

LEAD ME, LORD

VERSES (♩ = ca. 120)

Melody

Keyboard

G C G D/F#

1. Bless - ed are the poor in spir - it, long - ing for their Lord,
 — Bless - ed are the sor - row - ing, for they shall be con - soled,
 2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,
 — Blest are they whose hun - ger on - ly ho - li - ness can fill,
 3. Blest are they who through their life - times sow the seeds of peace,
 — Blest are you, though per - se - cu - ted in your ho - ly life,

1

Em Am7 C Bm D D/F#

1. for God's com - ing king - dom shall be theirs.
 — and the meek shall
 2. and the pure in heart shall see their God.
 — for I say they
 3. all will call them chil - dren of the Lord.
 — for in heav - en,

2

Am7 D G D REFRAIN

1. come to rule the world. Lead me, Lord, —
 2. shall be sat - is - fied.
 3. great is your re - ward.

2

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.
 Music: John D. Becker.
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G D/F# Em C D

lead me, Lord, by the light of truth to

G Bm Am7 G/B C D D/F#

seek and to find the nar-row way. Be my way;

G D/F# Em C D

be my truth; be my life, my Lord, and

G Bm Am7 D	1-2 G D D.C.	Final G
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lead me, Lord, to - day. day.

The musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#). The lyrics are: "And lead me, Lord, to - day." Above the staff, the following chords are indicated: Em, Am7, Bm, C, D, C, G. The second system is a piano accompaniment in treble and bass clefs. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes. A "rit." (ritardando) marking is present above the right hand in the final measure of the piano part.

Preview