

LED BY THE SPIRIT

Em C D7 G D G Am C

1. Led by the Spir - it of our God, we go to fast and
 2. Led by the Spir - it, we con - front temp - ta - tion face to
 3. Led by the Spir - it, now draw near the wa - ters of re -
 4. Led by the Spir - it, now sing praise to God the Trin - i -

Dsus4 D G C Am7 D G A7 D

1. pray With Christ in - to the wil - der - ness; we
 2. face, And know full well we must re - ly on
 3. birth With hearts that long to wor - ship God in
 4. ty: The Source of Life, the liv - ing Word made

G Am Em Bm Em G

1. join his pas - chal way. "Rend not your gar - ments,
 2. God's re - deem - ing grace. On bread a - lone we
 3. spir - it and in truth. "Who - ev - er drinks the
 4. flesh to set us free, The Spir - it blow - ing

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, b. 1950, © 1996, Bob Hurd. Published by OCP. All rights reserved.
 Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. and keyboard acc. by Ralph Vaughan Williams, 1872-1958.

Am D G C Dsus4 D G

1. rend your hearts. Turn ___ back your ___ lives to me." Thus ___
 2. can - not live, but ___ nour - ished ___ by the Word We ___
 3. drink I give shall ___ nev - er ___ thirst a - gain." Thus ___
 4. where it will to ___ make us ___ friends of God: This ___

C Am G A7 D G Am Em

1. says our kind ___ and ___ gra - cious God, whose ___ reign is lib - er - ty.
 2. seek the will ___ of ___ God to do: this ___ is our drink ___ and food.
 3. says the Lord ___ who ___ died for us, our ___ Sav - ior, kin ___ and friend.
 4. mys - t'ry far ___ be - yond our reach, yet ___ near in heal - ing love.

LED BY THE SPIRIT

(Verse 4 only)

Descant

Melody

4. Led _____ by the Spir - it, _____ now praise we the

Em C D7 G D G Am C

1. Led _____ by the Spir - it of our God, we _____ go to fast _____ and
 2. Led _____ by the Spir - it, we con - front temp - ta - tion face _____ to
 3. Led _____ by the Spir - it, now draw near the _____ wa - ters of _____ re -
 4. Led _____ by the Spir - it, now sing praise to _____ God the Trin - i -

4. Trin - i - ty, the Source of Life, the Word _____

Dsus4 D G C Am7 D G A7 D

1. pray _____ With _____ Christ in - to the wil - der - ness; we _____
 2. face, _____ And _____ know full well we must re - ly on _____
 3. birth _____ With _____ hearts that long to wor - ship God in _____
 4. ty: _____ The _____ Source of Life, the liv - ing Word made _____

4. _____ come to set _____ us free, The Spir - it

G Am Em Bm Em G

1. join his pas - chal way. "Rend _____ not your gar - ments,
 2. God's re - deem - ing grace. On _____ bread a - lone _____ we
 3. spir - it and _____ in truth. "Who - ev - er drinks _____ the
 4. flesh to set _____ us free, The _____ Spir - it blow - ing

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, b. 1950, © 1996, Bob Hurd. Published by OCP. All rights reserved.
 Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. by Ralph Vaughan Williams, 1872-1958;
 descant by Craig S. Kingsbury, b. 1952, © 1996, OCP. All rights reserved.

4. blow - ing still _____ to make us friends of God:

Am D G C Dsus4 D G

1. rend your hearts. Turn back your lives to me." Thus
 2. can - not live, but nour - ished by the Word We
 3. drink I give shall nev - er thirst a - gain." Thus
 4. where it will to make us friends of God: This

4. Far be - yond our reach, yet near in love.

C Am G A7 D G Am Em

1. says our kind and gra - cious God, whose reign is lib - er - ty.
 2. seek the will of God to do: this is our drink and food.
 3. says the Lord who died for us, our Sav - ior, kin and friend.
 4. mys - t'ry far be - yond our reach, yet near in heal - ing love.

LED BY THE SPIRIT

(Verse 4 only)

Descant

Melody

4. Led _____ by the Spir - it, _____ now praise we the

Em C D7 G D G Am C

1. Led _____ by the Spir - it of our God, we _____ go to fast _____ and
 2. Led _____ by the Spir - it, we con - front temp - ta - tion face _____ to
 3. Led _____ by the Spir - it, now draw near the _____ wa - ters of _____ re -
 4. Led _____ by the Spir - it, now sing praise to _____ God the Trin - i -

4. Trin - i - ty, the Source of Life, the Word _____

Dsus4 D G C Am7 D G A7 D

1. pray _____ With _____ Christ in - to the wil - der - ness; we _____
 2. face, _____ And _____ know full well we must re - ly on _____
 3. birth _____ With _____ hearts that long to wor - ship God in _____
 4. ty: _____ The _____ Source of Life, the liv - ing Word made _____

4. _____ come to set _____ us free, The Spir - it

G Am Em Bm Em G

1. join his pas - chal way. "Rend _____ not your gar - ments,
 2. God's re - deem - ing grace. On _____ bread a - lone _____ we
 3. spir - it and _____ in truth. "Who - ev - er drinks _____ the
 4. flesh to set _____ us free, The _____ Spir - it blow - ing

Text: CMD; based on Joel 2:12-13; Matthew 4:1-4; Mark 1:12-15; John 4:5-42; Bob Hurd, b. 1950, © 1996, Bob Hurd. Published by OCP. All rights reserved.
 Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; adapt. by Ralph Vaughan Williams, 1872-1958;
 descant by Craig S. Kingsbury, b. 1952, © 1996, OCP. All rights reserved.

4. blow - ing still _____ to make us friends of God:

Am D G C Dsus4 D G

1. rend your hearts. Turn back your lives to me." Thus
 2. can - not live, but nour - ished by the Word We
 3. drink I give shall nev - er thirst a - gain." Thus
 4. where it will to make us friends of God: This

4. Far be - yond our reach, yet near in love.

C Am G A7 D G Am Em

1. says our kind and gra - cious God, whose reign is lib - er - ty.
 2. seek the will of God to do: this is our drink and food.
 3. says the Lord who died for us, our Sav - ior, kin and friend.
 4. mys - t'ry far be - yond our reach, yet near in heal - ing love.

LED BY THE SPIRIT

SOLO INSTRUMENT

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a whole rest followed by a half rest, then a series of eighth notes with a slur and a *mp* dynamic marking. The second staff continues with eighth notes, including a half note with a slur and a *mf* dynamic marking, followed by a *mp* marking and a *mf* marking. The third staff features a *mp* marking, a *mf* marking, and a *mp* marking. The piece concludes with a double bar line.

Music: KINGSFOLD; trad. English Melody; *English Country Songs*, 1893; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview