bear - ers of the Word: the Christ
 2. Man - y and great are seeds up - on the field: the hand
 3. Man - y and great are voic - es of de - spair: the rain
 4. Man - y and great are peb - bles in the sand: the sun

(G6)

(Bm7/A)

(Asus2,4)

(Dadd9)

(Bm7)

B♭6 Dm7/C Csus2,4 Fadd9 Dm7

1. speaks; the heart seeks. Gath - ered as one, we lis - ten to the
 2. sows; the seeds grow. Take now and eat the cov - e - nant ful -
 3. falls; the voice calls. Take now and drink the wine of hope and
 4. glows; the wind blows. Take now and spread the Word to ev - 'ry

(Gmaj9)

(Asus2,4)

(Dadd9)

REFRAIN

(D6,9)

B♭maj9 Csus2,4 Fadd9 F6,9

mf

1. Word and share the meal of new birth. The wheat
 2. filled, the bread of prom - ise and life.
 3. care; our cup of bless - ing we share.
 4. land, the Word of good - ness and hope.

(Dadd9)

(Bm7)

(Gmaj7)

(G6)

(Bm7/A)

Fadd9 Dm7 B♭maj7 B♭6 Dm7/C

grows from spring-time to fall; the wine flows; in Christ we re -

(Asus2,4)

(Dadd9)

(Gmaj7)

(Asus2,4)

(Dadd9)

(D6,9)

(Bm7)

Csus2,4 Fadd9 B♭maj7 Csus2,4 Fadd9 F6,9 Dm7 2

call the shar - ing of our lives with one and all.

(Gmaj7)

(G6)

(Bm7/A)

(Asus2,4)

Final

(Dadd9)

(Gmaj7)

(Asus2,4)

(D)

B♭maj7 B♭6 Dm7/C Csus2,4 Fadd9 B♭maj7 Csus2,4 F

dim. (D.C.) *rit.*

MANY AND GREAT

SOLO INSTRUMENT

VERSES 1-4 *With simplicity and graciousness* (♩ = ca. 104)

The first staff of music is in 3/4 time, starting with a treble clef and a key signature of one flat. It begins with a whole rest for 8 measures, followed by a melodic line starting on G4. The dynamics are marked *mp*. The melody consists of quarter and eighth notes, with a long slur covering the entire line.

The second staff is labeled "REFRAIN" and begins with a treble clef and a key signature of one flat. It starts with a whole rest for 2 measures, followed by a melodic line starting on G4. The dynamics are marked *mf*. The melody continues with quarter and eighth notes, featuring a long slur.

The third staff continues the melodic line from the previous staves, maintaining the same rhythmic and dynamic characteristics. It features a long slur over the entire line.

The fourth staff continues the melodic line, with a long slur over the entire line. The dynamics remain consistent with the previous staves.

The fifth staff concludes the piece. It begins with a treble clef and a key signature of one flat. The melody starts on G4. Performance directions include *dim.* (diminuendo) at the beginning, a first ending marked "1-3" with a repeat sign, a *D.C.* (Da Capo) instruction, and a *Final* section. The piece ends with a *rit.* (ritardando) instruction. The dynamics are marked *dim.* and *rit.*

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