

LOVE HAS COME

VERSES Driving (♩. = ca. 136)

D G Bm A D

1. With one voice the an - gels sing _____ songs that make cre -
 2. God the Fa - ther, El - o - him, _____ voice of thun - der,
 3. God of Cov - e - nant, di - vine, _____ lead us to the
 4. Now sal - va - tion has _____ come _____ in the New Je -

G Bm A G

1. a - tion ring. _____ Proph - ets hear and
 2. spir - it, wind: _____ breathe on me your
 3. end of time, _____ be - yond sor - row,
 4. ru - sa - lem. _____ Danc - ers dance and

Bm A G Em D/F# G A

1. call us to live in spir - it and in
 2. ver - y life; grace will make the dark - ness
 3. be - yond fear, be - yond pride and earth - en
 4. sing - ers roar; pro - claim - ing Je - sus Christ is

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

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1 *opt. 8va* D.C.

1. truth.
2. bright.
3. tears.
4. Lord!

D

2-4 REFRAIN

Word of God, en - throned, dwell in us for - ev - er -

G A D G A

more. Love has come to show the way.

D G Bm Asus4

Hal - le - lu - jah, peace be with

A D/F# G A D G A

Bm Em D/F# G A7sus4 1, 2 D

us. Love has come to show _____ the way.

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a whole note 'us.' followed by a half note 'Love', a quarter note 'has', a quarter note 'come', a quarter note 'to', a half note 'show' with a long horizontal line underneath, a quarter note 'the', and a quarter note 'way.' The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Above the staff, the chords Bm, Em, D/F#, G, A7sus4, and D are indicated. A box containing '1, 2' is positioned above the final 'D' chord.

opt. 8va

D.C.

The second system continues the musical piece. The vocal line features a melodic phrase starting with a quarter note G, followed by eighth notes A, B, C, D, E, F#, G, and a final quarter note G. The piano accompaniment continues with the same eighth-note bass line and chords. A dashed line labeled 'opt. 8va' is positioned above the vocal staff. The system concludes with the marking 'D.C.' (Da Capo).

Final
D

opt. 8va

way.

The third system is the final one on the page. It begins with the marking 'Final' and the chord 'D'. The vocal line repeats the melodic phrase from the second system. The piano accompaniment remains consistent. A dashed line labeled 'opt. 8va' is positioned above the vocal staff. The system ends with the word 'way.' and a final chord.

The fourth system shows the continuation of the piano accompaniment from the previous system, ending with a final chord in the right hand and a whole note in the left hand.