

# LORD, WHOSE LOVE IN HUMBLE SERVICE

F Dm Gm Gm7 Am Dm Gm7 C F

1. Lord, whose love in hum - ble ser - vice Bore the weight of hu - man need,  
 2. Still your chil - dren wan - der home - less; Still the hun - gry cry for bread;  
 3. As we wor - ship, grant us vi - sion, Till your love's re - veal - ing light,  
 4. Called from wor - ship in - to ser - vice Forth in your great name we go,

Dm Gm Gm7 Am Dm Gm7 C F

1. Who up - on the Cross for - sak - en, Of - fered mer - cy's per - fect deed;  
 2. Still the cap - tives long for free - dom: Still in grief we mourn our dead.  
 3. Till the height and depth and great - ness Dawns up - on our hu - man sight:  
 4. To the child, the youth, the ag - ed. Love in liv - ing deeds to show;

C Dm Gm7 Am Dm7 Gm7 C7sus4 C7

1. We, your ser - vants, bring the wor - ship Not of voice a - lone, but heart:  
 2. As, O Lord, your deep com - pas - sion Healed the sick and freed the soul,  
 3. Mak - ing known the needs and bur - dens Your com - pas - sion bids us bear,  
 4. Hope and health, good - will and com - fort, Coun - sel, aid and peace we give

F Dm Gm Gm7 Am Dm Gm7 C F

1. Con - se - cra - ting to your pur - pose Ev - 'ry gift which you im - part.  
 2. Use the love your Spir - it kin - dles Still to save and make us whole.  
 3. Stir - ring us to tire - less striv - ing, Your a - bun - dant life to share.  
 4. That your chil - dren Lord, in free - dom, May your mer - cy know, and live.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: HOLY MANNA; William Moore's *The Columbian Harmony*, 1825; keyboard acc. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

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Capo 3: (D) F (Bm) Dm (Em) Gm (Em7) Gm7 (F#m) Am (Bm) Dm



1. Lord, whose love in hum - ble ser - vice Bore the weight of
2. Still your chil - dren wan - der home - less; Still the hun - gry
3. As we wor - ship, grant us vi - sion, Till your love's re -
4. Called from wor - ship in - to ser - vice Forth in your great

(Em7) (A) (D) (Bm) (Em) (Em7)  
Gm7 C F Dm Gm Gm7



1. hu - man need, Who up - on the Cross for - sak - en,
2. cry for bread; Still the cap - tives long for free - dom:
3. veal - ing light, Till the height and depth and great - ness
4. name we go, To the child, the youth, the ag - ed.

(F#m) (Bm) (Em7) (A) (D) (A) (Bm)  
Am Dm Gm7 C F C Dm



1. Of - fered mer - cy's per - fect deed; We, your ser - vants, bring the
2. Still in grief we mourn our dead. As, O Lord, your deep com -
3. Dawns up - on our hu - man sight: Mak - ing known the needs and
4. Love in liv - ing deeds to show; Hope and health, good - will and

(Em7) (F#m) (Bm7) (Em7) (A7sus4) (A7) (D) (Bm)  
Gm7 Am Dm7 Gm7 C7sus4 C7 F Dm



1. wor - ship Not of voice a - lone, but heart: Con - se - cra - ting
2. pas - sion Healed the sick and freed the soul, Use the love your
3. bur - dens Your com - pas - sion bids us bear, Stir - ring us to
4. com - fort, Coun - sel, aid and peace we give That your chil - dren

(Em) (Em7) (F#m) (Bm) (Em7) (A) (D)  
Gm Gm7 Am Dm Gm7 C F



1. to your pur - pose Ev - 'ry gift which you im - part.
2. Spir - it kin - dles Still to save and make us whole.
3. tire - less striv - ing, Your a - bun - dant life to share.
4. Lord, in free - dom, May your mer - cy know, and live.

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2. Still your chil - dren wan - der home - less; Still the hun - gry
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(Em7) Gm7 (A) C (D) F (Bm) Dm (Em) Gm (Em7) Gm7

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2. cry for bread; Still the cap - tives long for free - dom:
3. veal - ing light, Till the height and depth and great - ness
4. name we go, To the child, the youth, the ag - ed.

(F#m) Am (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (Bm) Dm

1. Of - fered mer - cy's per - fect deed; We, your ser - vants, bring the
2. Still in grief we mourn our dead. As, O Lord, your deep com -
3. Dawns up - on our hu - man sight: Mak - ing known the needs and
4. Love in liv - ing deeds to show; Hope and health, good - will and

(Em7) Gm7 (F#m) Am (Bm7) Dm7 (Em7) Gm7 (A7sus4) C7sus4 (A7) C7 (D) F (Bm) Dm

1. wor - ship Not of voice a - lone, but heart: Con - se - cra - ting
2. pas - sion Healed the sick and freed the soul, Use the love your
3. bur - dens Your com - pas - sion bids us bear, Stir - ring us to
4. com - fort, Coun - sel, aid and peace we give That your chil - dren

(Em) Gm (Em7) Gm7 (F#m) Am (Bm) Dm (Em7) Gm7 (A) C (D) F

1. to your pur - pose Ev - 'ry gift which you im - part.
2. Spir - it kin - dles Still to save and make us whole.
3. tire - less striv - ing, Your a - bun - dant life to share.
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SOLO INSTRUMENT

The musical score is written for a solo instrument in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The piece consists of five staves of music. The first staff begins with a *mp* dynamic and includes a *mf* dynamic marking. The second staff features *mf* and *mp* dynamics. The third staff includes *mp* and *mf* dynamics. The fourth staff includes *mf* and *mp* dynamics. The fifth staff includes *mp* and *mf* dynamics. The music is characterized by flowing eighth-note patterns and melodic lines with various dynamic markings and phrasing slurs.

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