

# JUST LIKE YOU

VERSES: *Driving rock* (♩ = ca. 112) Cantor

Melody

Keyboard

G Am7 D C G Am7

1. Re-vive\_\_ my heart, re - new my soul. In you, O Lord, I  
 2. Oh, lift\_\_ me up, 7 God my Fa - ther. In all\_\_ this world there

D C G Am7 D C

1. am made whole. No more in fear 7 will I wan - der,  
 2. is no oth - er. I'm danc - ing in your ho - ly pres - ence,

G Am7 D C Em

1. 7 'cause you're\_\_ my God, my Lord and lov - er. } Like a burn - ing\_\_ fire\_\_  
 2. and your glo - ry fills\_\_ all my sens - es. }

Text: Matt Maher, b. 1974.  
 Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.  
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C D Em A7

1-2. \_\_\_\_\_ be my one de - sire. \_\_\_\_\_

This system contains the first two measures of the piece. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

**REFRAIN: All**

G D C

I want to be ho - ly just like you. I want to go where

The refrain begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with similar rhythmic patterns.

G D C Em

you lead me to. With reck-less a - ban - don to your truth,

The second part of the refrain starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment provides harmonic support.

A Cm D G Am7

I want to fall deep - er in love with you.

The final part of the refrain begins with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes the phrase with sustained chords.

JUST LIKE YOU, cont. (3)

D C G Am7 1 D C D.C. cresc.

Final D C G Am7 D C Repeat twice  
I want to be ho - ly. I want to be

G Am7 D C G  
ho - ly.