

LORD, WHO AT THY FIRST EUCHARIST

D Dsus4 D A7 D A7 D Em

1. Lord, who at thy first Eu - cha - rist did pray That all thy Church might
 *1. *At that first Eu - cha - rist be - fore you died, O Lord, you prayed that*
 2. For all thy Church, O Lord, we in - ter - cede; Make thou our sad di -
 3. We pray thee, too, for wan - d'ers from thy fold; O bring them back, Good
 4. So, Lord, at length when sac - ra - ments shall cease, May we be one with

A7 D A D Dsus4 D Em7/B D

1. be for - ev - er one, Grant us at ev - 'ry Eu - cha - rist to say With
 1. *all be one in you; At this our Eu - cha - rist a - gain pre - side, And*
 2. vi - sions soon to cease; Draw us the near - er each to each, we plead, By
 3. Shep - herd of the sheep, Back to the faith which saints be - lieved of old, Back
 4. all thy Church a - bove, One with thy saints in one un - bro - ken peace, One

G E7 F#m A/E E7 A A7 [A7] D/F# A7 D

1. long - ing heart and soul, "Thy will be done." O may we all one
 1. *in our hearts your law of love re - new. O may we all one*
 2. draw - ing all to thee, O Prince of Peace; Thus may we all one
 3. to the Church which still that faith doth keep; Soon may we all one
 4. with thy saints in one un - bound - ed love; More bless - ed still in

G D A7 D G D Em A A7 D

1. bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 1. *bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.*
 2. bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 3. bread, one bod - y be, Through this blest Sac - ra - ment of U - ni - ty.
 4. peace and love to be One with the Trin - i - ty in U - ni - ty.

*Alternate verse

Text: 10 10 10 10 10 10; William H. Turton, 1859-1938.
 Music: UNDE ET MEMORES; William H. Monk, 1823-1889, alt.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, marked *mp*. The second staff continues with a quarter note C5, a quarter note D5, and a quarter note E5, marked *mf*. The third staff features a quarter note F#5, a quarter note G5, and a quarter note A5, marked *mp*. The fourth staff concludes with a quarter note B5, a quarter note C6, and a quarter note D6, marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings (*mp*, *mf*, *f*) to guide the performer.

Music: UNDE ET MEMORES; William H. Monk, 1823-1889; alt.; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.