

LORD OF GLORY

REFRAIN *Briskly; bluegrass feeling* (♩ = ca. 112)

G D C C/B C/A G G/D C C/B C/A

Descant
Melody

Leap - ing the moun - tains, _____ bound - ing the hills, _____

G F C D G D C C/A

see how our God has come to meet us. His voice is lift - ed; _____

G G/D C Am D D9/C

his face is joy. Now is the sea - son to sing our

G6/B D/A G

song on high.

1, 3 to Verses 1, 3	2 to Verse 2	Final <i>Fine</i>
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VERSES 1, 2

C D G

1. Come, then, O Lord of glo - ry, show
2. He pas - tures his flock a - mong the wild _____

C Am

1. us your face. _____ Speak, _____ for we
2. _____ flow'rs _____ and leads them to the

Text: Based on Song of Songs 2; Tim Manion, b. 1951.
Music: Tim Manion.
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C D D9/C G6/B D/A D.C.

1. know your words are life. _____
 2. moun - tain of his love. _____

VERSE 3

Am D Bm

3. All through the day, _____ all through the

Em C F

3. night, _____ seek for the Lord and

D D9/C G6/B D/A D.C. al fine

3. sing his love. _____